

АДАЖІЄТО ТА СКЕРЦИНО

Азер Дадашев

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АДАЖИЕТТО И СКЕРЦИНО

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АДАЖИЕТТО

Adagio con moto

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The middle and bottom staves are grouped by a brace and represent the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a series of chords in the right hand and rests in the left hand.

The second system continues the musical score with three staves. The top staff features a melodic line with various note values and rests. The piano accompaniment in the middle and bottom staves continues with chords, maintaining the *p* dynamic.

The third system of the score shows the continuation of the melodic and harmonic material. The top staff includes a triplet of eighth notes. The piano accompaniment remains consistent with the previous systems.

The fourth system concludes the piece. The top staff features a melodic line that ends with a fermata. The piano accompaniment in the middle and bottom staves also concludes with a fermata. The dynamic marking *mp* (mezzo-piano) is present in both the top and middle staves.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various ornaments and a dynamic marking of *f*. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. The treble staff features a melodic line with triplets and slurs. The grand staff continues the piano accompaniment with chords and moving lines.

Third system of musical notation. The treble staff has a melodic line with triplets and a *rit.* marking. The grand staff continues the piano accompaniment with chords and moving lines.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The grand staff continues the piano accompaniment with chords and moving lines, including a *mp* marking.

con sord.
mp

dim.

p

pp

morendo

pp

morendo

СКЕРЦИНО

СКЕРЦИНО

Presto
senza sord.

Presto

The image shows a handwritten musical score for a piece titled "СКЕРЦИНО" (Scherzo). The score is written on four systems of staves, each system containing a single treble clef staff and a grand staff (treble and bass clefs). The tempo is marked "Presto" and the performance instruction is "senza sord." (without mutes). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). There are several handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (accents) above the notes. A circled "СКЕРЦИНО" is written above the first system. The piece concludes with a double bar line and a final chord.

Handwritten annotations: 4 0 2 1 3 2 1 0 3 2 1

System 1: Treble clef with handwritten notes and fingerings (4 0 2 1 3 2 1 0 3 2 1). Middle and bass staves with piano accompaniment.

Handwritten annotations: 3 2 1 0 3 2 1 0 3 2 1

System 2: Treble clef with handwritten notes and fingerings (3 2 1 0 3 2 1 0 3 2 1). Middle and bass staves with piano accompaniment.

Handwritten annotations: 2 3 4 3 2 1 0 3 2 1 0 3 2 1

System 3: Treble clef with handwritten notes and fingerings (2 3 4 3 2 1 0 3 2 1 0 3 2 1). Middle and bass staves with piano accompaniment.

Handwritten annotations: mf, mf, X

System 4: Treble clef with notes and dynamic markings (mf, mf, X). Middle and bass staves with piano accompaniment.

sul pont.

mp

mp

p

8
ord.
p

8

3 2 1 | 2 4 3 2 | 2

3 2 1 | 2 4 3 2 | 1

3 A

3 2 1 | 2 3 2 3 4 3 1

2 1 3 2 3 2 3 9 0 1

1 4 1 2

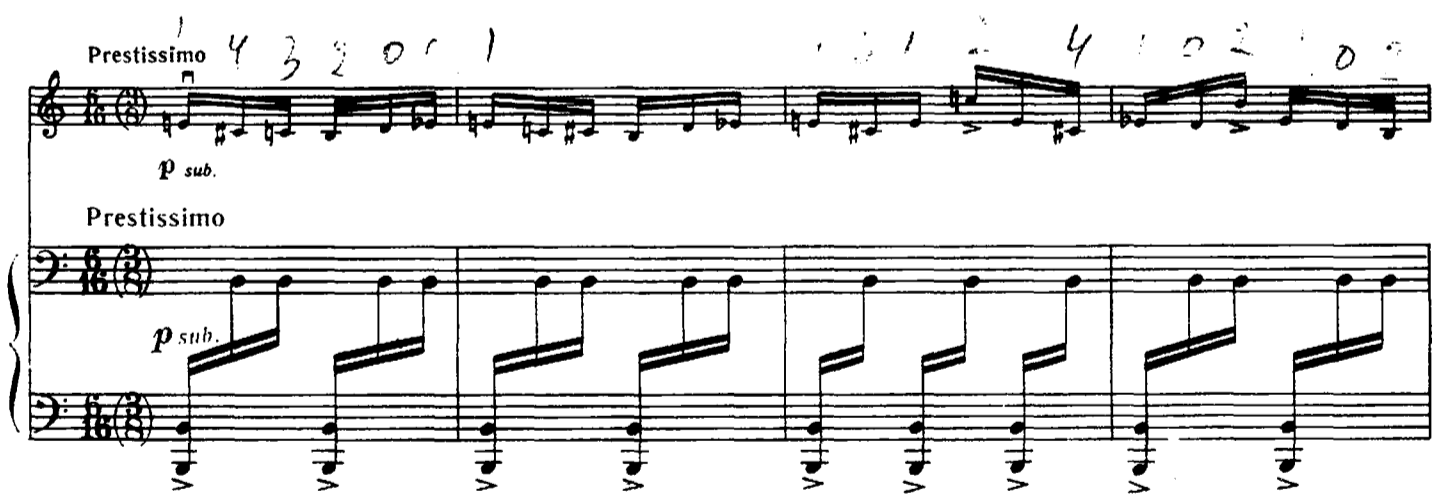
arco *v* *v* *plzz.* *v* arco



Prestissimo 4 3 2 0 1 1 2 4 1 0 2 0 2

p sub.

Prestissimo



Handwritten musical score on page 87, featuring a piano accompaniment and a melodic line with various annotations.

Handwritten Fingerings:
3-3 4 3 2 1 2 3 4
3 1 1 2 4 3 1 4 4 3 1 2 4 0 1 2
1 2 3
1 2

Dynamic and Performance Markings:
f
ff
gliss.
fff secco

The score consists of two systems of staves. The first system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for piano accompaniment. The second system follows a similar layout. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble. The melodic line includes various rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a glissando and a fortissimo (fff) secco ending.

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АДАЖІЄТО

Adagio con moto
sul 3
p

АДАЖИЕТТО

mp

f

Violino

VVV

Violino musical score consisting of five staves. The first staff includes a handwritten 'VVV' and a 'rit.' marking. The second staff has a 'con sord.' marking. The third staff begins with 'mp'. The fourth staff continues with 'mp'. The fifth staff ends with 'pp' and 'morendo' markings. The score includes various musical notations such as slurs, ties, and fingerings.

СКЕРЦИНО СКЕРЦИНО

Presto

senza sord.

Presto musical score consisting of seven staves. The first staff includes a 'senza sord.' marking and 'mf' dynamics. The second staff continues with 'mf'. The third staff begins with 'f'. The fourth staff continues with 'f'. The fifth staff continues with 'f'. The sixth staff continues with 'f'. The seventh staff begins with 'mf'. The score includes various musical notations such as slurs, ties, and fingerings.

Violino

Violino musical score page 24. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (mp, f, ff, p sub, Prestissimo), articulation (pizz., arco), and performance instructions (stl D, secco). The piece includes complex rhythmic patterns, triplets, and slurs. A handwritten signature and the word "secco" are present at the bottom right of the page.

5⁶ pont.
mp
8
3
f
pizz.
arco
ff
Prestissimo
P sub.
mp
f
secco