

# ДУХОВОЙ ОРКЕСТР

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$\text{♩} = 180$

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Тенор-саксофон

Trumpet in B $\flat$

Voice

$\text{♩} = 180$

Percussion

Marching  
Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

The musical score is written for a wind orchestra. It consists of 15 staves, each representing a different instrument or section. The key signature is one flat (B $\flat$ ), and the time signature is 3/4. The tempo is marked as  $\text{♩} = 180$ . The score is divided into two systems. The first system includes Flute, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Alto Saxophone 1, Alto Saxophone 2, Tenor-saxophone, Trumpet in B $\flat$ , and Voice. The second system includes Percussion, Marching Bass Drum, Cornet in B $\flat$  1, Cornet in B $\flat$  2, Horn in E $\flat$  1, Horn in E $\flat$  2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1-2. The score features various musical notations, including dynamics (e.g., *f*), articulation (accents, slurs), and rests. The percussion part includes a snare drum and a marching bass drum. The voice part is currently silent, indicated by a whole rest.

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

Voice

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

*f*

*f*

тенор 1.

*mf*

тенор 1.

*mf*

1. По - тёр-тый

✱✱

1

Fl. *mf*  
 Cl. *mf*  
 Cl. *mf*  
 A-S  
 A-S  
 T-C  
 Trp.  
 Voice  
 Perc. *mf*  
 B. D. *mf*  
 Cor.  
 Cor.  
 Eb *mf*  
 Eb *mf*  
 T.1 *mf*  
 T.2 *mf*  
 Bar. *mf*  
 Bass *mf*

за-на-вес раз-дви-нут, И за-мер вос - хи-щён - ный зал. Та-рел-ки звон - ки

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

Voice

е не сты-нут, И ба-ра-бан сво - ё ска-зал. Сос-тав-лен ряд из креп-ких

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

Voice

стूल - ев не прос-то так, не враз - но-бой. си-дят до-стой - но, не су - ту - ло-

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-C

Тр.

Voice

Ор-кестр и - гра - ет ду-хо- вой, ор-кестр и - гра-ет ду-хо вой...

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

1.2.

сакс.

3

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

Voice

вой... Е-го не зва-ли, не про-си-ли, Он не за день - ги, а за так.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-C

Trp.

Voice

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

Voice

пра-вых ног ре-бя-чьих Све-ря-ют такт за туф-лей той. Ни-кто люб-ви со-

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T. 1

T. 2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-C

Trp.

Voice

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

ей не пря-чет, Ор-кестр и - гра-ет ду-хо - вой, Ор кестр и - гра-ет ду-хо

5

Detailed description: This page of a musical score (page 10) features a variety of instruments. At the top, there are three woodwind staves: Flute (Fl.), Clarinet in C (Cl.), and Clarinet in B♭ (Cl.). Below these are three vocal staves: Alto-Soprano (A-S), another Alto-Soprano (A-S), and Tenor-Cello (T-C). A Trumpet (Trp.) staff follows. The vocal line includes the lyrics: "ей не пря-чет, Ор-кестр и - гра-ет ду-хо - вой, Ор кестр и - гра-ет ду-хо". The percussion section consists of a Percussion (Perc.) staff and a Bass Drum (B. D.) staff. The brass section includes two Cor Anglais (Cor.) staves, two E♭ Trumpets (E♭), two Tenors (T.1 and T.2), a Baritone (Bar.), and a Bass line. A measure number '5' is indicated above the first staff in the second system. The score is written in a key signature of three sharps (F#, C#, G#).

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

Voice

вой, Ор - кестр и - гра-ет ду-хо-вой, ор - кестр и - гра - ет ду-хо-

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for page 11. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Clarinet (T-C), Trumpet (Tr.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Bar.), and Bass. The vocal line has Russian lyrics: "вой, Ор - кестр и - гра-ет ду-хо-вой, ор - кестр и - гра - ет ду-хо-". The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument and a vocal line. The percussion part includes a snare drum and a bass drum. The woodwind and brass parts have various rhythmic patterns and melodic lines. The vocal line is in a tenor range and has a steady rhythm. The overall style is classical or romantic.

6  $\text{♩} = 40$   $\text{♩} = 180$

Fl.  
Cl.  
Cl.  
A-S  
A-S  
T-C  
Trp.  
Voice

вой...

6  $\text{♩} = 40$   $\text{♩} = 180$

Perc.  
B. D.  
Cor.  
Cor.  
Eb  
Eb  
T.1  
T.2  
Bar.  
Bass

This musical score page, numbered 13, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S and T-C). Below these are the Trumpet (Tp.) and Voice parts. The middle section contains Percussion (Perc.) and Bass Drum (B. D.). The bottom section is dedicated to the Brass section, with parts for Cor (two), Eb (two), T.1, T.2, Baritone (Bar.), and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of melodic lines for the woodwinds and brass, a rhythmic accompaniment for the percussion, and a bass line. The voice part is currently silent, indicated by a series of horizontal lines. A specific performance instruction, marked with two asterisks (\*\*), is placed above the Percussion staff in the third measure.

This page of a musical score, numbered 14, contains the following parts and markings:

- Flute (Fl.):** Part 1 with a *rit.* marking and a tempo of  $\text{♩} = 60$ .
- Clarinet (Cl.):** Two parts.
- Trumpet (Tp.):** Part 1.
- Voice:** Part with a whole rest throughout the measure.
- Percussion (Perc.):** Part with a *rit.* marking and a tempo of  $\text{♩} = 60$ . Includes a *xylo* marking.
- Bass Drum (B. D.):** Part.
- Cor Anglais (Cor.):** Two parts.
- Euphonium (Eb):** Two parts.
- Trombone 1 (T.1):** Part.
- Trombone 2 (T.2):** Part.
- Baritone (Bar.):** Part.
- Bass:** Part.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The *rit.* (ritardando) markings indicate a gradual deceleration of the tempo.

$\text{♩} = 180$

7

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tp.

Voice

$\text{♩} = 180$

7

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

This musical score page, numbered 16, features a rehearsal mark of 8. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-C), Trumpet (Tp.), Voice, Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute, Clarinet, and Tenor Saxophone parts feature melodic lines with slurs. The Saxophone parts (A-S and T-C) provide harmonic support with sustained notes. The Trumpet part has a melodic line with a slur. The Percussion part consists of a rhythmic pattern of eighth notes. The Bass Drum part has a steady eighth-note pattern. The Cor Anglais and Euphonium parts have sustained notes. The Trombone 1 part has a melodic line with slurs. The Trombone 2 part has a rhythmic pattern of eighth notes. The Baritone part has a melodic line with slurs. The Bass part has a steady eighth-note pattern.

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes a Flute (Fl.), two Clarinets (Cl.), and a Bassoon (T-C). The saxophone section consists of two Alto Saxophones (A-S) and a Tenor Saxophone (T-C). The brass section includes a Trumpet (Tp.), two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The percussion section (Perc.) includes a snare drum and a bass drum (B. D.). The vocal part (Voice) is currently silent. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by long, flowing melodic lines with frequent ties and slurs, particularly in the woodwind and brass parts. The percussion provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes.

This page of a musical score, numbered 18, contains the following parts and markings:

- Fl. (Flute):** Features melodic lines with slurs and a *rit.* (ritardando) marking in the final measure.
- Cl. (Clarinet):** Two staves with melodic lines, including a *rit.* marking in the final measure.
- A-S (Alto Saxophone):** Two staves with melodic lines.
- T-C (Tenor Saxophone):** One staff with a melodic line.
- Trp. (Trumpet):** One staff with a melodic line.
- Voice:** A staff with a whole rest throughout the entire page.
- Perc. (Percussion):** A staff with a rhythmic pattern of eighth notes and a *rit.* marking in the final measure.
- B. D. (Bass Drum):** A staff with a rhythmic pattern of eighth notes.
- Cor. (Cornet):** Two staves with melodic lines.
- E♭ (E-flat Horn):** Two staves with melodic lines.
- T.1 (Trumpet 1):** One staff with a melodic line.
- r.2 (Trumpet 2):** One staff with a melodic line.
- Bar. (Baritone):** One staff with a melodic line.
- Bass:** A bass line staff with a rhythmic pattern of eighth notes.