

ДУХОВОЙ ОРКЕСТР

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$\text{♩} = 180$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Voice

$\text{♩} = 180$

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Voice

1. По - тёр-тый

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

Euph.

Euph.

Bar.

Bass

f

f

mf

mf

2

Fl.

Cl.

Cl.

A-S

A-S

Trpt.

Voice

е не сты-нут, И ба-ра-бан сво - ё ска-зал. Сос-тав-лен ряд из креп-ких

2

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Voice

стूल - ев не прос-то так, не враз - но-бой. си-дят до-стой - но, не су - ту - ло

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

Euph.

Euph.

Bar.

Bass

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trpt. *f*

Voice
Ор-кестр и - гра - ет ду-хо - вой, ор кестр и - гра-ет ду-хо вой...

Perc. *f*

B. D.

Cor. *f*

Cor. *f*

E♭ 1 *f*

E♭ 2 *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

1.2.

1.2.

Detailed description: This is a page of a musical score, page 7. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Trpt.). The string section consists of two parts of Alto Saxophone (A-S). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The brass section includes two parts of Cor Anglais (Cor.), two parts of E♭ Trumpet (E♭ 1, E♭ 2), two parts of Euphonium (Euph.), Baritone (Bar.), and Bass. The vocal line is in Russian, with lyrics: "Ор-кестр и - гра - ет ду-хо - вой, ор кестр и - гра-ет ду-хо вой...". The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. There are two first endings (1.2.) indicated by brackets and repeat signs. The first ending is for the woodwinds and strings, and the second ending is for the brass and bass.

3. 3

Fl.

Cl.

Cl.

A-S

A-S

Трт.

Voice

вой... Е - го не зва- ли, не про - си- ли, Он не за день - ги, а за

3. 3

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Trpt.

Voice

так. он туф-лей бе - лой па - ру - си - ны Че-кан-но от - би - ва - ет шаг.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

Euph.

Euph.

Bar.

Bass

4

Fl.

Cl.

Cl.

A-S

A-S

Trpt.

Voice

И двад-цать пра-вых ног ре - бя-чьих Све-ря-ют такт за туф - лей той.

4

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2


Euph.


Euph.


Bar.

Bass

5

Fl. 

Cl. 

Cl. 

A-S 

A-S 

Trpt. 

Voice 

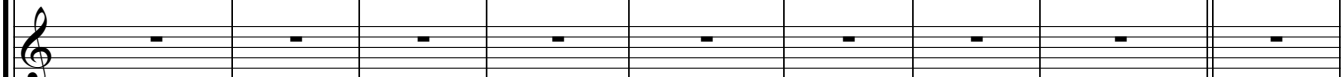
Ни-кто люб - ви со - ей не пря-чет, Ор-кестр и - гра-ет ду-хо - вой, Ор-

5

Perc. 

B. D. 

Cor. 

Cor. 

E♭ 1 

E♭ 2 

Euph. 

Euph. 

Bar. 

Bass 

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Voice

кестр и - гра-ет ду-хо-вой, Ор - кестр и - гра-ет ду-хо-вой, ор - кестр и -

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

Euph.

Euph.

Bar.

Bass

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two flats. Markings include $6 \text{ } \text{♩} = 40$ and $\text{♩} = 180$. Dynamics include *f*.
- Cl.** (Clarinets): Treble clef, key signature of two flats. Markings include $6 \text{ } \text{♩} = 40$ and $\text{♩} = 180$. Dynamics include *f*.
- A-S** (Alto Saxophones): Treble clef, key signature of one sharp. Dynamics include *f*.
- Tpt.** (Trumpets): Treble clef, key signature of two flats. Dynamics include *f*.
- Voice**: Treble clef, key signature of two flats. Lyrics: гра-ет ду-хо вой...
- Perc.** (Percussion): Drum set notation. Markings include $6 \text{ } \text{♩} = 40$ and $\text{♩} = 180$. Dynamics include *f*.
- B. D.** (Bass Drum): Drum set notation. Dynamics include *f*.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. Dynamics include *f*.
- E♭ 1** (Euphonium 1): Treble clef, key signature of one sharp. Dynamics include *f*.
- E♭ 2** (Euphonium 2): Treble clef, key signature of one sharp. Dynamics include *f*.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Dynamics include *f*.
- Bar.** (Baritone): Treble clef, key signature of two flats. Dynamics include *f*.
- Bass**: Bass clef, key signature of two flats. Dynamics include *f*.

This musical score page, numbered 14, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section contains Trumpet (Tpt.), Voice, and Percussion (Perc.). The bottom section is dominated by the Brass section, including two Cor (Cornet) parts, two Eb (E-flat) parts, two Euph (Euphonium) parts, Bar (Baritone), and Bass. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is characterized by melodic lines with slurs and ties, and a steady rhythmic accompaniment in the lower parts. A small asterisk symbol is present above the Percussion staff in the fifth measure.

7

Fl. 
Cl. 
Cl. 
A-S 
A-S 
Tpt. 
Voice 

7

Perc. 
B. D. 
Cor. 
Cor. 
Eb 1 
Eb 2 
Euph. 
Euph. 
Bar. 
Bass 

rit. $\text{♩} = 60$ **8** $\text{♩} = 180$
a tempo

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Voice

rit. $\text{♩} = 60$ **8** $\text{♩} = 180$
a tempo

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

Euph.

Euph.

Bar.

Bass

9

Fl. Cl. Cl. A-S A-S Tpt. Voice

This section of the score includes parts for Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tpt.), and Voice. The Flute part features a melodic line with slurs and accents. The Clarinets play a similar melodic line. The Alto Saxophones provide harmonic support with sustained notes. The Trumpet part consists of a series of quarter notes. The Voice part is currently silent.

9

Perc. B. D. Cor. Cor. Eb 1 Eb 2 Euph. Euph. Bar. Bass

This section of the score includes parts for Percussion (Perc.), Bass Drum (B. D.), two Corianders (Cor.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The Percussion part features a steady rhythmic pattern. The Bass Drum part provides a consistent pulse. The Corianders play sustained notes. The Euphoniums play a melodic line with slurs. The Baritone part features a melodic line with slurs. The Bass part provides a rhythmic foundation with a mix of quarter and eighth notes.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Features melodic lines with slurs and accents.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Features melodic lines with slurs and accents.
- A-S (Alto Saxophone):** Treble clef, key signature of one sharp. Features melodic lines with slurs and accents.
- Tpt. (Trumpet):** Treble clef, key signature of one flat. Features a melodic line with slurs and accents.
- Voice:** Treble clef, key signature of one flat. The part is mostly silent, indicated by horizontal lines.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- B. D. (Bass Drum):** Drum set notation with various rhythmic patterns.
- Cor. (Cornet):** Treble clef, key signature of one sharp. Features melodic lines with slurs and accents.
- E♭ 1 (E-flat Trumpet 1):** Treble clef, key signature of one sharp. Features melodic lines with slurs and accents.
- E♭ 2 (E-flat Trumpet 2):** Treble clef, key signature of one sharp. Features melodic lines with slurs and accents.
- Euph. (Euphonium):** Treble clef, key signature of one flat. Features melodic lines with slurs and accents.
- Bar. (Baritone):** Treble clef, key signature of one flat. Features melodic lines with slurs and accents.
- Bass:** Bass clef, key signature of one flat. Features a bass line with slurs and accents.

This musical score page, numbered 19, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tpt.) and Voice. The bottom section includes Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. A 'rit.' (ritardando) marking is present above the Flute and Clarinet staves in the fifth measure, and above the Percussion staff in the sixth measure. The music consists of several measures of music, with some instruments playing sustained notes and others playing rhythmic patterns. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Saxophone and Trumpet parts play sustained notes. The Percussion and Bass Drum parts play rhythmic patterns. The Cor Anglais, Euphonium, Baritone, and Bass parts play sustained notes and rhythmic patterns.