

ДУША МУЗЫКАНТА

марш

Нотная библиотека

Бувайло Станислава Павловича

обр. для ДШИ А. Школяр

1. *f* *mf* 1

1. *mf* 2. *f-p* 2

tr

tr

Trio 3 14 *ff* *mf*

4 *f* 1. 2.

Clarinet in B \flat 1
Clarinet in B \flat 1

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *mf* appears later. A first ending bracket labeled '1' spans the final measures of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, ending with a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains two first ending brackets labeled '1.' and '2.'. A dynamic marking of *mf* is present under the first ending, and *f-p* is present under the second ending.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and trills. There are two triplet markings (3) and a trill marking (*tr*) over a sixteenth note.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and trills. There are two first ending brackets labeled '1.' and '2.', and a trill marking (*tr*) over a sixteenth note.

Trio

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a first ending bracket labeled '3' and a measure with a fermata and the number '14' above it. Dynamic markings of *ff* and *mf* are present.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a first ending bracket labeled '4' and a series of eighth notes with slurs. A dynamic marking of *f* is present.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and trills. There are two first ending brackets labeled '1.' and '2.', and a trill marking (*tr*) over a sixteenth note.

Clarinet in B \flat 2
Clarinet in B \flat 2

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a dynamic marking of *f*. It contains a series of eighth notes with slurs and accents. A first ending bracket labeled '1' spans the final two measures of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff continues the melodic line with slurs and accents. A fermata is placed over the final note of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). It features two first ending brackets labeled '1.' and '2.'. The dynamic marking changes from *mf* to *f-p*. The staff includes slurs, accents, and dotted notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents. There are two triplet markings (indicated by a '3' and a bracket) and two trill markings (indicated by 'tr' and wavy lines).

Musical staff 5: Treble clef, key signature of one sharp (F#). It features two first ending brackets labeled '1.' and '2.'. The staff includes slurs, accents, and dotted notes.

Trio

Musical staff 6: Treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *ff*. A first ending bracket labeled '3' spans the first two measures. A measure rest is indicated by a horizontal line with the number '14' above it. The staff ends with a dynamic marking of *mf* and a fermata.

Musical staff 7: Treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#). It features two first ending brackets labeled '1.' and '2.'. The staff includes slurs, accents, and dotted notes.

Alto Saxophone 1
Alto Saxophone 1

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f *mf* *mf* *ff* *p* *ff* *mf* *f*

1. 2. 1. 2. 1. 2. 1. 2.

Trio 14

4

Alto Saxophone 2
Alto Saxophone 2

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1

1. 2. 2

2. Trio 3 14

4

1. 2.

Tenor Saxophone
Tenor Saxophone

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1

f *mf*

1. 2.

ff

2

1. 2.

p

Trio

3 T.1

ff *mf*

сакс.

mf

4

1. 2.

Trumpet in B♭
Trumpet in B♭

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1

f *mf*

1. 2. 2

mf *f-p*

3 3 3 3

1. 2.

Trio

3 16

ff

4

1. 2.

Малый барабан
Малый барабан

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1

f *mf*

1. 2.

2

fp 3 3

1. 2.

Trio 3

ff

4

1. 2.

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Нотная библиотека

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The musical score is written for large cymbals in 2/4 time. It consists of several systems of music, each starting with a double bar line and a key signature of one sharp (F#). The score includes dynamic markings such as *f*, *mf*, and *ff*. There are four numbered first endings (1) and two numbered second endings (2). The word "Trio" is written above the third system. The score concludes with a final double bar line and repeat sign.

1

f *mf*

1.

2.

2

f-p

1.

2.

Trio

3

ff

4

1.

2.

Cornet in B \flat 1
Cornet in B \flat 1

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1. *f* *mf* 1

2. *mf* *f-p* 2

3. *ff* *mf* 3 14

4. *f* 4

1. 2.

Cornet in B \flat 2
Cornet in B \flat 2

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1

f *mf*

1. 2. 2

mf *f-p*

3 3

1. 2.

Trio

3 16 4

ff *f*

1. 2.

Horn in E♭ 1
Horn in E♭ 1

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обр. для ДШИ А. Школяр

1

f *mf*

1. 2.

2

f-p 3 3

1. 2.

Trio

3

ff *mf*

4

f

1. 2.

Horn in E \flat 2
Horn in E \flat 2

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обр. для ДШИ А. Школяр

1. *f* *mf*

1. 2.

2. *f-p* 3 3

1. 2.

— Trio 3 *ff* *mf*

4 *f*

1. 2.

Euphonium 1
Euphonium 1

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1

f *mf*

1. 2. *ff*

2

1. 2. *p*

Trio 3

ff *mf*

4

1. 2.

Euphonium 2
Euphonium 2

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1

f *mf*

1. 2. *ff*

2.

1. 2. *p*

Trio 3. *ff* *mf*

4. *f*

1. 2.

Baritone
Baritone

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обр. для ДШИ А. Школяр

1

f *mf*

1. 2.

ff

2

1. 2.

p

Trio

3

ff *mf*

4

f

1. 2.

Bass in C 1
Bass in C 1

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обр. для ДШИ А. Школяр

1

f *mf*

1. 2.

ff

2.

1. 2.

p

Trio

3.

ff *mf*

4.

f

1. 2.

Bass in C 2
Bass in C 2

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1

обр. для ДШИ А. Школяр

First staff of music, bass clef, 2/4 time signature. It begins with a dynamic marking of *f* and a repeat sign. The first ending is marked with *mf*. The melody consists of eighth and quarter notes.

Second staff of music, bass clef, 2/4 time signature. It continues the melody with eighth and quarter notes.

Third staff of music, bass clef, 2/4 time signature. It features a first ending marked '1.' and a second ending marked '2.'. The second ending concludes with a dynamic marking of *ff*.

Fourth staff of music, bass clef, 2/4 time signature. It begins with a second ending marked '2.' and continues with a melodic line.

Fifth staff of music, bass clef, 2/4 time signature. It features a first ending marked '1.' and a second ending marked '2.'. The first ending concludes with a dynamic marking of *p*.

Trio

Sixth staff of music, bass clef, 2/4 time signature. It begins with a dynamic marking of *ff* and a first ending marked '3.'. The first ending concludes with a dynamic marking of *mf*.

Seventh staff of music, bass clef, 2/4 time signature. It continues the melody with eighth and quarter notes.

Eighth staff of music, bass clef, 2/4 time signature. It begins with a dynamic marking of *f* and continues with a melodic line.

Ninth staff of music, bass clef, 2/4 time signature. It continues the melody with eighth and quarter notes.

Tenth staff of music, bass clef, 2/4 time signature. It features a first ending marked '1.' and a second ending marked '2.'.

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1

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Малый барабан

Тарелки

Большой барабан

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

f *mf*

This page of a musical score features the following parts and staves:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- S-A1** (Soprano A1)
- S-A2** (Soprano A2)
- S-T** (Soprano Tenor)
- Tpt.** (Trumpet)
- М.Б.** (Mellophone)
- Тар. Б.Б.** (Trombone) - two staves
- Cor.** (Cornet) - two staves
- Еб 1** (E-flat 1)
- Еб 2** (E-flat 2)
- Т.1** (Tenor 1)
- Т.2** (Tenor 2)
- Bar.** (Baritone)
- Bass**

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

1. 2. 2

Fl. *mf* *f-p*

Cl. *mf* *f-p*

Cl. *mf* *f-p*

S-A1 *mf* *ff*

S-A2 *mf* *ff*

S-T *ff*

Tpt. *mf* *f-p*

M. B. *f-p*

Tap. B. B. *f-p*

Cor. *mf* *f-p*

Cor. *mf* *f-p*

Eb 1 *f-p*

Eb 2 *f-p*

T. 1 *ff*

T. 2 *ff*

Bar. *ff*

Bass *ff*

This page of a musical score features the following parts and instruments:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Includes trills and triplets.
- Cl.** (Clarinets): Treble clef, key signature of two sharps. Includes trills and triplets.
- S-A1, S-A2, S-T** (Soprano, Alto, Tenor): Treble clef, key signature of two sharps. Vocal lines with lyrics.
- Tpt.** (Trumpets): Treble clef, key signature of two sharps. Includes triplets.
- М.б.** (Mellophone): Alto clef, key signature of two sharps. Includes triplets.
- Tap. Б.Б.** (Timpani/Bass Drum): Two staves, key signature of two sharps. Includes rests and rhythmic patterns.
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps. Includes triplets.
- E♭ 1, E♭ 2** (E-flat Trombones): Treble clef, key signature of two sharps. Includes triplets.
- T.1, T.2** (Trombones): Treble clef, key signature of two sharps.
- Bar.** (Baritone): Treble clef, key signature of two sharps.
- Bass** (Bass): Bass clef, key signature of two sharps.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as trills, triplets, and rests.

Trio

3

Fl. *ff*

Cl. *ff*

Cl. *ff*

S-A1 *p* *ff*

S-A2 *p* *ff*

S-T *p* *ff* *mf* T.1

Tpt. *ff*

M. B. *ff*

Tap. B. B. *ff*

Cor. *ff*

Cor. *ff*

Eb 1 *ff* *mf*

Eb 2 *ff* *mf*

T. 1 *p* *ff* *mf*

T. 2 *p* *ff* *mf*

Bar. *p* *ff* *mf*

Bass *p* *ff* *mf*

This musical score page, numbered 7, features a variety of instruments. The woodwind section includes Flute (Fl.), three Clarinets (Cl.), and three Saxophones (S-A1, S-A2, S-T). The brass section consists of two Trumpets (Tpt.), two Cor Anglais (Cor.), two E-flat Trumpets (Eb 1, Eb 2), two Tenors (T.1, T.2), and a Baritone (Bar.). The percussion section includes a Snare Drum (M.б.), a Tom-Tom (Tap.), and a Bass Drum (B.б.). The Bass line is also present. The score is written in a key with two sharps (F# and C#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used for several instruments, including the Flute, Clarinets, Saxophones, and Cor Anglais. The Saxophone part (S-T) includes the Russian word "сакс." (saxophone). The percussion parts show rhythmic patterns with accents and slurs. The woodwinds and brass instruments have various melodic and harmonic lines, with some instruments playing sustained notes and others playing rhythmic patterns.

This page of a musical score, numbered 9, features a variety of instruments and vocal parts. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (S-A1, S-A2, S-T). Below these are the Trumpet (Tpt.) and Percussion (M. B., Tap, B. B.). The lower section contains two Cor parts, Eb 1 and Eb 2, T. 1 and T. 2, Baritone (Bar.), and Bass. The score is written in a key with two sharps (F# and C#) and a common time signature. It consists of 12 measures, with a repeat sign and first/second endings in the final two measures. The notation includes various rhythmic values, slurs, and dynamic markings such as *v* (pizzicato) and *tr* (trill).