

# Дівчина мила

Партитура

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Moderato

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flauto, Clarinetto in Si<sup>b</sup> 1, Clarinetto in Si<sup>b</sup> 2, Clarinetto in Si<sup>b</sup> 3, Sassofono alto, Sassofono tenoro, Sassofono baritono, Corno in Fa 1, Corno in Fa 2, Tromba in Si<sup>b</sup>, Trombone 1, Trombone 2, Tenor, Campanelli, Drum Set, Cornetto in Si<sup>b</sup> 1, Cornetto in Si<sup>b</sup> 2, Baritono, Tuba, Bass Guitar, and Synthesizer. The score is in 4/4 time with a key signature of one sharp (F#). The Flauto part is mostly silent. The Clarinetto in Si<sup>b</sup> 1 part features a melodic line with trills and grace notes, followed by a complex sixteenth-note pattern. The Saxophone parts are silent. The Horns (Corno and Tromba) play sustained chords. The Trombone parts play sustained chords. The Tenor part has a melodic line starting with a forte (f) dynamic. The Campanelli part has a rhythmic pattern. The Drum Set part is silent. The Cornetto parts are silent. The Baritone and Tuba parts are silent. The Bass Guitar part is silent. The Synthesizer part plays a sustained chord in the left hand and a melodic line in the right hand, marked with pppp.

A

This musical score page, labeled '2' and 'A', contains the following parts and staves:

- Fl.** (Flute): Staff with a whole rest.
- Cl. (Si) 1** (Clarinet in B-flat 1): Staff with a complex melodic line featuring triplets and sixteenth notes.
- Cl. (Si) 2** (Clarinet in B-flat 2): Staff with a whole rest.
- Cl. (Si) 3** (Clarinet in B-flat 3): Staff with a whole rest.
- Sxf. alt.** (Saxophone alto): Staff with a whole rest.
- Sxf. ten.** (Saxophone tenor): Staff with a whole rest.
- Sxf. bar.** (Saxophone baritone): Staff with a whole rest.
- Cor. (Fa) 1** (Cor Anglais 1): Staff with a whole rest.
- Cor. (Fa) 2** (Cor Anglais 2): Staff with a whole rest.
- Tr. (Si)** (Trumpet in B-flat): Staff with a whole rest.
- Trbn. 1** (Trombone 1): Staff with a whole rest.
- Trbn. 2** (Trombone 2): Staff with a whole rest.
- Ten.** (Tenor): Staff with a melodic line.
- C-lli** (Cello): Staff with a whole rest.
- D. S.** (Double Bass): Staff with a whole rest.
- Crt. (Si) 1** (Cello 1): Staff with a whole rest.
- Crt. (Si) 2** (Cello 2): Staff with a whole rest.
- Br.** (Brass): Staff with a whole rest.
- Tb.** (Tuba): Staff with a whole rest.
- Bass** (Bass): Staff with a whole rest.
- Synth** (Synthesizer): Staff with a whole rest.

This musical score page, labeled 'B' and '3', begins at measure 13. The instrumentation includes:

- Fl.**: Flute, with a whole rest in measure 13 and a sustained chord in measure 16.
- Cl. (Si) 1, 2, 3**: Clarinets in B-flat, with the first part playing a triplet of eighth notes in measure 13.
- Sxf. alt., ten., bar.**: Saxophones in B-flat, with the alto sax playing a complex rhythmic pattern and the tenor and baritone sax playing eighth-note accompaniment.
- Cor. (Fa) 1, 2**: Cor Anglais in F, with sustained chords in measures 13 and 16.
- Tr. (Si)**: Trumpets in B-flat, with a rhythmic pattern starting in measure 16.
- Trbn. 1, 2**: Trombones, with sustained chords in measures 13 and 16.
- Ten.**: Tenor, with a single note in measure 13.
- C-lli**: Cymbals, with a single note in measure 13.
- D. S.**: Double Bass, with a rhythmic pattern starting in measure 16.
- Crt. (Si) 1, 2**: Ctr. Bassoons in B-flat, with a rhythmic pattern starting in measure 16.
- Br.**: Brass, with sustained chords in measures 13 and 16.
- Tb.**: Trombone, with a rhythmic pattern starting in measure 16.
- Bass**: Bass, with a rhythmic pattern starting in measure 16.
- Synth**: Synth, with sustained chords in measures 13 and 16.

This musical score page, numbered 4, begins at measure 19. A section marker 'C' is positioned above the first staff. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with a long note in measure 19 and a complex rhythmic pattern in measure 20.
- Cl. (Si) 1, 2, 3** (Clarinets in Si): All three parts are silent throughout the measures shown.
- Sxf. alt., ten., bar.** (Saxophones): The alto saxophone has a complex, rhythmic melody. The tenor and baritone saxophones play a similar rhythmic pattern with some melodic variation.
- Cor. (Fa) 1, 2** (Cor Anglais): Both parts play sustained chords in measure 19 and have some activity in measure 20.
- Tr. (Si)** (Trumpet in Si): Plays a rhythmic pattern similar to the saxophones.
- Trbn. 1, 2** (Trombones): Both parts are silent in measures 19 and 20.
- Ten.** (Tenor): Silent throughout.
- C-lli** (Cello): Silent throughout.
- D. S.** (Double Bass): Plays a steady, rhythmic accompaniment.
- Crt. (Si) 1, 2** (Clarinets in Si): Both parts are silent throughout.
- Br.** (Bassoon): Silent throughout.
- Tb.** (Trombone): Plays a rhythmic pattern similar to the saxophones.
- Bass**: Silent throughout.
- Synth** (Synthesizer): Silent throughout.



This page of a musical score, marked with rehearsal sign 'E', contains 18 staves of music. The score is divided into two systems. The first system includes Flute (Fl.), Clarinets (Si) 1, 2, and 3, Saxophones (alt., ten., bar.), Cor (Fa) 1 and 2, Trumpets (Si), Trombones (1, 2), Tenor, C-lli, D. S., Crt. (Si) 1 and 2, Brass (Br., Tb., Bass), and Synth. The second system includes Flute, Clarinets (Si) 1, 2, and 3, Saxophones (alt., ten., bar.), Cor (Fa) 1 and 2, Trumpets (Si), Trombones (1, 2), Tenor, C-lli, D. S., Crt. (Si) 1 and 2, Brass (Br., Tb., Bass), and Synth. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a large ensemble, starting at measure 37. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Fl. (Flute):** Features a melodic line with triplets and accents, marked with  $a_2$  and  $\Delta$ .
- Cl. (Si) 1, 2, 3 (Clarinets):** Play a similar melodic line to the flute, with triplets and accents.
- Sxf. alt., ten., bar. (Saxophones):** The alto saxophone has a rhythmic pattern. The tenor and baritone saxophones play a steady eighth-note accompaniment.
- Cor. (Fa) 1, 2 (Cori):** Provide harmonic support with sustained chords.
- Tr. (Si) (Trumpet):** Plays a rhythmic pattern similar to the alto saxophone.
- Trbn. 1, 2 (Trombones):** Play a rhythmic pattern similar to the tenor saxophone.
- Ten. (Tenor):** Plays a rhythmic pattern similar to the tenor saxophone.
- C-lli (C-lli):** Plays a rhythmic pattern similar to the tenor saxophone.
- D. S. (Double Bass):** Plays a rhythmic pattern similar to the tenor saxophone.
- Crt. (Si) 1, 2 (Crt. (Si)):** Play a rhythmic pattern similar to the tenor saxophone.
- Br. (Brass):** Provides harmonic support with sustained chords.
- Tb. (Tuba):** Plays a rhythmic pattern similar to the tenor saxophone.
- Bass (Bass):** Plays a rhythmic pattern similar to the tenor saxophone.
- Synth (Synthesizer):** Provides harmonic support with sustained chords.

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Fl.

Cl. (Si) 1

Cl. (Si) 2

Cl. (Si) 3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn. 1

Trbn. 2

Ten.

C-lli

D. S.

Crt. (Si) 1

Crt. (Si) 2

Br.

Tb.

Bass

Synth

*ff*





