

# СЮИТА

Allegro moderato ♩ = 100

Соч. 43  
Менуэт

Ф. ДАВИД  
(1810—1873)

The main musical score for the Minuet consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The music is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Dynamics range from piano (p) to fortissimo (sf sf sf). The piece concludes with a double bar line and a key signature change to one flat (B-flat).

## Трио

The Trio section consists of two staves of music. It begins with a double bar line and a key signature change to one flat (B-flat). The tempo remains 'Allegro moderato'. The music is more melodic and features a variety of articulations, including accents (v) and slurs. Dynamics include piano (p) and forte (f). The section concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the Trio, while the second ending leads to a final cadence. The piece ends with a double bar line and a key signature change to two flats (B-flat and E-flat).



## Гавот

Allegro vivace  $\text{♩} = 116$ 

The musical score for the Gavotte is written in 3/4 time with a tempo of Allegro vivace (♩ = 116). The key signature is one flat (B-flat). The score consists of ten staves of music, featuring various dynamics and articulations.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic.
- Staff 2:** Features a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. Includes fingerings 0, 2, 1, 0.
- Staff 3:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a sforzando (*sf*) dynamic, and a piano (*p*) dynamic.
- Staff 4:** Features a forte (*f*) dynamic, a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a sforzando (*sf*) dynamic. Includes fingerings 3, 2.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic.
- Staff 6:** Features a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic.
- Staff 7:** Starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic with *espress.* (expressive) marking, and a piano (*p*) dynamic. Includes fingerings 0, 2, 1, 0 and a breath mark (*v*).
- Staff 8:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. Includes fingerings 2, 2.
- Staff 9:** Starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. Includes breath marks (*v*).

*f* *sf* *p* *f*

*sf* *p* *f* *sf* *p*

*p* *cresc.*

*mf* *dim.* *pp*

*sf* *sf* *p* *sf*

*sf* *pp* *f* *sf* *p*

*f* *sf* *p*

*Koda* *sf* *sf* *p* *f*

*cresc.* *ff* *poco rit.* *pp* *pizz.* *a tempo* *arco*

## Сицилиана

Andante  $\text{♩} = 100$

*p semplice*

*mf*

*pp*

*mf*

*mf espress.*

*p*

*cresc.*

*largamente*

*f*

This musical score consists of ten staves of music. The notation includes various guitar-specific elements such as fret numbers (e.g., 4, 2, 1, 0, 11), fingerings (e.g., 4, 2, 1, 3, 2, 0, 2, 0, 1), and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulation includes *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *ff con fuoco* (fortissimo with fire), *ff sempre* (fortissimo sempre), *p dolce* (piano dolce), and *f con fuoco* (forte con fuoco). The score also features slurs, accents, and a repeat sign with a first ending bracket.

Жига

Allegro ma non troppo ♩ = 126

The musical score consists of eight staves of music in G major (one sharp) and 12/8 time. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *pp*, *cresc.*, *mf*, *dim.*, *p*, *f*, *sf*, *ff*, and *am Frosch.* (frog-like). There are also articulation marks like accents and slurs, and some fingerings are indicated with numbers 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and slurs over phrases.

*ff* *sf* *pp*

*cresc.* *mf* *dim.*

*p* *cresc.* *f*

*f* *sf* *p*

*f* *sf* *p*

*ff am Frosch.* *p*

*ff am Frosch.* *sf* *p*<sup>3</sup> *f* *sf* *p*

*f* *sf* *p* *f* *p* *am Frosch.*

*f* *pp*<sub>3</sub> *cresc.* *f* *cresc.* *sf*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings (0, 2, 3, 2). Dynamics include *ff*, *sf*, and *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ornaments. Dynamics include *cresc.*, *f*, and *dim.*

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ornaments. Dynamics include *pp*, *poco a poco cresc.*, and *sf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ornaments. Dynamics include *sf*, *ff*, and *dim.*

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ornaments. Dynamics include *f*, *sf*, and *animato*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ornaments. Dynamics include *sf*, *p*, *sf cresc.*, and *sf*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ornaments. Dynamics include *f*, *sf*, *sf*, and *sf*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ornaments. Dynamics include *molto cresc.* and *ff*.