

ДЬЯВОЛ

старинный марш

обр. А. Школяр

♩=120

Flute

f *p*

1

f

2

p *f*

1. 2.

Трио

3 4 16 15

f *f*

5

6

1. 2.

3

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♩=120

Clarinet in B \flat 1

Musical score for Clarinet in B \flat 1, measures 1-12. The score is in 2/4 time and begins with a tempo marking of ♩=120. It features dynamic markings of *f* and *p*. Measure 1 is marked with a first ending bracket. Measures 2-3 contain a first ending. Measures 4-5 contain a second ending. Measures 6-7 contain a first ending. Measures 8-9 contain a second ending. Measures 10-11 contain a first ending. Measure 12 is marked with a first ending bracket. The key signature changes to one flat (B \flat) at the end of measure 12.

Трио

Musical score for Trio, measures 13-24. The score is in 2/4 time and begins with a tempo marking of ♩=120. It features dynamic markings of *f* and *p*. Measure 13 is marked with a first ending bracket. Measures 14-15 contain a first ending. Measures 16-17 contain a second ending. Measures 18-19 contain a first ending. Measures 20-21 contain a second ending. Measures 22-23 contain a first ending. Measure 24 is marked with a first ending bracket. The key signature changes to two flats (B \flat , E \flat) at the end of measure 24.

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$\text{♩} = 120$

Alto Saxophone 1

f *p*

1

2. 2

p *ff*

Трио

f 3 *p* 3

4

5

6

1. 2. 3

p

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Alto Saxophone 2

f *p*

1

p *ff*

2

f *p*

Трио **3**

4

5 *f*

6

p

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Tenor Saxophone

f *p*

ff

Трио *f* *p*

f

p

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Trumpet in B \flat $\text{♩} = 120$

1

2

3 16 **4** 15 **5**

6

Трио

1. 2.

3

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$\text{♩} = 120$

Малый барабан

The musical score is written for snare drum in 2/4 time, with a tempo of 120 beats per minute. It consists of six numbered sections:

- Section 1:** Starts with a dynamic of *f* (forte). The first measure is marked with a box containing the number 1. The section concludes with a dynamic of *p* (piano).
- Section 2:** Begins with a dynamic of *f*. It features a first ending (1.) and a second ending (2.).
- Section 3:** Labeled "Трио" (Trio). It starts with a dynamic of *f* and includes triplets. A box with the number 3 is placed above the first triplet. The section ends with a dynamic of *p*.
- Section 4:** Continues with triplets and a dynamic of *f*. A box with the number 4 is placed above the first triplet.
- Section 5:** Consists of a single line of triplets with a dynamic of *f*. A box with the number 5 is placed above the first triplet.
- Section 6:** Also consists of a single line of triplets with a dynamic of *f*. A box with the number 6 is placed above the first triplet. It includes first and second endings.

ДЯВУЛ

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$\text{♩} = 120$

Тарелки
Большой барабан

1

2

Трио

3

4

5

6

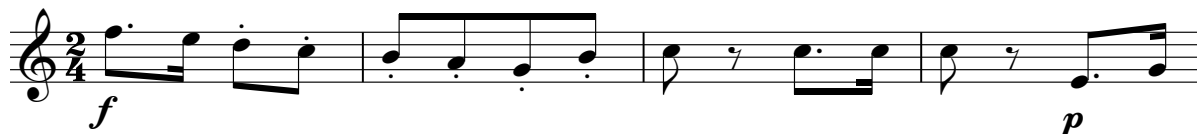
ДЬЯВОЛ

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♩=120

Cornet in B \flat 1



ДЬЯВОЛ

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$\text{♩} = 120$

Cornet in B \flat 2

f *p*

1

2. *p* *f*

2. Трио *f* 3

3 16 4 15 5 *f*

6

1. 2. 3

ДЬЯВОЛ

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$\text{♩} = 120$

Horn in E \flat 1

f *p*

f

f

f

f

f

ДЬЯВОЛ

старинный марш

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♩=120

Horn in E♭ 2

1

2

Трио

3

4

5

6

ДЬЯВОЛ

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♩=120

Euphonium 1

f *p* *ff* *f* *p* *f* *f* *p*

1. 2. 1. 2. 3. 4. 5. 6. 1. 2. 3.

Трио

ДЬЯВОЛ

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♩=120

Euphonium 2

f *p*

1. 2. *ff*

Трио

f *p*

f

1. 2.

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$\text{♩} = 120$

Baritone

f **1** *p*

ff **2**

3 *f* *p*

Трио

4

5 *f*

6 *p*

1. **2.** **3.**

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♩=120

1

f *p*

2

ff

Трио

3

f

4

5

6

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♩=120

1. *f* 3 4 5 6 *p* 3 4 5 6 7 8 1.

2. 2. *ff*

Трио 3 3 3 3 *f*

4 3 3 3 3

5 3 3 3 3

6 3 3 3 3

1. 3 2. 3

ДЬЯВОЛ
старинный марш

обработка для ДШИ А. Школяр

*г. Крымск
2016 г.*

ДЬЯВОЛ

старинный марш

Марш $\text{♩} = 120$

1

обр. А. Школяр

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B \flat
- Малый барабан (Snare Drum)
- Тарелки (Cymbals)
- Большой барабан (Bass Drum)
- Cornet in B \flat 1
- Cornet in B \flat 2
- Horn in E \flat 1
- Horn in E \flat 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1
- Bass in C 2

The score is in 2/4 time and features a dynamic range from *f* (forte) to *p* (piano). A first ending bracket is present above the first measure of the second system. The key signature is one flat (B \flat).

This page of a musical score, numbered 3, contains the following parts and markings:

- Flute (Fl.):** Part of the woodwind section, featuring intricate sixteenth-note passages.
- Clarinet (Cl.):** Two parts, both with complex rhythmic figures.
- Saxophone (S-A1, S-A2):** Two parts, primarily playing eighth-note patterns.
- Soprano Soloist (S-T):** Features a melodic line with long, expressive notes.
- Trumpet (Tpt.):** Part of the brass section, playing rhythmic patterns.
- Military Drums (m.6., tap. B.B.):** Provide a steady rhythmic accompaniment.
- Cor. (Cor.):** Two parts of the horn section.
- E♭ 1, E♭ 2:** Parts of the horn section in E-flat.
- T.1, T.2:** Parts of the trombone section.
- Bar. (Bar.):** Part of the trombone section.
- Bass:** The lowest part of the brass section, playing a consistent eighth-note pattern.

Dynamic markings include *f* (forte) in the woodwind and brass sections. The score is written in a key signature of one flat (B♭) and includes various rhythmic notations such as sixteenth notes, eighth notes, and rests.

This page of a musical score, numbered 4, contains the following parts and markings:

- Flute (Fl.):** Features a first ending (1) and a second ending (2). Dynamics include *p* and *f*.
- Clarinet (Cl.):** Two parts, both with dynamics *p* and *f*.
- Saxophone (S-A1, S-A2, S-T):** Three parts. S-A1 and S-A2 have dynamics *p* and *ff*. S-T has dynamic *ff*.
- Trumpet (Tpt.):** Dynamics *p* and *f*.
- Military Drum (m.6.):** Dynamics *f*.
- Snare Drum (Tap. B.B.):** Dynamics *f*.
- Cor Anglais (Cor.):** Two parts, both with dynamics *p* and *f*.
- E♭ Trumpet 1 (Eb 1):** Dynamics *f*.
- E♭ Trumpet 2 (Eb 2):** Dynamics *f*.
- Trumpet 1 (T.1):** Dynamics *ff*.
- Trumpet 2 (T.2):** Dynamics *ff*.
- Baritone (Bar.):** Dynamics *ff*.
- Bass:** Dynamics *ff*.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing eighth-note patterns.
- Cl.** (Clarinet): Treble clef, playing eighth-note patterns.
- Cl.** (Clarinet): Treble clef, playing eighth-note patterns.
- S-A1** (Soprano 1): Treble clef, playing a melodic line with slurs.
- S-A2** (Soprano 2): Treble clef, playing a melodic line with slurs.
- S-T** (Soprano Tenor): Treble clef, playing a melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, playing eighth-note patterns.
- m.6.** (Mellophone 6): Alto clef, playing eighth-note patterns.
- tap. B.B.** (Tuba/Bass Drum): Bass clef, playing a rhythmic pattern.
- Cor.** (Cornet): Treble clef, playing eighth-note patterns.
- Cor.** (Cornet): Treble clef, playing eighth-note patterns.
- E♭ 1** (E-flat 1): Treble clef, playing eighth-note patterns.
- E♭ 2** (E-flat 2): Treble clef, playing eighth-note patterns.
- T.1** (Tenor 1): Treble clef, playing a melodic line with slurs.
- T.2** (Tenor 2): Treble clef, playing a melodic line with slurs.
- Bar.** (Baritone): Treble clef, playing a melodic line with slurs.
- Bass**: Bass clef, playing a melodic line with slurs.

Трио 3

1. 2. 3

Fl. *f* 3 *p*

Cl. *f* 3 *p*

Cl. *f* 3 *p*

S-A1 *f* 3 *p*

S-A2 *f* 3 *p*

S-T *f* 3 *p*

Tpt. *f* 3

M.6. *f* 3 *p* 3

Tap. B.B. *f* *p*

Cor. *f* 3

Cor. *f* 3

Eb 1 *f* 3 *p* 3

Eb 2 *f* 3 *p* 3

T.1 *f* 3 *p* 3

T.2 *f* 3 *p* 3

Bar. *f* 3 *p* 3

Bass *f* 3

This page of a musical score contains the following parts and staves:

- Vocal Parts:** Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), and Trumpet (Tpt.).
- Percussion:** Maracas (m.6.) and Snare Drum (rap. B.B.).
- Brass/Wind Parts:** Cor Anglais (Cor.), E-flat Trumpet 1 (Eb 1), E-flat Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts feature melodic lines with various note values and rests. The percussion parts consist of rhythmic patterns, with the maracas playing a triplet of eighth notes. The brass and woodwind parts include rhythmic accompaniment and melodic lines, with many parts featuring triplet patterns.

This page of a musical score, page 8, features rehearsal mark 4. It is arranged for a full orchestra and a vocal ensemble. The instruments and voices are listed on the left side of the page: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Soprano Alto 1 (S-A1), Soprano Alto 2 (S-A2), Soprano Tenor (S-T), Trumpet (Tpt.), Mellophone (M.6.), Snare Drum (rap. B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet 1 (Eb 1), E-flat Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts (S-A1, S-A2, S-T) feature melodic lines with long, expressive phrasing, often spanning multiple measures. The woodwinds (Cl., Eb 1, Eb 2, T.1, T.2, Bar., Bass) and brass (M.6., rap. B.B.) parts provide harmonic support and rhythmic texture. The Mellophone (M.6.) and Snare Drum (rap. B.B.) parts play a consistent rhythmic pattern of eighth notes, with the snare drum often playing a triplet. The Flute (Fl.) and Trumpet (Tpt.) parts are mostly silent in this section.

This musical score page features the following parts and staves:

- Fl.** (Flute): Resting on a whole note.
- Cl.** (Clarinets): Playing a melodic line with eighth notes and slurs.
- S-A1** (Soprano Alto 1): Playing a melodic line with eighth notes and slurs.
- S-A2** (Soprano Alto 2): Playing a melodic line with eighth notes and slurs.
- S-T** (Soprano Tenor): Playing a melodic line with eighth notes and slurs.
- Tpt.** (Trumpet): Resting on a whole note.
- m.6.** (Mellophone): Playing a rhythmic pattern of eighth notes with triplet markings.
- tap. B.B.** (Tambourine/Bass Drum): Playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Two staves, both resting on whole notes.
- E♭ 1** (E-flat Trumpet 1): Playing a rhythmic pattern of eighth notes with triplet markings.
- E♭ 2** (E-flat Trumpet 2): Playing a rhythmic pattern of eighth notes with triplet markings.
- T.1** (Trombone 1): Playing a melodic line with eighth notes and slurs.
- T.2** (Trombone 2): Playing a rhythmic pattern of eighth notes with triplet markings.
- Bar.** (Baritone): Playing a melodic line with eighth notes and slurs.
- Bass** (Bass): Playing a rhythmic pattern of eighth notes with triplet markings.

5

This musical score page, marked with rehearsal mark 5, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), and Trumpet (Tpt.). The string section consists of Violin 6 (m.6.), Viola (rap. B.B.), Violin 1 (Eb 1), Violin 2 (Eb 2), Viola 1 (T.1), Viola 2 (r.2), and Bassoon (Bar.). The brass section includes Cor Anglais (Cor.), Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (r.2), and Bass. The percussion section includes Mallets 6 (m.6.) and Timpani (Tpt.). The score is written in a key signature of two flats and a common time signature. The dynamic marking *f* (forte) is used throughout. The woodwinds and strings play melodic lines with slurs and ties, while the mallets and timpani play rhythmic patterns, including triplets. The brass instruments play sustained notes with slurs.

6

This page of a musical score, marked with rehearsal mark 6, features a variety of instruments and voices. The top section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), and Trumpet (Tpt.). The middle section contains M.6., Tap. B.B., and two Cor. parts. The bottom section includes Eb 1, Eb 2, T.1, T.2, Bar., and Bass. The score is written in a key with two flats and a 4/4 time signature. The music consists of melodic lines with slurs and ties, and rhythmic patterns including triplets. The bass part features a steady accompaniment of eighth notes with triplet markings.

This page of a musical score, numbered 12, features a variety of instruments and vocal parts. The top section includes woodwinds (Flute, Clarinet), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and brass (Trumpet, Trombone, Horn, Euphonium, Tuba). The bottom section includes a vocal ensemble (Soprano A1, Soprano A2, Soprano Tenor) and a percussion section (Mallets, Snare Drum, Bass Drum, Cymbals). The score is written in a key signature of two flats and a common time signature. It features complex melodic lines with many slurs and ties, and a rhythmic accompaniment with frequent triplets. The woodwinds and strings play sustained notes with moving lines, while the brass and percussion provide a steady, rhythmic foundation. The vocal parts have a more melodic and lyrical quality, often mirroring the woodwind and string lines.

This musical score page, numbered 13, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mellophone (M.6.), Trombone (Tap. B.B.), Cor Anglais (Cor.), Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats and a common time signature. It consists of 12 measures, with a repeat sign after the 6th measure. The first ending (1.) spans measures 7-8, and the second ending (2.) spans measures 9-10. Dynamic markings include *p* (piano) and *pp* (pianissimo). Articulation includes slurs and accents. The score includes first and second endings, with the second ending featuring triplet markings. The bass line features a consistent triplet pattern throughout.