

"ДРУЖБА"

Музыка Сидора
Аранжировка С. Прохорова

Vivace $\text{♩} = 90$

mf *gliss.*

5 **1**

5

13 **2**

17

21 **3**

gliss.

27 **4**

32 **2**

Tenor Saxophone

34

37 **5**

41

45 **6**

50

55 **7**

59

62

65 **8**

70

f

gliss.

Detailed description: This is a page of a musical score for Tenor Saxophone, containing measures 34 through 70. The music is written in a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several dynamic markings, including a forte (*f*) marking at measure 50 and a glissando (*gliss.*) marking at measure 65. The score is divided into sections by boxed numbers: '5' at measure 37, '6' at measure 45, '7' at measure 55, and '8' at measure 65. Measure 62 features triplet markings over groups of notes. Measure 34 has a large, dark, circular graphic element above the staff. Measure 70 ends with a sharp key signature change to two sharps (D major).

75 **9**

81

85

"ДРУЖБА"

1

Vivace $\text{♩} = 90$
3

mf

8

2

13

17

3

21

25

4

29

div.

5

35

mf

40

V.S.

45 **6**

Musical staff 45-49: Treble clef, key signature of two flats (Bb, Eb). Measure 45: quarter note G4, quarter note F4. Measure 46: quarter rest, quarter note E4, quarter note D4. Measure 47: quarter note C4, quarter note B3, quarter note A3. Measure 48: quarter note G3, quarter note F3, quarter note E3. Measure 49: quarter note D3, quarter note C3, quarter note B2.

50

Musical staff 50-54: Treble clef, key signature of two flats. Measure 50: quarter note G4, quarter note F4, quarter note E4. Measure 51: quarter note D4, quarter note C4, quarter note B3. Measure 52: quarter note A3, quarter note G3, quarter note F3. Measure 53: quarter note E3, quarter note D3, quarter note C3. Measure 54: quarter note B2, quarter note A2, quarter note G2.

55 **7**

Musical staff 55-59: Treble clef, key signature of two flats. Measure 55: quarter note G4, quarter note F4, quarter note E4. Measure 56: quarter note D4, quarter note C4, quarter note B3. Measure 57: quarter note A3, quarter note G3, quarter note F3. Measure 58: quarter note E3, quarter note D3, quarter note C3. Measure 59: quarter note B2, quarter note A2, quarter note G2.

60

Musical staff 60-63: Treble clef, key signature of two flats. Measure 60: quarter note G4, quarter note F4, quarter note E4. Measure 61: quarter note D4, quarter note C4, quarter note B3. Measure 62: quarter note A3, quarter note G3, quarter note F3. Measure 63: quarter note E3, quarter note D3, quarter note C3.

64

Musical staff 64-66: Treble clef, key signature of two flats. Measure 64: quarter note G4, quarter note F4, quarter note E4. Measure 65: quarter note D4, quarter note C4, quarter note B3. Measure 66: quarter note A3, quarter note G3, quarter note F3.

67 **8**

Musical staff 67-70: Treble clef, key signature of two flats. Measure 67: quarter note G4, quarter note F4, quarter note E4. Measure 68: quarter note D4, quarter note C4, quarter note B3. Measure 69: quarter note A3, quarter note G3, quarter note F3. Measure 70: quarter note E3, quarter note D3, quarter note C3.

71

Musical staff 71-74: Treble clef, key signature of two flats. Measure 71: quarter note G4, quarter note F4, quarter note E4. Measure 72: quarter note D4, quarter note C4, quarter note B3. Measure 73: quarter note A3, quarter note G3, quarter note F3. Measure 74: quarter note E3, quarter note D3, quarter note C3.

75 **9**

Musical staff 75-80: Treble clef, key signature of two flats. Measure 75: quarter note G4, quarter note F4, quarter note E4. Measure 76: quarter note D4, quarter note C4, quarter note B3. Measure 77: quarter note A3, quarter note G3, quarter note F3. Measure 78: quarter note E3, quarter note D3, quarter note C3. Measure 79: quarter note B2, quarter note A2, quarter note G2. Measure 80: quarter note F2, quarter note E2, quarter note D2.

81

Musical staff 81-83: Treble clef, key signature of two flats. Measure 81: quarter note G4, quarter note F4, quarter note E4. Measure 82: quarter note D4, quarter note C4, quarter note B3. Measure 83: quarter note A3, quarter note G3, quarter note F3.

84

Musical staff 84-86: Treble clef, key signature of two flats. Measure 84: quarter note G4, quarter note F4, quarter note E4. Measure 85: quarter note D4, quarter note C4, quarter note B3. Measure 86: quarter note A3, quarter note G3, quarter note F3.

"ДРУЖБА"

1

Vivace $\text{♩} = 90$
3

8

2

13

17

3

21

25

4

29

div.

5

35

mf

40

45 **6**

Musical staff 45-49. Measure 45 starts with a circled '6'. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 47.

50

Musical staff 50. Measure 50 features a double bar line with repeat dots, a key signature change to one flat (B-flat), and a dynamic marking 'v'.

55 **7**

Musical staff 55-59. Measure 55 starts with a circled '7'. The staff contains a series of eighth notes, mostly beamed in pairs, with a first ending bracket over the final two measures.

60

Musical staff 60-63. Measure 60 continues the eighth-note pattern. Measure 62 has a double bar line with repeat dots. Measure 63 features a triplet of eighth notes with a 'div. 3' marking above it.

64

Musical staff 64-66. Measure 64 has a triplet of eighth notes. Measure 65 has a double bar line with repeat dots. Measure 66 ends with a double bar line and repeat dots.

67 **8**

Musical staff 67-70. Measure 67 starts with a circled '8'. The staff contains a series of eighth notes, mostly beamed in pairs.

71

Musical staff 71-74. Measure 71 continues the eighth-note pattern. Measure 74 ends with a double bar line and repeat dots.

75 **9**

Musical staff 75-80. Measure 75 starts with a circled '9'. The staff contains a series of eighth notes. Measure 76 has a 'div.' marking above a slur covering measures 76-80.

81

Musical staff 81-83. Measure 81 continues the eighth-note pattern. Measure 83 ends with a double bar line and repeat dots.

84

Musical staff 84. Measure 84 contains a single half note followed by a double bar line and repeat dots.

Trumpet in B \flat

50

f

55

7

59

1.

63

2.

67

8

gliss.

73

9

78

div.

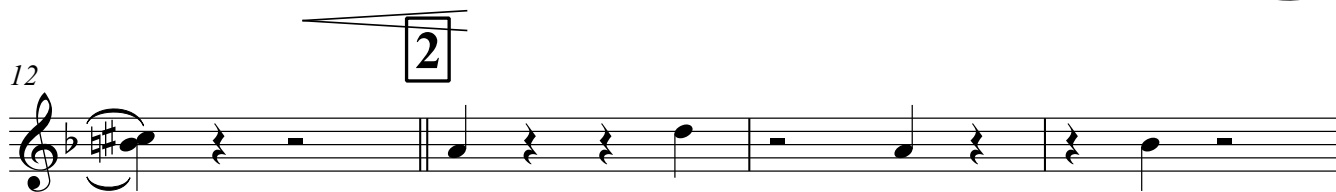
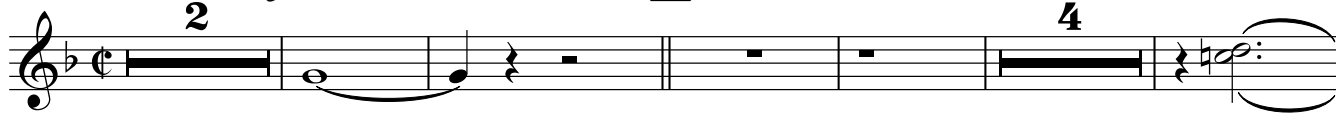
83

Trumpet in B \flat

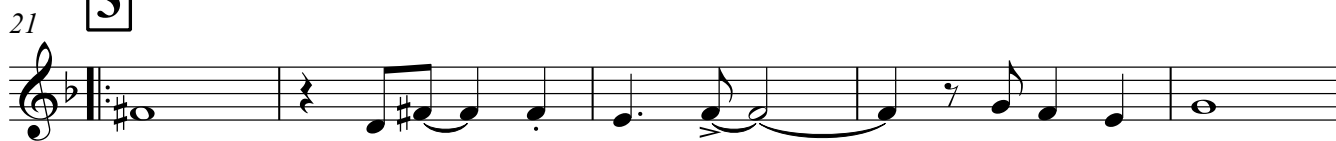
"ДРУЖБА"

Vivace $\text{♩} = 90$ *mf*

1



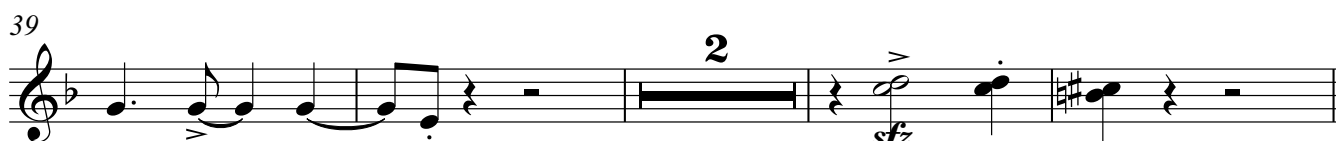
3



4



5



6



Trumpet in B \flat

50

55

7

59

1.

63

2.

67

8

gliss.

73

9

78

div.

83

Trombone

27 4

31

35 5 3 *sfz*

43 6 2 *sfz*

49 2 *f*

55 7 1.

60 2.

64

67 8 *gliss.*

73 9

Detailed description: This is a page of musical notation for a Trombone, spanning measures 27 to 73. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as accents (^), slurs, and dynamic markings like *sfz* (sforzando) and *f* (forte). There are also performance instructions like *gliss.* (glissando) and *sfz* with a hairpin. Rehearsal marks are indicated by boxed numbers 4 through 9. Measure numbers 27, 31, 35, 43, 49, 55, 60, 64, 67, and 73 are placed at the beginning of their respective staves. The notation includes chords, single notes, and rests.

78



83



Trombone

"ДРУЖБА"

Vivace $\text{♩} = 90$
3

1

mf

8

2

13

17

3

21

4

27

31

5

35

6

43

Trombone

51

Musical staff 51: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests and slurs throughout. A double bar line with repeat dots is present at the end of the staff.

55

7

Musical staff 55: Bass clef, key signature of two flats. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests and slurs. A first ending bracket labeled '1.' spans the final two measures.

60

2.

Musical staff 60: Bass clef, key signature of two flats. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests and slurs. A second ending bracket labeled '2.' spans the final two measures. The word 'gliss.' is written above the staff.

64

Musical staff 64: Bass clef, key signature of two flats. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests and slurs. The word 'gliss.' is written above the staff.

67

8

Musical staff 67: Bass clef, key signature of two flats. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests and slurs. The word 'gliss.' is written above the staff.

71

Musical staff 71: Bass clef, key signature of two flats. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests and slurs. The word 'gliss.' is written above the staff.

75

9

Musical staff 75: Bass clef, key signature of two flats. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests and slurs.

81

Musical staff 81: Bass clef, key signature of two flats. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests and slurs.

85

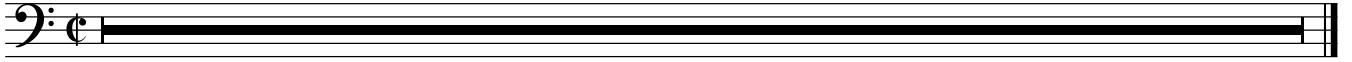
Musical staff 85: Bass clef, key signature of two flats. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests and slurs.

Timpani

"ДРУЖБА"

Vivace ♩ = **90**

TACET

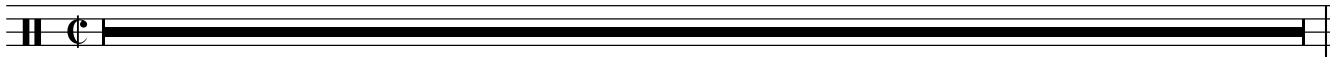


Horn in B alto

"ДРУЖБА"

Vivace ♩ = **90**

TACET



"ДРУЖБА"

Музыка Сидора

Аранжировка С. Прохорова

Vivace $\text{♩} = 90$

mf

5 **1**

9

13 **2**

17

21 **3**

25

29 **4**

33

37 **5**

mf

41

sfz

45 **6**

v

50

v

54 **7**

f

59

63 **2.**

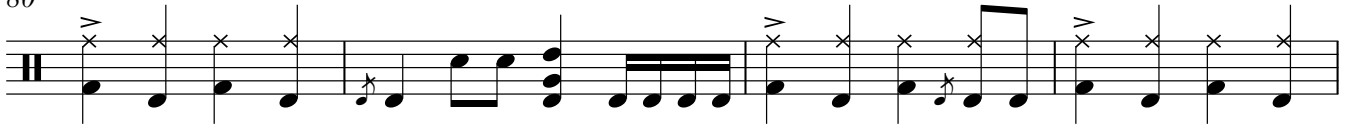
67 **8**

71

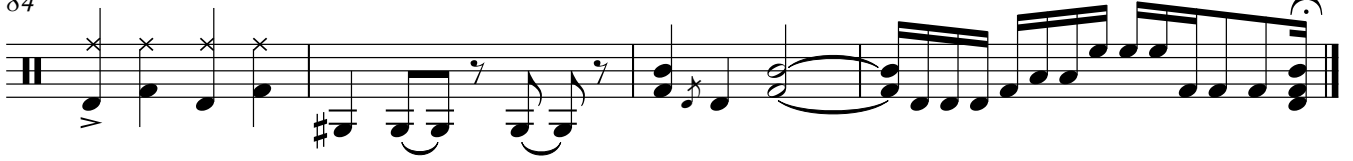
^ *^* **6**

75 **9**

80



84



Bass Drum

"ДРУЖБА"

Vivace $\text{♩} = 90$

TACET



Cornet Bb

54 7

58

62 2.

66 8

70

75 9

81

85

"ДРУЖБА"

Vivace $\text{♩} = 90$

1

4 6

13 2

19 3

24

29 4

2

35 5

2 *mf*

41 6

4

50

2nd Cornet B \flat

54 7

58

62

66 8

70

75 9

82

"ДРУЖБА"

Vivace $\text{♩} = 90$

1

4



mf

8

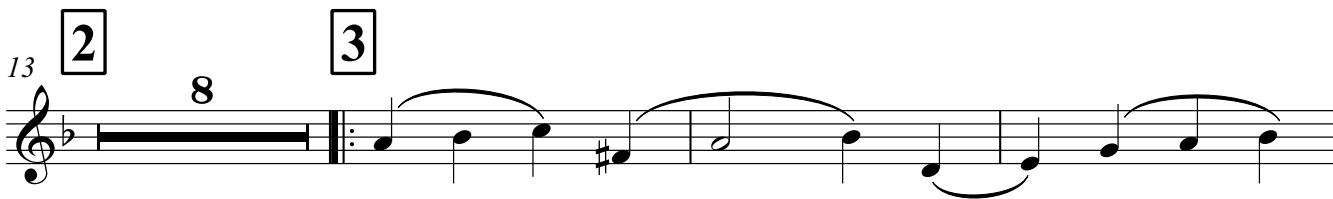


13

2

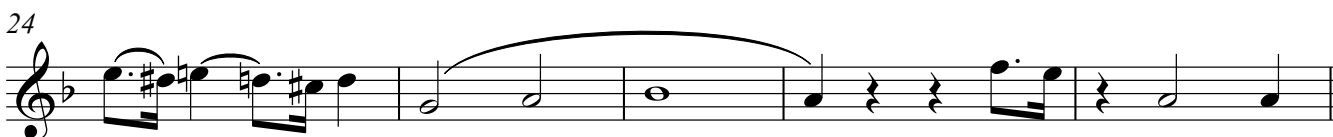
3

8



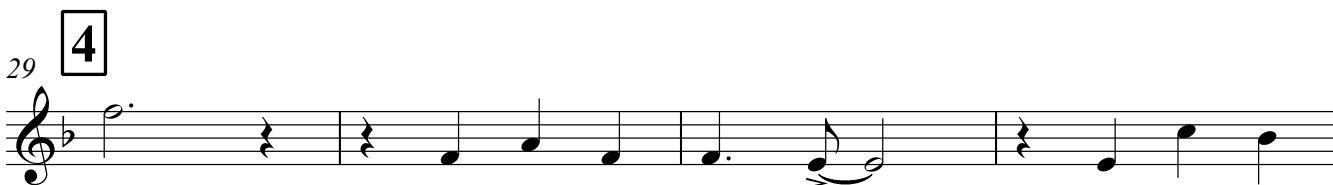
mf

24

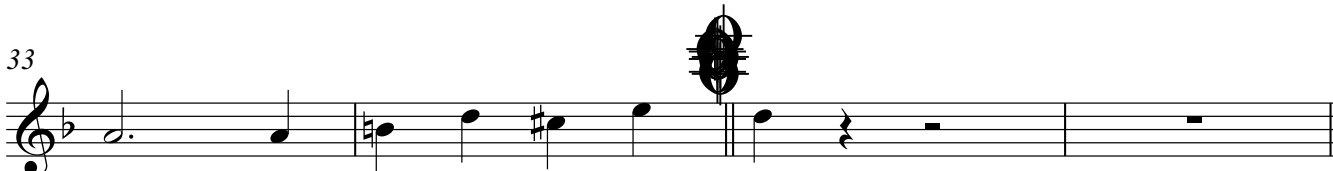


29

4



33



37

5

3

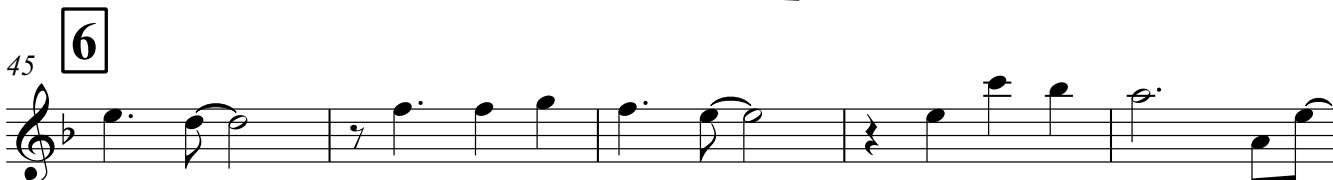
sfz



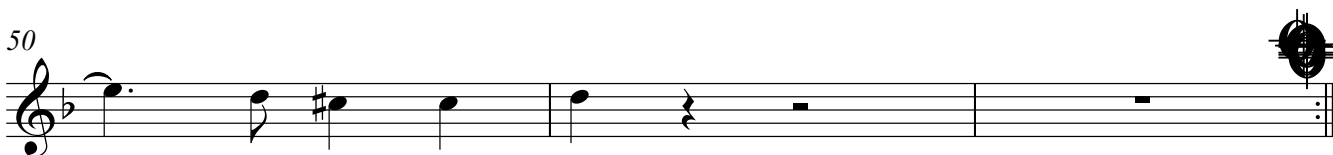
sfz

45

6



50



1st Baritone B \flat

7

53

Musical staff 53-56: Treble clef, key signature of one flat. Measure 53 has a whole rest. Measure 54 starts with a forte (f) dynamic and contains eighth notes. Measure 55 has a repeat sign. Measure 56 continues with eighth notes.

57

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60 contain eighth notes with slurs. Measure 59 has a first ending bracket.

61

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64 contain eighth notes with slurs. Measures 63-64 have triplet markings (2 3 and 3 3).

8

65

Musical staff 65-69: Treble clef, key signature of one flat. Measures 65-69 contain eighth notes with accents (>) and slurs. Measure 68 has a gliss. marking.

70

Musical staff 70-74: Treble clef, key signature of one flat. Measures 70-74 contain eighth notes with slurs and accents (^). Measure 72 has a gliss. marking.

9

75

Musical staff 75-79: Treble clef, key signature of one flat. Measures 75-79 contain eighth notes with slurs.

80

Musical staff 80-83: Treble clef, key signature of one flat. Measures 80-83 contain eighth notes with slurs.

84

Musical staff 84-87: Treble clef, key signature of one flat. Measures 84-87 contain eighth notes with slurs and accents (>). Measure 87 ends with a double bar line.

"ДРУЖБА"

1

Vivace $\text{♩} = 90$
3

mf

8

2

13

17

3

21

25

4

29

33

5

37

3

40

6

45

50

7

55

59

63

67

8

73

9

78

83

"ДРУЖБА"

Vivace $\text{♩} = 90$
3

1



2



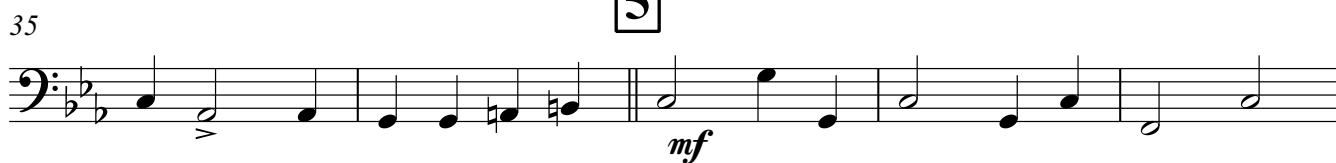
3



4



5



6



