

# Думи мої

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Наспівно

1

Ὁεάεὸά 1,2

Ὁεάεὸά 3 (piccolo)

Ἄϊάϊε *mp*

Ἐεάδιὰὸ in A<sup>b</sup> 1 *mp*

Ἐεάδιὰὸ in A<sup>b</sup> 2,3 *mp*

Ὁάϊῖθ *mp*

Νάεñ. ἀεῦο in Es 1,2 *mp*

Νάεñ. οάϊθ in A<sup>b</sup> 1,2 *mp*

Νάεñ. ἀάδεοίι in Es *mp*

Ἀεεὶδιὰ in F 1,2 *mp*

Ἀεεὶδιὰ in F 3,4 *mp*

Τόάά in A<sup>b</sup> 1,2 *mp*

Τόϊάϊι 1,2 *mp*

Τόϊάϊι 3 *mp*

Ἐεοάαδε

ἰαε. ἀάδαάαί

Ὁαδ<sup>ο</sup>εεε οά  
ἀαε. ἀάδαάαί

Наспівно

1

Ἐίθιαὸ in A<sup>b</sup> 1 *mp*

Ἐίθιαὸ in A<sup>b</sup> 2 *mp*

Τάϊθ in A<sup>b</sup> *mp*

Ἀάδεοίι in A<sup>b</sup> *mp*

Ἀάñ 1,2 *mp*

Ἀάñ-α<sup>ο</sup>αα

This musical score is for the piece "Αόλε ιιζ" and consists of 15 staves. The notation includes various vocal parts and instrumental accompaniment. The score is divided into three systems, each beginning with a double bar line and a repeat sign (//). The first system includes parts for O.é., Á.á., Ê.é., Ê.é., O.á., N.á., N.ó., and N.á. The second system includes parts for Á., Á., T.ó., T.ó., and T.ó. The third system includes parts for Ê.é., Ì.á., O.á., Á.á., Ê.íð., Ê.íð., T.é., Á.á., and Á.á. Dynamic markings such as *mf* and *p* are used throughout the score to indicate volume. A second ending bracket with a circled "2" is present in the first system, starting at the beginning of the second system and ending at the end of the first system. The score is written in a key signature of three flats and a common time signature.

