

# ДВА ВЕСЁЛЫХ ГУСЯ

украинская народная песня

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Умеренно

$\text{♩} = 104$

Cl.

The musical score is arranged for a large ensemble. It begins with a Flute part in B-flat major, 4/4 time, marked *mf*. The Flute plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. This melody is then taken up by the Clarinet in B-flat 1 and 2, and the Clarinet in C (labeled 'Cl.'). The Percussion part (Marching Bass Drum) enters in the fifth measure with a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The Bass in C 1 and 2 part enters in the fifth measure with a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The other instruments (Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in B-flat, Cornet in B-flat 1 and 2, Horn in E-flat 1 and 2, Euphonium 1 and 2, and Baritone) are silent throughout the piece.

постепенно ускоряя

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f* ОДИН

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

♩ = 122

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The second system includes two parts of Cor Anglais (Cor.), two parts of E-flat Horn (Eb Hn.), two parts of Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). The first three measures of the piece feature a complex rhythmic pattern with many eighth and sixteenth notes. A double bar line with repeat dots follows, and the second system begins with a *p* (piano) dynamic marking. The percussion part includes a snare drum pattern with accents and a bass drum pattern. The brass parts feature various rhythmic figures, including eighth and sixteenth notes, and some parts have sustained notes in the second system.

медленнее

This musical score is for a jazz ensemble, page 5, with the tempo marking "медленнее" (slower). The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into six measures. The first two measures are mostly rests for the woodwinds. The third measure begins with a *p* (piano) dynamic marking and features a melodic line in the Flute, Clarinet, and Alto Saxophones. The Tenor Saxophone and Trumpet parts are rests. The Percussion and Double Bass parts are also rests. The fourth and fifth measures continue the melodic lines in the woodwinds. The sixth measure concludes the phrase with sustained notes in the woodwinds and saxophones. The Cor Anglais, Euphonium, and Bass parts have a more active role, with the Cor Anglais playing a rhythmic pattern and the Euphonium and Bass providing harmonic support.

♩ = 112

3

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *mf* *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *f*

Euph. *mf* *f*

Bar. *f*

Bass *mf* *f*

4

замедляя

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

♩ = 96 мало по малу ускоряя

♩ = 116

This musical score is for a band and is divided into five systems. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth-note patterns.
- Clarinets (Cl.):** Two parts, both playing eighth-note patterns.
- Alto Saxophones (Alto Sax.):** Two parts. The top part plays a melodic line with eighth notes, while the bottom part is silent.
- Tenor Saxophone (Ten. Sax.):** Silent.
- Trumpet (Tpt.):** Silent.
- Percussion (Perc.):** Plays a steady eighth-note rhythm.
- Bass Drum (B. D.):** Plays a steady eighth-note rhythm, starting with a *mp* dynamic marking.
- Cor Anglais (Cor.):** Two parts, both silent.
- E♭ Horns (E♭ Hn.):** Two parts, both playing eighth-note patterns.
- Euphoniums (Euph.):** Two parts, both playing eighth-note patterns.
- Baritone (Bar.):** Silent.
- Bass:** Plays a steady eighth-note pattern.

5 мало по малу замедляя

♩ = 60

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *mf* *f* *mf* *f*

Perc. *mf*

B. D. *mf*

Cor. *mf* *f* *mf* *f*

Cor. *mf* *f* *mf* *f*

E♭ Hn. *f* *f* *f* *p*

E♭ Hn. *f* *f* *f* *p*

Euph. Tpt. тенор *mf* *f* *mf* *f*

Euph. *f* *f* *f* *p*

Bar. Bass бар. *mf* *f* *mf* *f* *p*

Bass *mf* *f* *mf* *f*

Alto Sax. *p* Alto Sax.

Ten. Sax. *p*

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *mf*

Alto Sax. *mf* *сакс.*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass *mf*

7 **постепенно ускоряя**

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 1-6, then plays a rapid sixteenth-note pattern starting at measure 7 with a forte (*f*) dynamic.
- Clarinet (Cl.):** Rests in measures 1-6, then plays a rapid sixteenth-note pattern starting at measure 7 with a forte (*f*) dynamic.
- Alto Saxophone (Alto Sax.):** Rests in measures 1-6, then plays a melodic line starting at measure 7 with a forte (*f*) dynamic.
- Tenor Saxophone (Ten. Sax.):** Rests in measures 1-6, then plays a melodic line starting at measure 7 with a forte (*f*) dynamic.
- Trumpet (Tpt.):** Plays a melodic line in measures 1-6 with a mezzo-forte (*mf*) dynamic, then rests in measure 7.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes in measures 1-6, then a different pattern in measure 7 with a forte (*f*) dynamic.
- Double Bass (B. D.):** Plays a rhythmic pattern of eighth notes in measures 1-6, then a different pattern in measure 7 with a forte (*f*) dynamic.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line in measures 1-6 with a mezzo-forte (*mf*) dynamic, then resting in measure 7.
- Euphonium (E♭ Hn.):** Two parts, both playing a melodic line in measures 1-6 with a mezzo-forte (*mf*) dynamic, then playing a melodic line in measure 7 with a forte (*f*) dynamic.
- Euphonium (Euph.):** Two parts, both playing a melodic line in measures 1-6 with a mezzo-forte (*mf*) dynamic, then playing a melodic line in measure 7 with a forte (*f*) dynamic.
- Baritone (Bar.):** Playing a melodic line in measures 1-6 with a mezzo-forte (*mf*) dynamic, then playing a melodic line in measure 7 with a forte (*f*) dynamic.
- Bass:** Playing a melodic line in measures 1-6 with a mezzo-forte (*mf*) dynamic, then playing a melodic line in measure 7 with a forte (*f*) dynamic.

This page of a musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Fl. (Flute):** The top staff, starting with a rapid sixteenth-note run.
- Cl. (Clarinets):** Two staves below the flute, with the upper one playing a rhythmic pattern of eighth notes.
- Alto Sax. (Alto Saxophones):** Two staves, both playing a melodic line with eighth notes.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line with eighth notes.
- Tpt. (Trumpet):** One staff, starting with a rest and then playing a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- Perc. (Percussion):** One staff, playing a consistent rhythmic pattern of eighth notes.
- B. D. (Double Bass):** One staff, playing a steady bass line with quarter notes.
- Cor. (Coronets):** Two staves, both starting with rests and then playing a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- E♭ Hn. (E-flat Horns):** Two staves, both playing a rhythmic pattern of eighth notes.
- Euph. (Euphoniums):** Two staves, both playing a melodic line with eighth notes.
- Bar. (Baritone):** One staff, playing a melodic line with eighth notes.
- Bass:** The bottom staff, playing a bass line with quarter notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three measures per system, with various dynamic markings and articulation marks throughout.



Fl. *solo piccolo*  
*f*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

