

Music for Trumpet Ensemble

François G. A. Dauverné

Quartet No 6

from

Méthode pour la Trompette (1857)

(4 Trumpets in E \flat , D, C, & C)

Maryland Early Brass
Editions

François G. A. Dauverné

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This edition was prepared from the photographic reproduction published by International Music Diffusion. It is to our knowledge the only modern edition with the parts presented in the correct keys for performance on natural trumpets.

Specific corrections include:

All parts: Measures 73 & 75 - piano markings added.

Trumpet I: Measure 49 - 'Solo' marking for 2nd part moved to 1st part.

Trumpet II: Measure 49 - 'Solo' removed; Measure 65 - half note dotted.

Trumpet III: Measure 17 - 'Soli' marking changed to 'Solo,' and an additional 'Solo' marking correspondingly added to Trumpet III; Measure 37 - Replace the dot on the eighth note; Measure 60 - '*f*' changed to '*fz*;' Measure 77 - First & third beat quarter notes dotted.

Trumpet III: Measure 17 - 'Solo' marking added; Measure 60 - '*f*' changed to '*fz*.'

Dave Baum (November, 1999)

The Maryland Early Brass Consort prepares its own performance material from original sources when good modern editions are not available. Maryland Early Brass Editions was formed with the philosophy is that these works should be made accessible to the public as quickly as possible. Editing is minimal with only obvious errors corrected and simple but workable continuo realizations are provided.

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Quartet Nr 6 for four natural trumpets

F. G. A. Dauverne'

Lento

Musical score for measures 1-8. The score is in 4/4 time and features four staves for Eb Tpt, D Tpt, C Tpt, and C Tpt. The music is marked *p* (piano) and includes dynamic markings such as *p* and *>* (accents).

Musical score for measures 9-16. The score continues with four staves for Eb Tpt, D Tpt, C Tpt, and C Tpt. It features dynamic markings including *f* (forte), *p* (piano), and *pp* (pianissimo), along with accents (*>*).

17 Tempo di marcia

Musical score for measures 17-20. The score is in 4/4 time and features four staves for Eb Tpt, D Tpt, C Tpt, and C Tpt. The tempo is marked *Tempo di marcia*. The C Tpt staves have a *Solo* section marked *f* (forte) and *dolce* (softly).

22

E♭ Tpt

D Tpt

C Tpt

C Tpt

28 Solo

E♭ Tpt

D Tpt

C Tpt

C Tpt

34

E♭ Tpt

D Tpt

C Tpt

C Tpt

39

E♭ Tpt

D Tpt

C Tpt

C Tpt

Solo

45

E♭ Tpt

D Tpt

C Tpt

C Tpt

Solo

50

E♭ Tpt

D Tpt

C Tpt

C Tpt

55

E♭ Tpt

D Tpt

C Tpt

C Tpt

f *fz* *f* *fz*

fz *f* *fz* *f* *fz*

fz *f* *fz* *f*

fz *f* *fz* *f*

63

E♭ Tpt

D Tpt

C Tpt

C Tpt

f

f

Solo

3 3 3 3 3 3

3 3

67

E♭ Tpt

D Tpt

C Tpt

C Tpt

3 3 3 3 3 3

3 3

70

E♭ Tpt

D Tpt

C Tpt

C Tpt

p

p

p

p

Detailed description: This system contains measures 70, 71, and 72. The Eb Tpt part starts with a whole rest in measure 70, then plays quarter notes in 71 and eighth notes in 72. The D Tpt part has a whole rest in 70, quarter notes in 71, and eighth notes in 72. The upper C Tpt part features triplet eighth notes in 70 and 71, followed by quarter notes in 72. The lower C Tpt part has eighth notes in 70, quarter notes in 71, and eighth notes in 72. Dynamics are marked *p* in measure 72.

73

E♭ Tpt

D Tpt

C Tpt

C Tpt

f

p

f

f

f

f

f

f

f

f

f

f

Detailed description: This system contains measures 73, 74, and 75. The Eb Tpt part plays eighth notes in 73, quarter notes in 74, and eighth notes in 75. The D Tpt part plays eighth notes in 73, quarter notes in 74, and eighth notes in 75. The upper C Tpt part plays eighth notes in 73, quarter notes in 74, and eighth notes in 75. The lower C Tpt part plays eighth notes in 73, quarter notes in 74, and eighth notes in 75. Dynamics are marked *f* in measures 73 and 75, and *p* in measure 74.

76

E♭ Tpt

D Tpt

C Tpt

C Tpt

f

ff

f

ff

f

ff

f

ff

f

ff

Detailed description: This system contains measures 76, 77, and 78. The Eb Tpt part plays quarter notes in 76 and 77, then quarter notes and a half note in 78. The D Tpt part plays quarter notes in 76 and 77, then quarter notes and a half note in 78. The upper C Tpt part plays eighth notes in 76, quarter notes in 77, and eighth notes in 78. The lower C Tpt part plays eighth notes in 76, quarter notes in 77, and eighth notes in 78. Dynamics are marked *f* in measures 76 and 78, and *ff* in measure 77.