

ГЕОРГИЙ ДМИТРИЕВ
GEORGY DMITRIYEV

КОНЦЕРТ
ДЛЯ СКРИПКИ С ОРКЕСТРОМ

CONCERTO
FOR VIOLIN AND ORCHESTRA

ПАРТИТУРА
SCORE



КОНЦЕРТ

для скрипки с оркестром

Георгий ДМИТРИЕВ

4 Moderato **I**

solo
f

Celesta

Cel.

1

Fag.

p

p

V-no solo

p

v

p

Cl. I
Cl. II
Cl. III

2

Ob.

p

Cl. I
Cl. II
Cl. III

V-no solo

p

cresc.

Fl. I, II, III
Ob. I, II
V-no solo

mp cresc.
f

This section of the score features three flutes (I, II, III) and two oboes (I, II). The flutes play a melodic line with slurs and accents, marked *mp cresc.* and *f*. The oboes have rests. A violin solo part is written below, featuring a complex melodic line with slurs and accents, marked *f*.



Fl. I, II, III
Ob. I, II
Cl. I, II, III
Fag. I, II
V-no solo

ord.
p
mezzo voce
p sub.
dim.
cresc.

This section of the score includes three flutes (I, II, III), two oboes (I, II), three clarinets (I, II, III), two bassoons (I, II), and a violin solo. The flutes play a melodic line with slurs and accents, marked *ord.* and *p*. The oboes have rests. The clarinets and bassoons play a melodic line with slurs and accents, marked *p*. The violin solo part is written below, featuring a complex melodic line with slurs and accents, marked *p sub.*, *dim.*, and *cresc.*.

Fl. I, II, III
Ob. I, II
Cl. I, II, III
Fag. I, II

Woodwind section score for Flute (I, II, III), Oboe (I, II), Clarinet (I, II, III), and Bassoon (I, II). The score includes various musical notations such as slurs, ties, and dynamic markings like *p*.

Vno solo

Violin solo part with a melodic line and dynamic markings.

Sax. alto

Alto Saxophone part with a melodic line and dynamic markings.

Cor. I, II, III, IV
Tr-be I, II, III
Tr-ni I, II, III

Copper instrument section score for Cor Anglais (I-IV), Trumpet (I-III), and Trombone (I-III). The score includes the instruction *con sord.* and dynamic markings like *p*.

Vno solo

Violin solo part with a melodic line and dynamic markings, including the instruction *mp cantabile espr.*

5 accel. poco a poco

V-no solo

p *cresc.*

C-b.

V-c.

V-le

V-ni II

sul pont. *pp*

sul pont. *pp*

sul pont. *pp*

V-no solo

p

V-ni I

V-ni II

V-le

V-c.

C-b.

sul pont. *pp*

ord. *pp*

ord. *pp*

ord. *pp*

ord. *pp*

V-no solo

mf

V-ni I

V-ni II

V-le

V-c.

C-b.

ord. *pp*

pp

pp

pp

pp

V-no solo *pp*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

V-no solo *più f*

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

V-c. *pizz.*

C-b. *pizz.*

V-no solo *f*

V-ni I *f*

V-ni II *f*

V-le *p*

V-c. *p*

C-b. *p*

7 *rall. poco a poco*

Perc. I *C-lli* *mf* *C-ne solo* *mf* *l.v.*

Perc. III *f p-to sosp.* *l.v.*

Perc. IV *T-tam* *mf* *l.v.*

V-no solo *p sub.* *8 (liberamente)*

Perc. II *Vibr. solo con vibr.* *mf* *Ped.* *l.v.*

Cel. *solo* *f* *l.v.*

V-no solo

Perc. II *Vibr.* *(Ped.)* **8** *a tempo*

Arpa *sola non arp.* *C-dur sf* *F# sf* *D# sf* *C# sf* *G# sf* *A# sf*

V-no solo *pp*

V-ni I *arco* *pp*

V-ni II *arco* *pp*

V-le *arco* *pp*

V-c. *arco* *pp*

C-b. *arco* *pp*

V-no solo *p* *v* *sf* *sf* *sf*

V-ni I

V-ni II

V-le

V-c.

C-b.



9

I *p*

Fl. II *p*

III *p*

Ob. I *p*

II *p*

Cl. I *p*

II *p*

III *p*

Fag. I *p*

II *p*

V-no solo *p* *v*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Fag. I
Fag. II

V-no solo

Cor. I
Cor. II
Cor. III
Cor. IV
Tr-be I
Tr-be II
Tr-be III
Tr-ni I
Tr-ni II
Tr-ni III

V-no solo

Fl. I II III
Ob. I II
Cl. I II III
Fag. I II

Woodwind section score for Flute (I, II, III), Oboe (I, II), Clarinet (I, II, III), and Bassoon (I, II). The music is in 3/4 time and features melodic lines with various articulations and dynamics.

Cor. I II III IV
Tr-be I II III
Tr-ni I II III

Brass section score for Cor Anglais (I, II, III, IV), Trumpets (I, II, III), and Trombones (I, II, III). The parts include melodic and harmonic support with dynamic markings.

Vno solo

Solo Violin part consisting of four chords marked with *sf* (sforzando) dynamics. The chords are in a 5:4 ratio.

Woodwind section score including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three measures. The Flute part (I and II) features a melodic line with slurs and accents. The Oboe part (I and II) has a similar melodic line. The Clarinet part (I, II, and III) plays a rhythmic accompaniment with slurs. The Bassoon part (I and II) provides a low-frequency accompaniment with slurs.

String section score including Violino solo (V-no solo), Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.) parts. The Violino solo part is written in treble clef and features a series of chords with accents and dynamic markings such as *sf* and *p*. The Violini I and II parts are written in treble clef and feature a melodic line with slurs and dynamic markings. The Viola part is written in alto clef and features a melodic line with slurs. The Violoncello and Contrabasso parts are written in bass clef and feature a low-frequency accompaniment with slurs.

11

Cor. I, II, III, IV

Tr-be I, II, III

Tr-ni I, II, III

V-no solo

11

V-ni I, II

V-le

V-c.

C-b.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I
Cor. II
Cor. III
Tr-be I
Tr-be II
Tr-be III
Tr-ni I
Tr-ni II
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.

Fl. I, II, III
Ob. I, II
Cl. I, II, III
Fag. I, II
Sax. I, II

Cor. I, II, III, IV
Tr. ba I, II, III
Tr. ni I, II, III

Perc. I: C-me (не загибати)
Perc. II: Vib. non vib.
Perc. III: Ed. sempre C III (не загибати)
Perc. IV: Tam. tam c. b. di Gr. c.

Cel.
Arpa: Cas. dur (C, D, E#)

V-no solo

12) Pochissimo più mosso

V-ni I, II (div. in 3)
V-la (div.)
V-c. (div.)
C-b. (div.)

Fl.

Ob.

Cl.

Fag.

Sax.

Cor.

Tr-be

Tr-ni

Perc. I

Perc. II

Perc. III

Cel.

Arpa

V-no solo

V.ni I
div. in 3

V.ni II
div. in 3

V. Le
div.

V. c.
div.

C. b.
div.

Cresc.

Vibr.

G#

G

Ab

H#

Sax.
I
II

Cor.
I
II
III
IV

Tr. - b \flat
I
II
III

Tr. - ni
I
II
III

Perc. I
C-ne
Vibr.

Perc. II
C-III

Perc. III

Cel.

V-no solo
p grazioso

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c
div.

C-b.
div.

13

Fl. I, II, III

Ob. I, II

Cl. I, II, III

Fag. I, II

Sax. I, II

Perc. I (C-ne)

Perc. II (Vibr)

Perc. III (C-Tli)

Cel.

V-no solo

V-ni I div. in 3

V-ni II div. in 3

V-le div.

V-c div.

C-b div.

cresc. poco a poco

13

c 8985 κ

Fl.

Ob.

Cl.

Fag.

Sax.

Cor.

Tr-be

Tr-ni

Perc. I C-ne

Perc. II Vibr

Perc. III C-lli

Cel.

V-no solo

pp

p

f

legato

The image shows a page of a musical score with the following parts and staves:

- Cor:** Three staves (I, II, III) for three different cor parts.
- Tr-be:** Two staves (I, II) for two different trumpet parts.
- Tr-ni:** Two staves (I, II) for two different trombone parts.
- Perc. I:** One staff for Percussion I, marked *C-ne*.
- Perc. II:** One staff for Percussion II, marked *Vibr*.
- Perc. III:** One staff for Percussion III, marked *C-lli*.
- Cel.:** One grand staff for Cello.
- V-no solo:** One staff for Violoncello solo, featuring a complex rhythmic pattern with sixteenth notes and rests.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The V-no solo part has a *f* dynamic marking and includes a *6* fingering indication.

14

pp

Fl. I

Fl. II

pp

Ob. I

Ob. II

pp

Cl. I

Cl. II

pp

Cl. III

pp

Fag. I

pp

Fag. II

pp

Perc. I

C-ne

Perc. II

Vibr.

Perc. III

C-lli

Cel.

14

V-no solo

I
 Fl. II
 III
 Ob. I
 II
 Cl. I
 II
 III
 Fag. I
 II
 Perc. I C-ne
 Vibn.
 Perc. II
 Perc. III C-lli
 Cel.
 V-no solo *più f*

Detailed description: This system contains the first three measures of the score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), three Percussion parts (Perc. I, II, III), and Cymbals (Cel.). The woodwinds play melodic lines with various articulations and dynamics. The percussion parts provide rhythmic accompaniment with specific effects like 'C-ne' (cymbal) and 'Vibr.' (vibrato). The solo violin (V-no solo) plays a complex, fast-moving passage with a 'più f' (piano fortissimo) dynamic marking.

Perc. I C-ne
 Vibn.
 Perc. II
 Perc. III
 Cel.
 V-no solo *ff*

Detailed description: This system contains measures 25 and 26. It features the same percussion and cymbal parts as the previous system, along with the solo violin. The violin part continues with a highly technical and intense passage, marked with 'ff' (fortissimo) and a 'V' (vibrato) marking.

V-ni I div. in 3
 V-ni II div. in 3
 V-La div.
 V-C div.
 C-b div.
 pp

Detailed description: This system contains the final three measures of the score, featuring the string quartet. The parts are for Violin I (V-ni I), Violin II (V-ni II), Viola (V-La), Violoncello (V-C), and Contrabasso (C-b). The strings play a sustained, harmonic accompaniment with a 'pp' (pianissimo) dynamic marking.

Perc. I *C-ne*

Perc. II *Vibr.*

Perc. III *C-lli*

Cel.

V-no solo *ff* *6* *6* *ff* *6*

V-ni I *div. in 3*

V-ni II *div. in 3*

V-le *div.*

V-c. *div.*

C-b. *div.*

The musical score is arranged in a standard orchestral format. The percussion section (Perc. I, II, III) is at the top, followed by the Cello (Cel.). The Violoncello solo (V-no solo) is a single staff with a dynamic marking of *ff* and a 6/8 time signature. Below it are the Violins I and II (V-ni I, V-ni II), both marked *div. in 3*. The Viola (V-le) and Violoncello (V-c.) are also marked *div.*. The Double Bass (C-b.) is at the bottom, also marked *div.*. The score features various musical notations including notes, rests, and dynamic markings.

16

C-ne

Perc. I *Vibr.*

Perc. II *C-lli*

Perc. III

Cel.

Arpa *non arp.*

Ch, D#, E#, F#, G#, A#, Hq sf

Ah sf Gh sf Ch sf Dh sf Fh sf sf

V-no solo *ff*



17

(заглушить все отзвуки)

Perc. I *Vibr.*

Perc. II *C-lli*

Perc. III *(Ped)*

Cel.

Arpa *C-dur mp dim.*

V-no solo *f*

div. in 2

V-ni I *pp unis.*

V-ni II *pp unis.*

V-le *pp unis.*

V-c. *pp unis.*

C-b. *pp*

Arpa *(заклучително)*
Db, Eb, Gb, Ab, Bb

V-no solo *f*

V-ni I *pp* *div.*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b.

rit. poco a poco

Fl. I II III

Ob. I II

Cl. I II III

Fag. I II

Sax. I II

Cor. I II III IV

Tr-be I II III

Tr-ni I II III

Arpa

(гармоника)

V-no solo

pizz.

sf

rit. poco a poco

V-ni I

V-ni II

V-le

V-c.

C-b.

Tempo I

V-no solo *arco* *p* *V*

V-ni I *pp* *unis sul tasto*

V-ni II *pp* *unis sul tasto*

V-le *pp*

V-c. *pp* *sul tasto*

C-b. *pp* *sul tasto*

V-no solo *mp* *V*

V-ni I

V-ni II

V-le

V-c.

C-b.

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

con sord.
 I II
Cor. *p*
 III IV
con sord.
 I II
Tr-ni *p*
 III IV
con sord.
 I
V-no solo *p* *cresc. poco a poco*

con sord.
 I II
Tr-be *p*
 III IV
con sord.
 I
V-no solo *f* *sf*

[20]
 I II
Ob. *pp*
 I II
Cl. *p*
 I II
Fag. *pp*
V-no solo *pp*

Fl. I, II, III
Cl. I, II, III
Fag. I, II
V-no solo

Handwritten notes: (h) p, p, p, p

This system contains the first system of music for Flutes (I, II, III), Clarinets (I, II, III), Bassoon (I, II), and Violin solo. The Flute parts feature a melodic line with slurs and accents, marked with a handwritten '(h) p'. The Clarinet and Bassoon parts provide harmonic support with sustained notes and slurs. The Violin solo part features a complex melodic line with many sharps and naturals.

Fl. I, II, III
Cl. I, II, III
V-no solo

Handwritten notes: (h) p, p, p, p

21

This system contains the second system of music for Flutes (I, II, III), Clarinets (I, II, III), and Violin solo. The Flute parts continue with slurred notes, marked with a handwritten '(h) p'. The Clarinet parts have slurred notes, with a handwritten '(h) p' in the second staff. The Violin solo part features a complex melodic line with many sharps and naturals, including triplets.

Ob. I, II
Cl. I, II, III
V-no solo

Handwritten notes: p, p, p, p

This system contains the third system of music for Oboe (I, II), Clarinets (I, II, III), and Violin solo. The Oboe parts feature slurred notes, marked with a handwritten 'p'. The Clarinet parts have slurred notes, with a handwritten '(h) p' in the first staff. The Violin solo part features a complex melodic line with many sharps and naturals, including triplets.

I Fl. II Fl. III Fl. I Ob. II Ob.

V-no solo

I Fl. II Fl. III Fl. I Ob. II Ob.

V-no solo

22 Perc. I C-ne (не заглушать) p
 Perc. II Vibr. con vibr. (не заглушать) p
 Perc. III Ped. sempre c-iti (не заглушать) p
 Cel. (не заглушать) p
 V-no solo

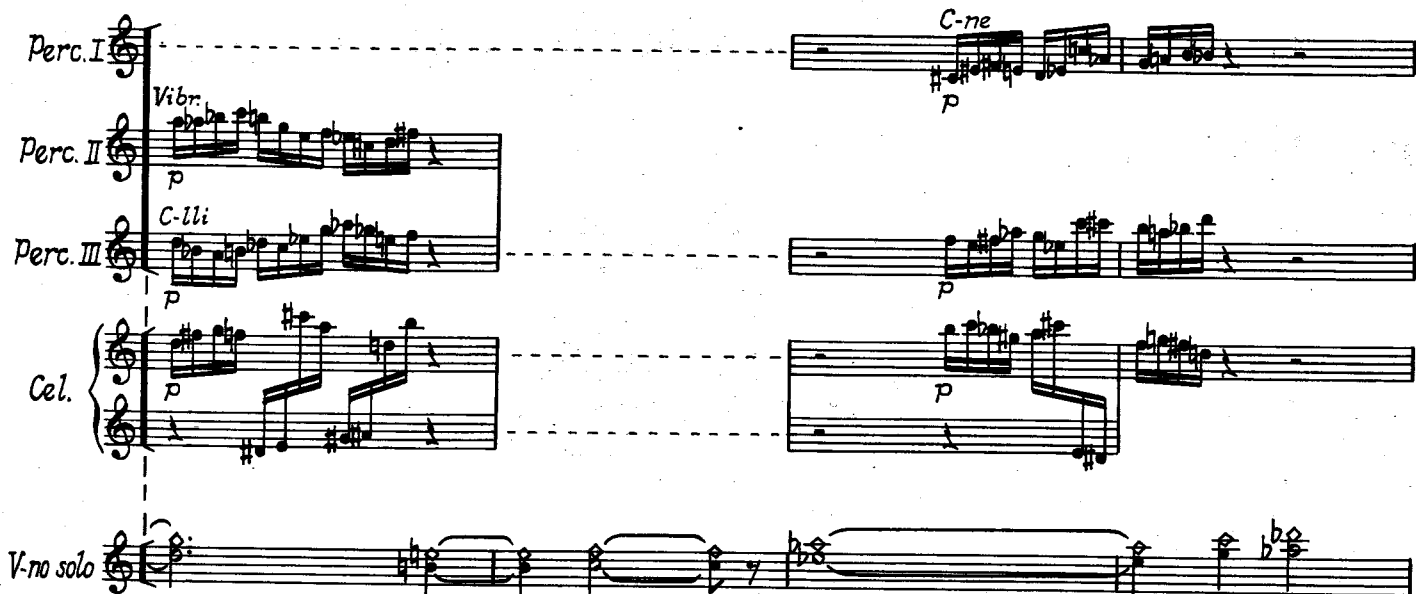
Perc. I *C-ne*
p

Perc. II *Vibr.*
p

Perc. III *C-lli*
p

Cel. *p*

V-no solo



Perc. I *C-ne*
p

Perc. II *Vibr.*
p

Perc. III *C-ll*
p



V-no solo

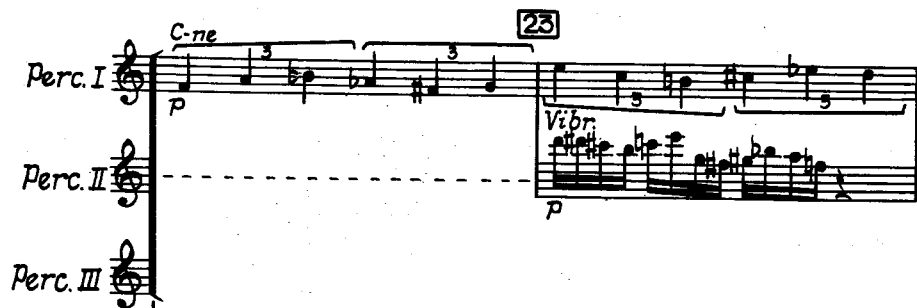


Perc. I *C-ne*
p

Perc. II *Vibr.*
p

Perc. III

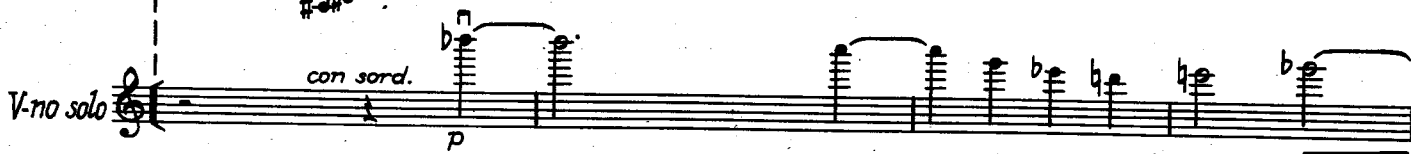
23



Cel. *p*



V-no solo *con sord.*
p



Perc. I *C-ne*
Perc. II *Vibr.*
Perc. III *C-lli*
V-no solo

Perc. I
Perc. II *Vibr.*
Perc. III *C-lli*
Cel.
V-no solo *dim.*

Perc. I *C-ne*
Perc. II *Vibr.*
Perc. III *(red.) C-lli*
Cel.
V-no solo *pp dim.*

II

4 Allegro

Perc. I *Tom-tom basso*
pp

Ch. el. *solo*
pp

Perc. I *T-tom b.*
mf dim.

Ch. el. *pp*
sf

Perc. I *T-tom b.*
pp

Ch. el.

Ob. I
 II

Cl. I
 II
 III

Fag. I
 II

V-no solo *senza sord.*
p
cresc.

I
Fl. II
III

Ob.
I
II
Cl.
I
II
III
Fag.
I
II

V-no solo

I
Fl. II
III

Ob.
I
II

I
Cl. II
III
Fag.
I
II

V-no solo

2

Fl. I, II, III

Ob. I, II

Cl. I, II, III

Fag. I, II

V-no solo

pp

pp

pp

pp

pp

p

cresc. poco a poco

3:4

3:4

Fl. I, II, III

Ob. I, II

Cl. I, II, III

Fag. I, II

V-no solo

pp

pp

pp

pp

pp

pp

p

3:4

3:4

Musical score for measures 36-45. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violin solo (V-no solo). The woodwinds play a melodic line with various dynamics including *pp* and *ppp*. The violin solo part features a melodic line with a *pp* dynamic.

Musical score for measures 46-55. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violin solo (V-no solo). The woodwinds continue their melodic line with dynamics such as *pp* and *ppp*. The violin solo part includes dynamic markings *dim.* and *cresc.* and contains a 3:4 time signature.

4

Sax. I *p*

Sax. II *p*

V-no solo *più f* *dim.*



Sag. I *p*

Sag. II *p*

V-no solo *cresc.* *p*



Cor. I *p*

Cor. II *p*

Cor. III *p*

Cor. IV *p*

Tr-be I *con sord.*

Tr-be II *con sord.*

Tr-be III *con sord.*

5

Tr-ni I *con sord.*

Tr-ni II *con sord.*

Tr-ni III *p* *con sord.*

Cor. I *con sord.*

Cor. II *con sord.* *pp*

Cor. III *con sord.* *pp*

Cor. IV *con sord.* *pp*

Tr-be I *pp*

Tr-be II *pp*

Tr-be III *pp*

Tr-ni I *pp*

Tr-ni II *pp*

Tr-ni III *pp*

V-no solo *p espr.* *cresc.*

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-be I *pp*

Tr-be II *pp*

Tr-be III *pp*

Tr-ni I *pp*

Tr-ni II *pp*

Tr-ni III *pp*

V-no solo *cresc.*

I
 II
 III
 IV
 I
 II
 III
 V-no solo

pp

Musical score for Cor. I-IV, Tr-be I-III, and V-no solo. The score consists of seven staves. The first four staves are for Cor. I, II, III, and IV. The next three staves are for Tr-be I, II, and III. The final staff is for V-no solo. The music is written in a common time signature and features various notes, rests, and dynamics. The dynamic *pp* (pianissimo) is indicated at the beginning of each staff.

I
 II
 III
 I
 II
 III
 I
 II

Fl.
 Ob.
 Cl.
 Fag.

p

Musical score for Fl., Ob., Cl., and Fag. The score consists of eight staves. The first three staves are for Fl. I, II, and III. The next three staves are for Ob. I, II, and III. The final two staves are for Fag. I and II. The music is written in a common time signature and features various notes, rests, and dynamics. The dynamic *p* (piano) is indicated at the beginning of each staff.

6 Timp. soli.
 Perc. I
 Perc. II

p

gliss.

M-ba solo
mp

mf

Musical score for Perc. I and Perc. II. The score consists of two staves. The first staff is for Perc. I and the second staff is for Perc. II. The music is written in a common time signature and features various notes, rests, and dynamics. The dynamic *p* (piano) is indicated at the beginning of the first staff. The dynamic *mp* (mezzo-piano) is indicated at the beginning of the second staff. The dynamic *mf* (mezzo-forte) is indicated at the beginning of the third staff.

7

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

Fag. I *pp*

Fag. II *pp*

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute I and II, Oboe I and II, Clarinet I, II, and III, and Bassoon I and II. The music is written in treble clef with a key signature of one sharp (F#). The dynamics are consistently *pp* (pianissimo). The notation includes various note values, rests, and accidentals.

Sax. I *mp*

Sax. II *mp*

Detailed description: This block contains the saxophone section of the score. It includes staves for Saxophone I and II. The music is written in treble clef with a key signature of one sharp (F#). The dynamics are *mp* (mezzo-piano). The notation includes note values, rests, and accidentals.

Perc. I *p*

Perc. II *dim.*

Detailed description: This block contains the percussion section of the score. It includes staves for Percussion I and II. The music is written in bass clef for Perc. I and treble clef for Perc. II. The key signature is one sharp (F#). Perc. I has a dynamic of *p* (piano), and Perc. II has a dynamic of *dim.* (diminuendo). The notation includes note values and rests.

V-no solo *f*

Detailed description: This block contains the Violino solo section of the score. It is written in treble clef with a key signature of one sharp (F#). The dynamic is *f* (forte). The notation includes note values, rests, and accidentals.

Fl. I, II, III

Ob. I, II

Cl. I, II, III

Fag. I, II

Sax. I, II

Cor. I, II, III, IV
senza sord.

Tr-be I, II, III
senza sord.

Tr-ni I, II, III
senza sord.

V-no solo

Perc. I Timp. III
M-ba

Perc. II

pp, *mp*, *mf*, *f*, *sf*, *legato*

3:4, 3:2

Woodwind and Saxophone section score. The score is written for three parts of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.). The woodwinds play in 3/4 time, while the saxophone plays in 3/2 time. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The saxophone part begins with a *gliss.* (glissando) marking.

Percussion and Violin solo section score. It includes parts for Percussion I (Perc. I), Percussion II (Perc. II), and Violin solo (V-no solo). Percussion I has a *gliss.* marking. Percussion II and the Violin solo part include *mp* (mezzo-piano) dynamics. The Violin solo part features a *tr* (trill) marking.

8

Fl. I, II, III

Ob. I, II

Cl. I, II, III

Fag. I, II

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute I, II, and III; Oboe I and II; Clarinet I, II, and III; and Bassoon I and II. The music is in 3/4 time and features various dynamics such as *pp* and *mp*. A circled number '8' is at the top left of the first staff.

Cor. I, II, III, IV

Tr-be I, II, III

Tr-ni I, II, III

Detailed description: This block contains the brass section of the score. It includes staves for Horns I, II, III, and IV; Trumpets I, II, and III; and Trombones I, II, and III. The music is in 3/4 time and features various dynamics such as *pp* and *p*.

Perc. I

Perc. II

Detailed description: This block contains the percussion section of the score. It includes staves for Percussion I and Percussion II. The music is in 3/4 time and features various dynamics such as *pp* and *p*.

Vno solo

mp cresc.

Detailed description: This block contains the Violin solo part of the score. It is in 3/4 time and features dynamics such as *mp* and *cresc.*. A circled number '8' is at the top left of the staff.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** I and II staves, marked *pp* and *cresc.*
- Oboe (Ob.):** I and II staves, marked *pp* and *cresc.*
- Clarinet (Cl.):** I, II, and III staves, marked *pp* and *cresc.*
- Bassoon (Fag.):** I and II staves, marked *pp* and *cresc.*
- Saxophone (Sax.):** I and II staves, marked *mp* and *cresc.*
- Cor:** Four staves (I-IV), marked *cresc.*
- Trumpet (Tr-be):** I, II, and III staves, marked *cresc.*
- Trumpet (Tr-ni):** I, II, and III staves, marked *cresc.*
- Percussion (Perc. I):** Marked *Timp.* and *mp cresc.*
- Percussion (Perc. II):** Marked *M-ba* and *mp cresc.*
- Violin Solo (V-no solo):** Marked *f*

9 **Appassionato**

Musical score for the first system (measures 1-4) of "Appassionato". The score includes parts for V-no solo, V-ni I div. in 3, V-ni II div., V-le div., V-c div., and C-b. div. The V-no solo part begins with a **ff** dynamic and a **ord.** marking. The string parts (V-ni I, V-ni II, V-le, V-c, C-b.) all begin with a **ff** dynamic and a **ord.** marking. The string parts feature a **cresc.** marking across measures 1-4. The V-no solo part features a **cresc.** marking across measures 1-4. The V-ni I part features a **p.** marking in measure 1. The V-ni II part features a **p.** marking in measure 1. The V-le part features a **p.** marking in measure 1. The V-c part features a **p.** marking in measure 1. The C-b. part features a **p.** marking in measure 1. The V-no solo part features a **p.** marking in measure 1. The V-ni I part features a **p.** marking in measure 1. The V-ni II part features a **p.** marking in measure 1. The V-le part features a **p.** marking in measure 1. The V-c part features a **p.** marking in measure 1. The C-b. part features a **p.** marking in measure 1. The V-no solo part features a **p.** marking in measure 1. The V-ni I part features a **p.** marking in measure 1. The V-ni II part features a **p.** marking in measure 1. The V-le part features a **p.** marking in measure 1. The V-c part features a **p.** marking in measure 1. The C-b. part features a **p.** marking in measure 1.

Musical score for the second system (measures 5-8) of "Appassionato". The score includes parts for V-no solo, V-ni I div. in 3, V-ni II div., V-le div., V-c div., and C-b. div. The V-no solo part begins with a **cresc.** marking. The string parts (V-ni I, V-ni II, V-le, V-c, C-b.) all feature a **cresc.** marking across measures 5-8. The V-no solo part features a **cresc.** marking across measures 5-8. The V-ni I part features a **cresc.** marking across measures 5-8. The V-ni II part features a **cresc.** marking across measures 5-8. The V-le part features a **cresc.** marking across measures 5-8. The V-c part features a **cresc.** marking across measures 5-8. The C-b. part features a **cresc.** marking across measures 5-8. The V-no solo part features a **cresc.** marking across measures 5-8. The V-ni I part features a **cresc.** marking across measures 5-8. The V-ni II part features a **cresc.** marking across measures 5-8. The V-le part features a **cresc.** marking across measures 5-8. The V-c part features a **cresc.** marking across measures 5-8. The C-b. part features a **cresc.** marking across measures 5-8.

Musical score for the first system, measures 1-4. The instruments are V-no solo, V-ni I (div. in 3), V-ni II (div.), V-le (div.), V-c (div.), and C-b (div.). The key signature has one sharp (F#). The first measure contains a boxed number '11'. Dynamics include piano (p) and diminuendo (dim.).

Musical score for the second system, measures 5-8. The instruments are V-no solo, V-ni I (div. in 3), V-ni II (div.), V-le (div.), V-c (div.), and C-b (div.). Dynamics include piano (p), diminuendo (dim.), and molto. The V-no solo part has a dynamic marking of *molto* at the end of the system.

12 Misterioso
 Perc. I T-tom basso
p cresc.

Ch. el. *con effetti*
mp

V-no solo
pp sub.

12 Misterioso
pp sub.

Libero

pp sempre

V-ni I div. in 3
pp sub.

V-ni II div.
pp sub.

V-le div.
pp sub.

V-c. div.
pp sub.

C-b. div.
pp sub.

*) Дирижер должен показывать начало разделов *Libero*.

Perc. I *T-tom b.*

dim. *W-bl. sopr.* *p*

Perc. III

p *T-bl. alto, basso* *mp*

Perc. IV *Claves* *pp*

Cow-b. sopr. *mf*

Ch. el. *più f*

V-no solo *p cresc.*

V-ni I *div. in 3*

Libero

V-ni II *div. in 3* *pp sempre*

V-le *div.*

V-c. *div.*

C-b. *div.*

13 Perc. I T-tom b.
p cresc.

Perc. III Bong. sopr.
mp

Perc. IV Cow-b. sopr.
Cassa
p

Ch. el.
mp

V-no solo
ff p

V-ni I
div. in 3

V-ni II
div. in 3

Libero

V-le div.
pp sempre

V-c div.

13 V-c div.
C-b. div.
pp sempre

Perc. I *T-tom b.*

dim.

Perc. III *W-bl. sopr.* *p*

T-bl. alto, basso *p* *mp*

Perc. II *Claves* *pp*

Cow-b. sopr. *mf*

Ch. el. *più f*

V-no solo *ff* *p* *ff* *p* *ff*

V-ni I *div. in 3* *senza arco* *f*

V-ni II *div. in 3* *senza arco* *f*

V-le *div.*

V-c. *div.*

C-b. *div.*

Perc. I *T-tom b.* *mp cresc.*

Perc. III *Bong. sopr.* *mp*

Perc. IV *Cow-b. sopr., alto* *mp* *Corssa* *p*

Ch. el. *mf* *cresc.*

V-no solo *p* *ff*

V-ni I *div. in 3*

V-ni II *div. in 3*

V-le *div.*

V-c. *div.*

C-b *div.*

senza arco

f

senza arco

f

senza arco

f

Perc. I T-tom b. *dim.*

Perc. III W-bl. sopr. *p* T-bl. alto, basso *mp* Bong. sopr. *mp*

Perc. II Claves *pp* Cow-b. sopr., atto *mf*

Ch. el. *sf* *1. v.*

V-no solo *ff* *p* *p* *ff*

V-no I *div. in 3* *pizz.* *pp sempre* *pizz.* *pp sempre* *pizz. b.a.* *pp sempre*

V-no II *div. in 3*

V-le *div.*

V-c *div.* *senza arco* *f*

C-b *div.* *senza arco* *f* *senza arco* *f*

Perc. I *T-tom b.*

Perc. III *Bong. sopr., alto*

Perc. IV *mp* *Cassa* *p*

V-no solo *ff* *p* *mf*

V-ni I *div. in 3*

V-ni II *div. in 3*

pizz.

pp sempre

pizz.

pp sempre

pizz.

pp sempre

V-le *div.*

V-c. *div.*

pizz.

pp sempre

pizz.

pp sempre

pizz.

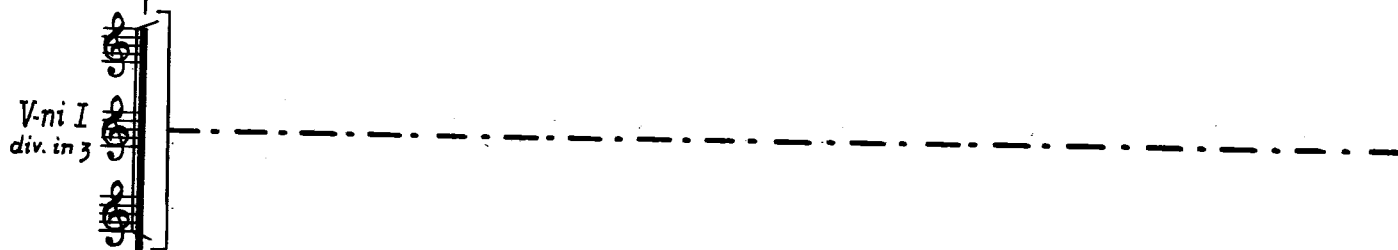
pp sempre

C-b. *div.*

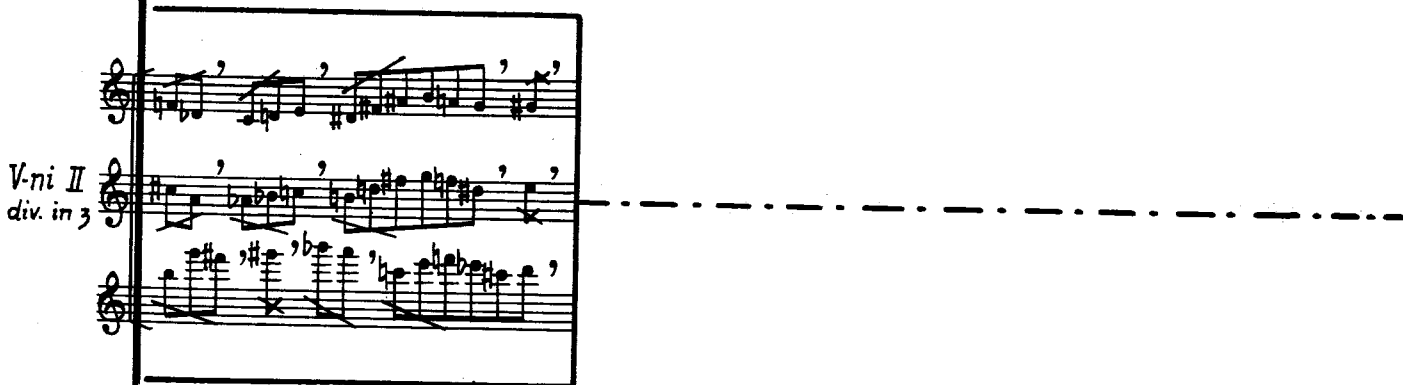
V-no solo *f*



V-ni I
div. in 3



V-ni II
div. in 3

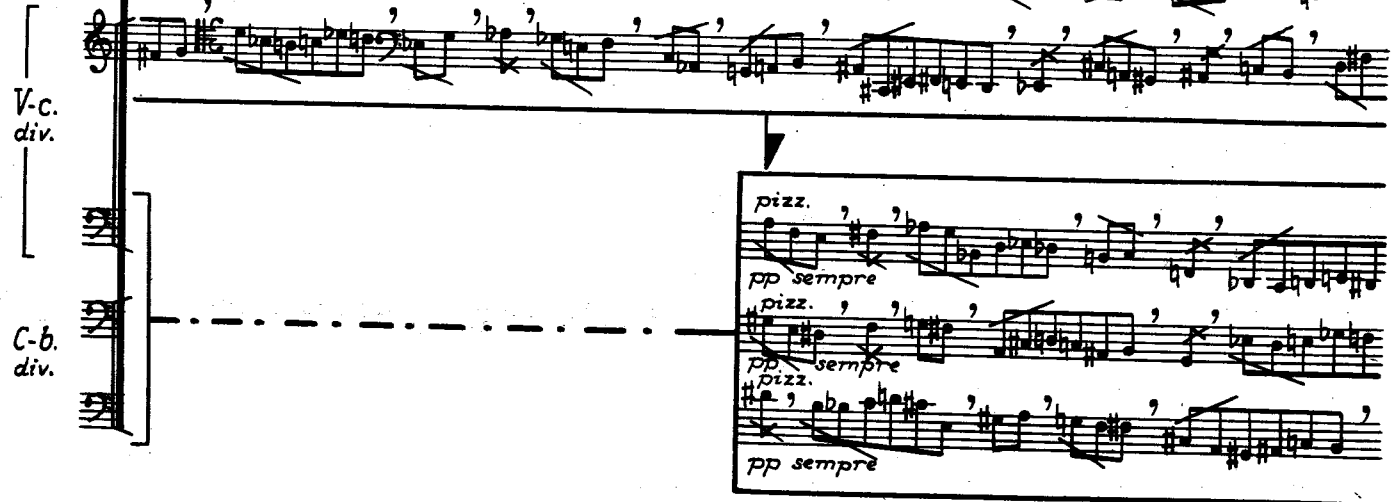


V-le
div.



V-c.
div.

C-b.
div.



V-no solo



Musical notation for Violin solo, starting with a 5-measure rest followed by a melodic line. A dynamic marking of *f* is present.

V-ni I
div. in 3

arco gettato

arco gettato

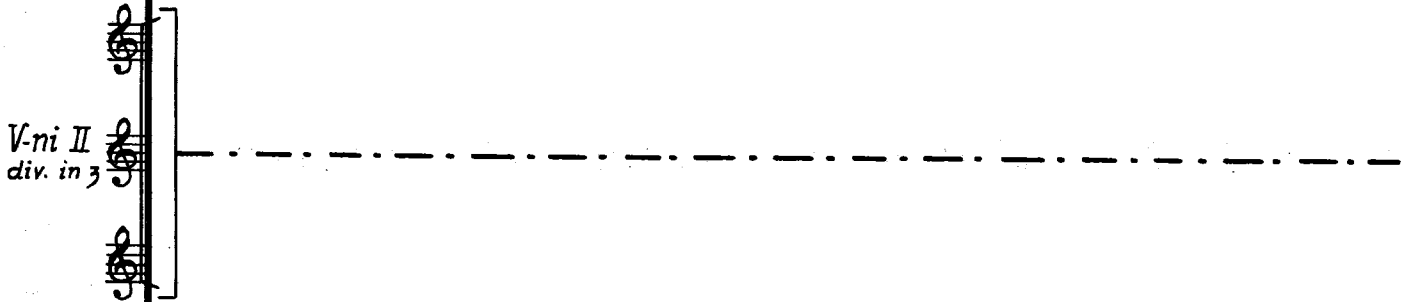
arco gettato

p



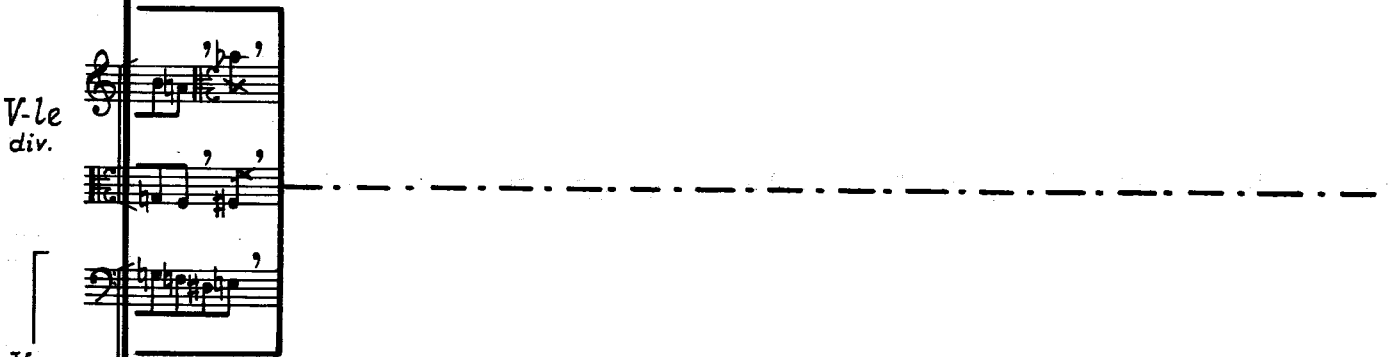
Musical notation for Violin I, divided into three parts. The first part is boxed and labeled "arco gettato" with a dynamic marking of *p*. A large black arrow points to the start of this section.

V-ni II
div. in 3



Musical notation for Violin II, divided into three parts. The first part is boxed.

V-le
div.



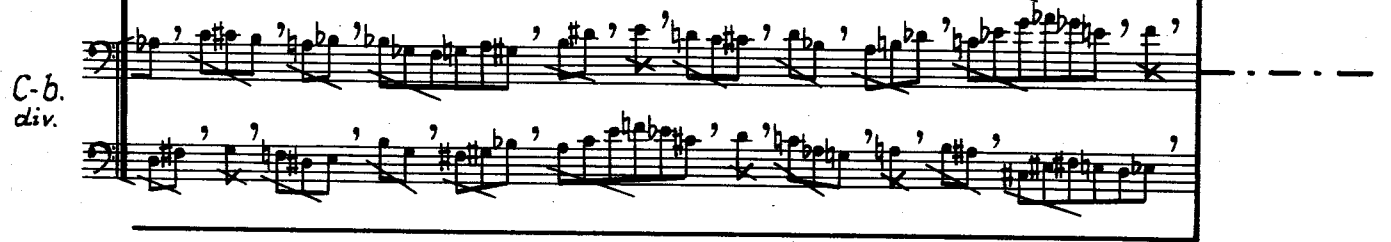
Musical notation for Viola, divided into two parts. The first part is boxed.

V-c.
div.



Musical notation for Violoncello, divided into two parts. The first part is boxed.

C-b.
div.



Musical notation for Contrabasso, divided into two parts. The first part is boxed.

16

V-no solo

ff

più ff

V-no I
div. in 3

V-ni II
div. in 3

arco gettato

arco gettato

arco gettato

V-le
div.

V-c.
div.

C-b.
div.

arco gettato

arco gettato

arco gettato

V-no solo

pp

#p

c

b

c

17

v

#p

V-ni I
div. in 3

v
arco ord.
b

pp sempre
arco ord.
e

pp sempre
arco ord.
#p

pp sempre

V-ni II
div. in 3

V-le
div.

V-c.
div.

C-b.
div.

arco gettato

p

arco gettato

p

arco gettato

p

V-no solo

mf *cresc.*

V-ni I
div. in 3

V-ni II
div. in 3

div.
arco ord.
pp sempre

V-le
div.

V-c.
div.

C-b.
div.

V-no solo

dim. p

V-ni I
div. in 3

V-ni II
div.

V-le
div.

V-c.
div.

C-b.
div.

V arco ord.
pp sempre

V arco ord.
pp sempre

V arco ord.
pp sempre

V gliss.
cresc. molto

V gliss.
cresc. molto

V gliss.
cresc. molto

V gliss.
cresc. molto

18 *appassionato*

V-no solo *ff* *cresc.*

V-ni I div. in 3 *ff* *cresc.*

V-ni II div. *gliss.* *cresc. molto* *ff*

V-le div. *gliss.* *cresc. molto* *ff*

V-c. div. *arco ord.* *cresc. molto* *ff* *gliss.* *cresc.*

C-b. div. *pp* *arco ord.* *cresc. molto* *ff* *gliss.* *cresc.*

V-no solo *dim.*

V-ni I div. in 3 *dim.*

V-ni II div. *dim.*

V-le div. *dim.*

V-c. div. *dim.*

C-b. div. *dim.*

19

I *pp* *cresc. poco a poco*

Cl. II *pp* *cresc. poco a poco*

III *pp* *cresc. poco a poco*

I *pp* *cresc. poco a poco*

Fag. II *pp* *cresc. poco a poco*

I *pp* *cresc. poco a poco*

Cor. II *pp* *cresc. poco a poco*

III *pp* *cresc. poco a poco*

IV *pp* *cresc. poco a poco*

I *pp* *cresc. poco a poco*

Tr-be II *pp* *cresc. poco a poco*

III *pp* *cresc. poco a poco*

V-no solo *mp > pp* *cresc. poco a poco*

19

V-le *pp unis.* *cresc. poco a poco*

V-c *pp unis.* *cresc. poco a poco*

C-b. *pp unis.* *cresc. poco a poco*

This musical score page features several staves for woodwind and brass instruments, and a section for strings. The woodwind section includes Clarinets (Cl.) I, II, and III, and Bassoons (Fag.) I and II. The brass section includes Cor Anglais (Cor.) I, II, III, and IV, and Trumpets (Tr-be) I, II, and III. The string section includes Violin Solo (V-no solo), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C.b.). The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains various musical notations such as treble and bass clefs, stems, beams, slurs, and dynamic markings. A specific section for strings is marked with 'unis.' and 'V' above the staff, and includes dynamic markings like 'mp' and 'cresc. poco a poco'. Rhythmic values like '3:2' and '3:4' are indicated throughout the score.

Cl. I
Cl. II
Cl. III
Fag. I
Fag. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr-be I
Tr-be II
Tr-be III
V-no solo
V-ni II
V-le
V-c
C-b.

The musical score is written for a woodwind and string ensemble. It features a key signature of one sharp (F#) and a 3/4 time signature. The woodwind section includes three Clarinets (Cl.), two Bassoons (Fag.), and four Cor Anglais (Cor.). The string section includes a Violoncello solo (V-no solo), a second Violin (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The score is divided into four measures. The first measure contains various rests and notes. The second measure features a prominent triplet of eighth notes in the Clarinet I part, with similar rhythmic patterns in other parts. The third measure continues the melodic and harmonic development. The fourth measure concludes the phrase with a final triplet of eighth notes in the Clarinet I part. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *p* (piano) and *pp* (pianissimo).

This musical score page features the following instruments and parts:

- Ob.** (Oboe): I and II staves. Dynamics include *p* and *cresc. poco a poco*.
- Cl.** (Clarinet): I, II, and III staves.
- Fag.** (Bassoon): I and II staves.
- Cor.** (Cor Anglais): I, II, III, and IV staves.
- Tr-be** (Trumpet): I, II, and III staves.
- V-no solo** (Violin solo): One staff.
- V-ni** (Violin): I and II staves. Dynamics include *mf* and *cresc. poco a poco*.
- V-le** (Viola): One staff.
- V-c.** (Violoncello): One staff.
- C-b.** (Contrabasso): One staff. Dynamics include *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A section marked *unis.* (unison) is indicated above the strings. The bottom of the page contains the number *c 8985 κ*.

20

Fl. I *mp* *cresc. poco a poco*

Fl. II *mp* *cresc. poco a poco*

Fl. III *mp* *cresc. poco a poco*

Ob. I *poco*

Ob. II

Cl. I *mp* *cresc. poco a poco*

Cl. II *mp* *cresc. poco a poco*

Cl. III *mp* *cresc. poco a poco*

Fag. I *mp* *cresc. poco a poco*

Fag. II *mp* *cresc. poco a poco*

Sax. I *mp* *cresc. poco a poco*

Sax. II *mp* *cresc. poco a poco*

Cor. I *mf* *cresc. poco a poco*

Cor. II *mf* *cresc. poco a poco*

Cor. III *mf* *cresc. poco a poco*

Cor. IV *mf* *cresc. poco a poco*

Tr-be I

Tr-be II

Tr-be III

V-no solo

20

V-ni I

V-ni II

V-le

V-c

C-b

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Sax. I
Sax. II
Cor. I
Cor. II
Cor. III
Tr-be I
Tr-be II
V-no solo
V-ni I
V-ni II
V-le
V-c
C-b.

This page of a musical score, numbered 68, contains the following parts and staves:

- Flute (Fl.):** Staves I and II.
- Oboe (Ob.):** Staves I and II.
- Clarinet (Cl.):** Staves I, II, and III.
- Saxophone (Sax.):** Staves I and II.
- Cor:** Staves I, II, and III.
- Trumpet and Trombone (Tr-be):** Staves I, II, and III.
- Solo Violin (V-no solo):** One staff.
- Violin I (V-ni I):** One staff.
- Violin II (V-ni II):** One staff.
- Viola (V-le):** One staff.
- Violoncello (V.c.):** One staff.
- Double Bass (C-b.):** One staff.

The score is written in a common time signature (C) and features a variety of musical notations, including slurs, accents, and dynamic markings such as *pp*, *mf*, and *fff*. The woodwind and string parts are highly active, with many notes beamed together. The brass parts are more rhythmic and sustained. The solo violin part is particularly prominent in the upper register.

Sax. I II *mf* *stacc. sempre*

Fag. I II *mf* *stacc. sempre*

Cor. I II III IV *mf* *stacc. sempre*

Tr-ni I II III *mf* *stacc. sempre*

Perc. I *mf* *Timp.*

mf *Vrn-lorn basso*

Perc. III *mf*

2 W-bl.
2 T-bl.
2 Bong.

V-no solo *f* *stacc. sempre*

V-ni II *mf* *spicc. sempre* *div.*

V-le *mf* *spicc. sempre* *div.*

V-c. *mf* *spicc. sempre* *div.*

C-b. *mf*

25

Cl. I, II, III *stacc. sempre* *mf*

Ob. *stacc. sempre* *mf*

Fag. *mf*

Sax. I, II

Cor. I, II, III, IV

Tr-be I, II, III *stacc. sempre* *mf*

Tr-ni I, II, III

Perc. I *Temp.* *Tom-tom b.*

Perc. II *M. Dr.* *mf*

Perc. III *2 W-bl.; 2 T-bl.; 2 Bong.*

Perc. IV *2 Cow-b.* *mf*

Ch. el. *mf secco*

V-no solo

V-ni I *spicc. sempre* *mf* *div. in 3*

V-ni II *div.*

V-le *div.*

V-c. *div.*

C-b.

25

stacc. sempre
 Fl. I
stacc. sempre
 Fl. II
stacc. sempre
 Fl. III
mf
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Cl. III
 Fag. I
 Fag. II
 Sax. I
 Sax. II
 Cor. I
 Cor. II
 Cor. III
 Tr-be I
 Tr-be II
 Tr-be III
 Tr-ni I
 Tr-ni II
 Tr-ni III
 Perc. I
Timp.
 Perc. II
M-ba
Tom-tom b.
 Perc. III
2 W-bl.
2 Bong.
 Perc. IV
2 Cov-b.
 Ch. el.
 V-no solo
 V-ni I
div. in 3
 V-ni II
div.
 V-le
div.
 V-c.
div.
 C-b.

26

Fl. I, II, III

Ob. I, II, III

Cl. I, II, III

Fag. I, II

Sax. I, II

Cor. I, II, III, IV

Tr-be I, II, III

Tr-ni I, II, III

Perc. I: Timp., Tom-tom b.

Perc. II: M-ba

Perc. III: 2 W-bl., 2 T-bl., 2 Bong.

Perc. IV: Cow-b.

Ch. el.

V-no solo

V-ni I div. in 3

V-ni div.

V-le div.

V-c div.

C-b.

27

Fl. I, II, III

Ob.

Cl. I, II, III

Fag.

Sax.

Cor. I, II, III, IV

Tr-be

Tr-mi

Perc. I (Timp., tom-tom b., M-ba)

Perc. II

Perc. III (2 W-bl., 2 T-bl., 2 Bong.)

Perc. IV (2 Cow-b.)

Ch. el.

V-no solo

V-ni I div. in 3

V-ni II div.

V-le div.

V.c. div.

C-b.

27

[28]

I Fl.
 II Fl.
 III Fl.
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 III Cl.
 I Fag.
 II Fag.
 I Sax.
 II Sax.
 I Cor.
 II Cor.
 III Cor.
 Tr-be
 I Tr-ni
 II Tr-ni
 III Tr-ni
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV
 Ch. el.
 V-no solo
 V-ni I div. in 3
 V-ni II div.
 V-le div.
 V-c div.
 C-b.

2. W. bl.
 2. 7-bl.
 2. Song.
 2 Cow-b.
 M-ba
 Tom-tom b.

[28]

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Cl. III
 Fag. I
 Fag. II
 Sax. I
 Sax. II
 Cor. I
 Cor. II
 Cor. III
 Tr-be I
 Tr-be II
 Tr-be III
 Tr-ni I
 Tr-ni II
 Tr-ni III
 Perc. I
 Perc. II
 Perc. III
 Perc. IV
 Ch. el.
 V-no solo
 V-ni I div. in 3
 V-ni II div.
 V-le div.
 V-c div.
 C-b.

29

FL. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Sax. I
II

Cor. I
II
III

Tr-be I
II

Tr-ni I
II

Perc. I Timp.
M. ba sf secco

Perc. II sf
2 W. bl.; 2 T. bl.; 2 Bong.

Perc. III sf

Perc. IV sf
2 Cow. b.

Ch. el. sf

V. no solo

poco sostenuto

ff

29

V-ni I
div. in 3

V-ni II
div.

V-la
div.

V.c.
div.

C-b.

30 a tempo

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Fag. I
Fag. II
Sax. I
Sax. II

Perc. I
Perc. II
Perc. III
Perc. IV
Ch. el.

M. ba. mf
2^a W. bl.; 2 T. bl.; 2 Bong. mp
P-ti ord. l.v. mf
Timp. mf

Cel.
Arpa

V-no solo
poco sostenuto
più f
sff

30 a tempo

V-ni I
div. in 3
V-ni II
div.
V-le
div.
V-c.
div.
C-b.

31



Cor.

32

Tr-be

Perc. I C-ne
 Perc. II Vibr.
 Perc. III C-lli
 Perc. IV p-to susp. c.b. di Cassa

V-no solo

32

V-le div.

Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Tr-be I
 Tr-be II
 Tr-be III

Tr-ni I
 Tr-ni II
 Tr-ni III

legato
pp
legato
pp
legato
pp

Perc. I
 Perc. II
 Perc. III

Perc. IV

p - to sosp.

Cel.

V-no solo

V-ni II
 div. in 3

p espr.
p espr.
p espr.

V-le
 div.

Ob. *pp*

Cl. *pp*

Sax. *pp*

Cor. *pp*

Tr. ba *pp*

Tr. ni *pp*

Perc. I *C. ne*

Perc. II *Vibr.*

Perc. III *C. lli*

Perc. IV *p. to sosp.*

Cel. *Tr. lo*

V. no solo

V. ni I *div. in 3* *p espr.*

V. ni II *div. in 3* *p espr.*

V. le *div.* *p espr.*

V. c. *div.* *p espr.*

Fl. I, II, III
 Ob. I, II
 Cl. I, II
 Fag.
 Sax.
 Cor.
 Tr-ba
 Tr-ni
 Perc. I (C-me)
 Perc. II (Vibr)
 Perc. III (C-lli)
 Perc. IV (p. to susp, Tr-lo, r-tam)
 Cel.
 V.no solo (cresc. poco a poco)
 V-ni I div. in 3
 V-ni II div. in 3
 V-le div. (cresc.)
 V.c. div.
 C.b. div. (p espr.)

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Fag.
Sax.
Cor.
Tr. ba
Tr. ni
Perc. I
Perc. II
Perc. III
Perc. IV
Cel.

Арга (постепенно повышая регистр)
Cas. dur
gliss.

V-no solo
V-ni I div. in 3
V-ni II
V-le
V-c. div.
C-b. div.

3 р. 10 к.

Нотное издание

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КОНЦЕРТ

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Violino

КОНЦЕРТ

для скрипки с оркестром

Георгий ДМИТРИЕВ

I

Moderato [1]

10 p

V

[2]

p cresc.

[3] (m) mezzo voce

f p sub. dim.

cresc.

5

[4] (m)

mp cantabile espr.

[5] accelerando poco a poco

p cresc.

Violino

Musical staff 1: Treble clef, starting with a dynamic marking of *p*, followed by *mf*. Includes fingerings and a 6-measure rest.

Musical staff 2: Treble clef, starting with *ppp*, followed by *piu f*. Includes fingerings and a 6-measure rest.

Musical staff 3: Treble clef, starting with *ppp*, followed by *p*. Includes fingerings and a 6-measure rest.

7 rall. poco a poco

8 (liberamente)

Musical staff 4: Treble clef, starting with *p sub.*. Includes fingerings and a 6-measure rest.

Musical staff 5: Treble clef, starting with *p*. Includes fingerings and a 6-measure rest.

Musical staff 6: Treble clef, starting with *p*. Includes fingerings and a 6-measure rest.

8 a tempo

sul G

Musical staff 7: Treble clef, starting with *p*, followed by *sf*. Includes fingerings and a 6-measure rest.

Musical staff 8: Treble clef, starting with *p*, followed by *sf*. Includes fingerings and a 6-measure rest.

Musical staff 9: Treble clef, starting with *sf sempre e cresc.*. Includes fingerings and a 6-measure rest.

Violino

Musical notation for measures 11-12. Measure 11 contains a sequence of chords with a 3-measure triplet and a 5:4 interval. Measure 12 continues with similar chords and a 5:4 interval. A box containing the number 11 is located at the end of the first line.

sf sempre

Musical notation for measures 13-14. Measure 13 features a 3-measure triplet. Measure 14 includes a 5:4 interval. The dynamic marking *sim.* is present above the staff.

sim.

sf sempre

Musical notation for measures 15-16. Measure 15 has a 5:4 interval. Measure 16 contains a 5:4 interval and a 3-measure triplet. Dynamic markings *sf* are placed below the staff.

sf *sf* *sf*

12 Pochissimo più mosso

Musical notation for measures 17-18. Measure 17 starts with a *f* dynamic marking and a 6-measure triplet. Measure 18 continues with a 6-measure triplet.

f

Musical notation for measures 19-20. Both measures feature 6-measure triplets.

Musical notation for measures 21-22. Both measures feature 6-measure triplets. The dynamic marking *cresc.* is placed below the staff.

cresc.

Musical notation for measures 23-24. Both measures feature 6-measure triplets. The dynamic marking *grazioso* is above the staff, and *p* is below the staff.

grazioso

p

Musical notation for measures 25-26. Both measures feature 6-measure triplets. A box containing the number 13 is located above the staff. The dynamic marking *cresc. poco* is at the end of the line.

cresc. poco

Musical notation for measures 27-28. Both measures feature 6-measure triplets. The dynamic marking *α poco* is at the beginning of the line.

α poco

Violino

Staff 1: Treble clef, sixteenth-note runs with sixths, dynamic *f*.

Staff 2: Treble clef, sixteenth-note runs with sixths, dynamic *f*.

Staff 3: Treble clef, sixteenth-note runs with sixths, dynamic *f*.

Staff 4: Treble clef, sixteenth-note runs with sixths, dynamic *f*.

Staff 5: Treble clef, sixteenth-note runs with sixths, dynamic *f*.

Staff 6: Treble clef, sixteenth-note runs with sixths, dynamic *più f*.

Staff 7: Treble clef, sixteenth-note runs with sixths, dynamic *ff*.

Staff 8: Treble clef, sixteenth-note runs with sixths, dynamic *ff*.

Staff 9: Treble clef, sixteenth-note runs with sixths, dynamic *ff*.

Violino

21

p

p

p

p

con sord.

p

dim.

pp dim.

22

23

Violino

II

Allegro

1

senza sord.

12

p

cresc.

p

cresc.

p

cresc. poco a poco

dim.

cresc.

più f

dim.

cresc.

p

p espr.

cresc.

cresc.

Violino

9 Appassionato

Violino

Violino musical score for measures 10-19. The score is written on ten staves. It includes various musical notations such as notes, rests, dynamics (*p*, *ff*, *mf*, *cresc.*, *dim.*, *più ff*), and performance instructions like *appassionato*. Measure numbers 14, 15, 16, and 19 are boxed. The key signature has one sharp (F#) and the time signature is 7/8. The piece concludes with a double bar line and a fermata.

Violino

mp > pp *cresc. poco a poco*

20

8 \square (смены смычка - *ad libitum*)

21

fff sempre *sfff* *sfff*

8 \square

22

sfff *sfff* *sfff*

8 \square

23

sfff *sfff* *sfff*

8 \square

sfff *sfff* *sfff* *sfff* *sfff* *sfff*

Violino

24 $\square \vee \square \vee$ *stacc. sempre*

25

26

c 8985 κ

Violino

poco sostenuto

33



cresc. molto poco a poco



34



fff