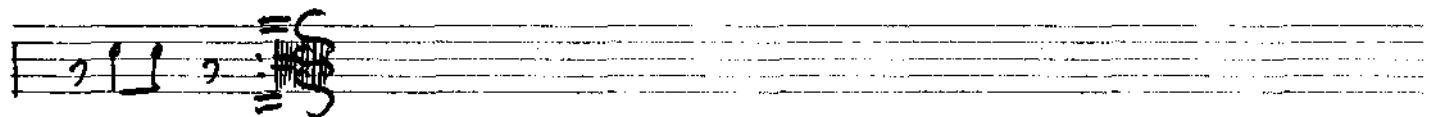
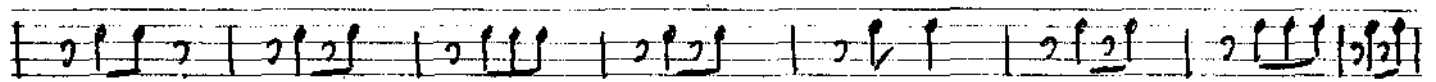
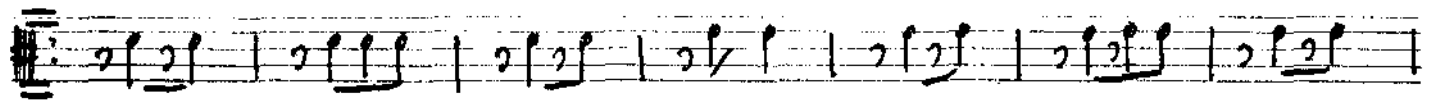
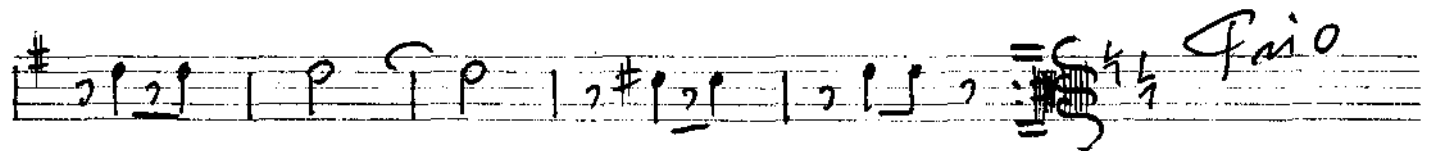
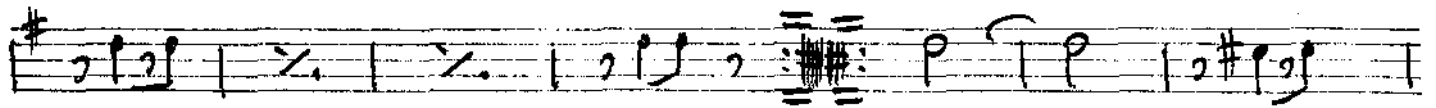
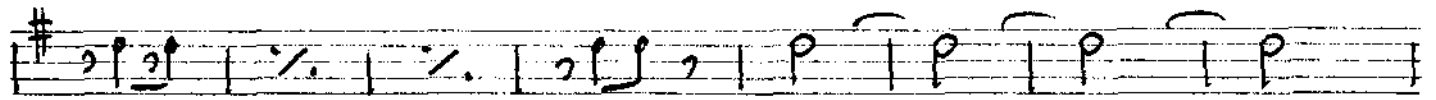
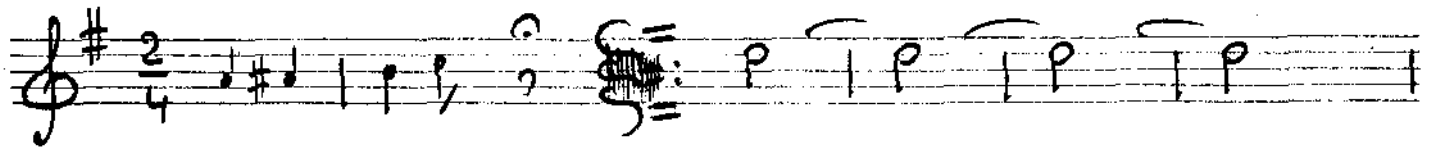
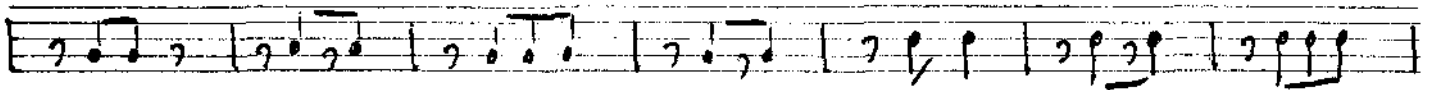
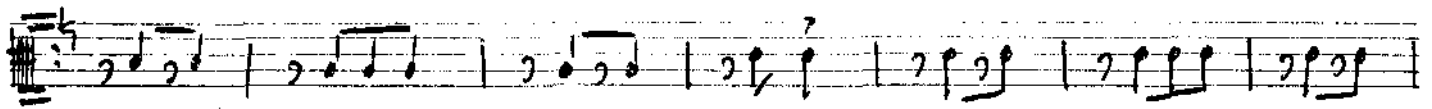
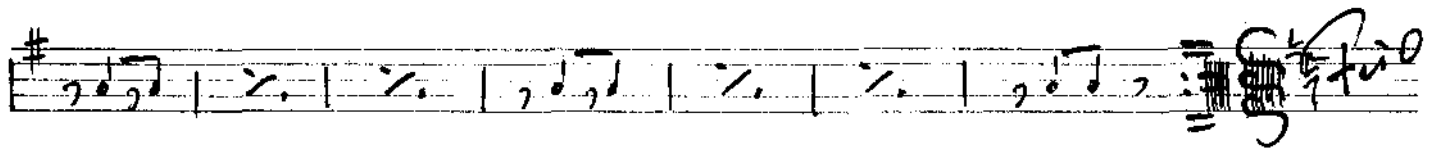
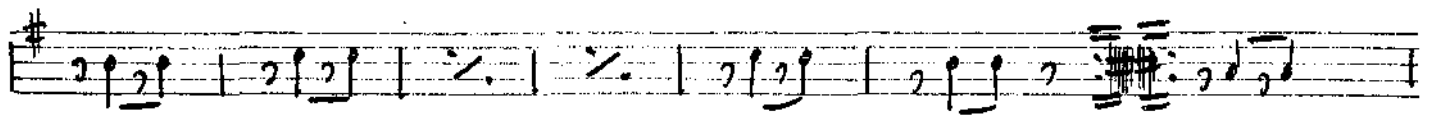
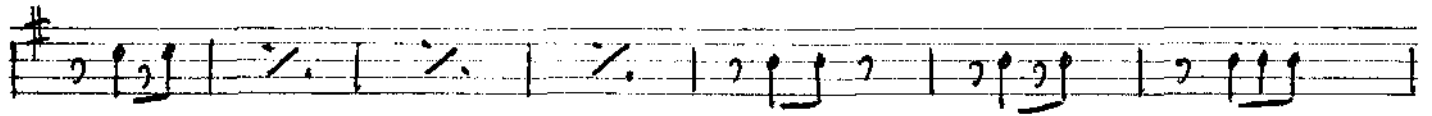


Полька "Дедушка"



Полька "Дедушка"



Полька „Дедушка“

Handwritten musical score for Baritone, titled "Полька „Дедушка“". The score consists of ten staves of music. The first staff is in treble clef with a 2/4 time signature. The second staff has "tr" markings above it. The fifth staff has a "Frio" marking above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

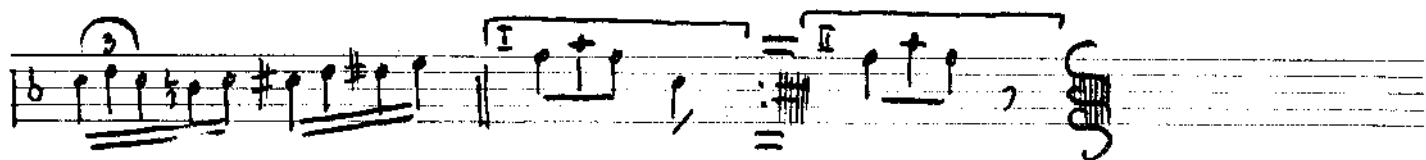
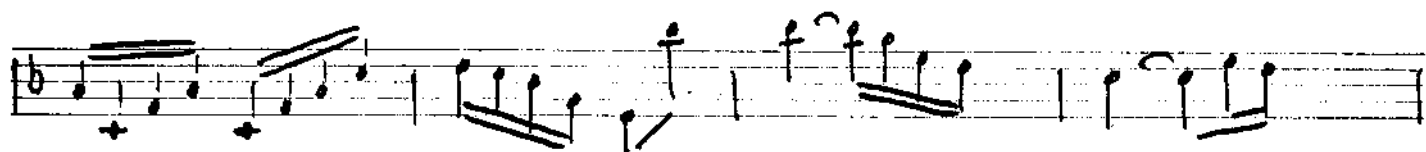
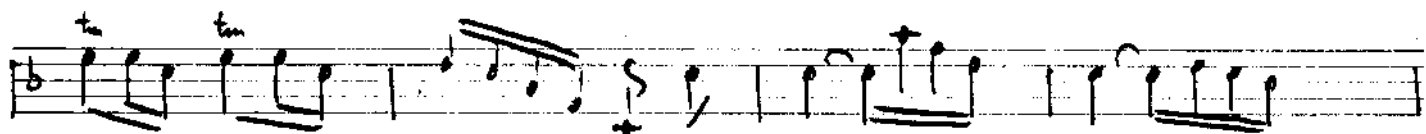
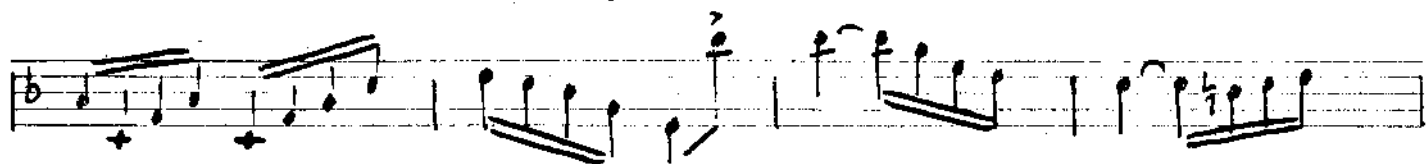
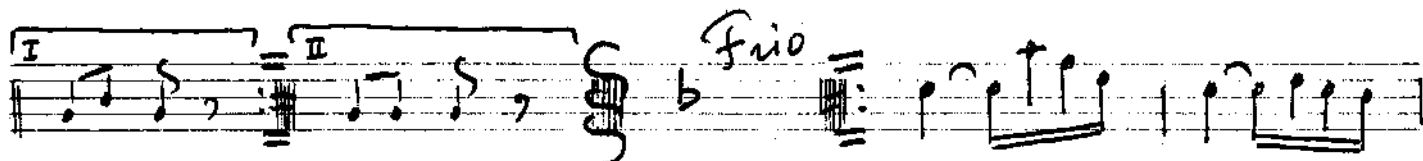
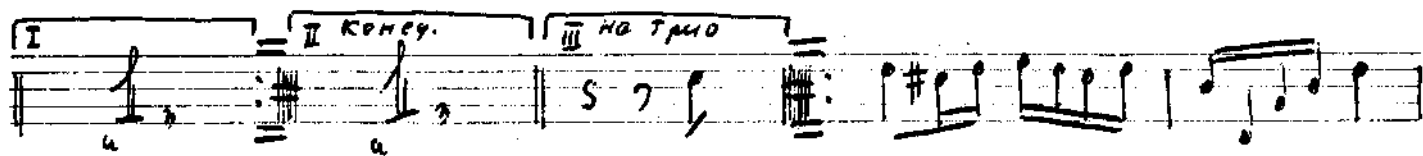
Полька „Дедушка.“

This is a handwritten musical score for a clarinet solo. The piece is in 2/4 time and features a variety of rhythmic patterns and articulations. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. It includes a 'Solo' marking and several 'tr' (trills) markings. The second and third staves continue the melodic line with trills and slurs. The fourth staff introduces first and second endings, with the first ending leading to a double bar line and the second ending continuing the melody. The fifth and sixth staves feature more complex rhythmic patterns, including sixteenth-note runs and trills. The seventh and eighth staves show further melodic development with slurs and trills. The ninth staff includes a triplet of eighth notes and another first/second ending. The piece concludes with a final chord on the tenth staff.

Полька „Дедушка.“

Handwritten musical score for Clarinet 2, titled "Полька „Дедушка.“". The score is written on ten staves. The first staff is in treble clef with a 2/4 time signature and contains a melodic line with a slur over the first four measures and a "15" marking. The second staff is in bass clef and contains a bass line with a "конечу" (finis) marking above the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings like "f" and "Fino". The key signature has one flat (B-flat) and the time signature is 2/4.

Полька „Дедушка.“



Полька „Дедушка.“

This is a handwritten musical score for Cornet 2, titled "Полька „Дедушка.“". The score is written on seven staves. It begins with a treble clef and a 2/4 time signature. The first staff contains the initial melodic line, featuring a series of eighth notes and a half note, followed by a double bar line and a key signature change to one flat. The second staff continues the melody with first and second endings. The third staff shows a more complex rhythmic pattern with sixteenth notes. The fourth staff includes first and second endings. The fifth staff features a section marked "Тресо" (Tresos) with a key signature change to two flats. The sixth staff continues the melodic line. The seventh staff concludes the piece with first and second endings. The notation includes various musical symbols such as clefs, time signatures, key signatures, notes, rests, and bar lines.

Полька „Дедушка.“

Handwritten musical score for Tenor 1, titled "Полька „Дедушка.“". The score consists of ten staves of music. The first staff is in treble clef with a 2/4 time signature. The second and third staves are in bass clef. The fourth and fifth staves are in alto clef. The sixth and seventh staves are in bass clef. The eighth and ninth staves are in bass clef. The tenth staff is in bass clef. The music features various dynamics (p, f), articulation (accents), and performance markings (tr, tr). The piece concludes with a "Fino" marking.

Полька „Дедушка.“

The image shows a handwritten musical score for Tenor 2, titled "Полька „Дедушка.“". The score is written on six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music consists of a series of notes and rests, with some notes beamed together. The second staff continues the melody. The third staff features a double bar line with repeat dots, followed by a key signature change to one flat (Bb) and a tempo marking "Fzto" (Forte, Ad libitum). The fourth staff continues the piece. The fifth and sixth staves conclude the piece with a final double bar line and repeat dots. The notation includes various musical symbols such as clefs, time signatures, key signatures, and dynamic markings.

Полька „Дедушка.“

Musical staff with treble clef, 2/4 time signature, and a large number 15.

Musical staff with bass clef and Russian lyrics: I, II КОНЕЦ, III НЕ ТЫС.

Musical staff with bass clef and eighth notes.

Musical staff with bass clef, first and second endings, and a fermata.

Musical staff with bass clef and eighth notes.

Musical staff with bass clef, eighth notes, and lyrics "tu tu".

Musical staff with bass clef and eighth notes.

Musical staff with bass clef, first and second endings.