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# ДЫМОК ОТ ПАПИРОСЫ

ТАНГО

музыка И. Дунаевского

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$\text{♩} = 100$

Flute *f*

Clarinet B $\flat$  1 *f*

Clarinet B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B $\flat$  *f*

Percussion *f*

Marching Bass Drum *f*

Cornet B $\flat$  1 *f*

Cornet B $\flat$  2 *f*

Horn E $\flat$  1

Horn E $\flat$  2

Euphonium 1 *f*

Euphonium 2

Baritone *f*

Bass 1-2 *f*

1

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

m.б.

tap.

B.Б.

Cor.

Cor.

Eb

Eb

T.1

t.2

Bar.

Bass

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

This musical score page, numbered 3, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). Below these are the Trumpet (Tpt.), M. B., Tap B.B., and Cori. The middle section contains Eb, T.1, T.2, and Bar. The bottom section features Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily composed of sustained notes and rhythmic patterns. The Bass part is marked with a 'v' (vibrato) and a 'p' (piano) dynamic. The Cori part has a 'mf' (mezzo-forte) dynamic marking. The score concludes with a double bar line and repeat dots.



This page of a musical score, numbered 5, features a variety of instruments. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), and a Trumpet (Tpt.). The brass section consists of a Mellophone (м.б.), Trombones (тар. Б.Б.), two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (T.1, T.2), a Baritone (Bar.), and a Bass. The score is written in a key with one flat (B-flat) and a 3/4 time signature. A prominent feature is a triplet of eighth notes in the Flute part, marked with a '3' in a box. The dynamic marking 'f' (forte) is used extensively throughout the score, indicating a loud volume. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This musical score page, numbered 6, contains the following parts and markings:

- Fl. (Flute):** Features a melodic line with a rehearsal mark **4** in a box above the staff.
- Cl. (Clarinet):** Two staves, both with *mf* dynamic markings.
- A-S (Alto Saxophone):** Two staves, both with *mf* dynamic markings.
- Tpt. (Trumpet):** One staff with *mf* dynamic marking.
- M. B. (Mellophone):** One staff with *mf* dynamic marking.
- rap. B.B. (Rapid Bass Drum):** One staff with *mf* dynamic marking.
- Cor. (Cornet):** Two staves, both with *mf* dynamic markings.
- Eb (E-flat Trombone):** Two staves, both with *mf* dynamic markings.
- T. 1 (Tenor 1):** One staff with *mf* dynamic marking.
- T. 2 (Tenor 2):** One staff with *mf* dynamic marking.
- Bar. (Baritone):** One staff with *mf* dynamic marking.
- Bass:** One staff with *mf* dynamic marking.

5

This page of a musical score, page 7, features rehearsal mark 5. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- A-S** (Alto Saxophone): Melodic line with slurs and ties.
- A-S** (Alto Saxophone): Melodic line with slurs and ties.
- Tpt.** (Trumpet): Melodic line with slurs and ties.
- м.б.** (Mute Trombone): Rhythmic accompaniment of quarter notes.
- тар. Б.Б.** (Trombone): Rhythmic accompaniment of quarter notes.
- Cor.** (Cornet): Melodic line with slurs and ties.
- Cor.** (Cornet): Melodic line with slurs and ties.
- E♭** (E-flat Trumpet): Rhythmic accompaniment of quarter notes.
- E♭** (E-flat Trumpet): Rhythmic accompaniment of quarter notes.
- T.1** (Tenor 1): Melodic line with slurs and ties.
- т.2** (Tenor 2): Rhythmic accompaniment of quarter notes.
- Bar.** (Baritone): Melodic line with slurs and ties.
- Bass**: Rhythmic accompaniment of quarter notes.

The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the piece. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Resting.
- Cl.** (Clarinets): Two staves, both resting.
- A-S** (Alto Saxophones): Two staves, both resting.
- Tpt.** (Trumpets): One staff, resting.
- м.б.** (Mellophone): Staff with a rhythmic pattern of quarter notes.
- тар. Б.Б.** (Trombones): Staff with a rhythmic pattern of quarter notes.
- Cor.** (Cor Anglais): One staff with a melodic line.
- Cor.** (Cornets): One staff, resting.
- E♭** (E-flat Trumpets): Two staves with a rhythmic pattern of quarter notes.
- T.1** (Tenor 1): Staff, resting.
- т.2** (Tenor 2): Staff with a rhythmic pattern of quarter notes.
- Bar.** (Baritone): Staff, resting.
- Bass**: Staff with a rhythmic pattern of quarter notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass parts are primarily rhythmic, while the Cor Anglais part has a melodic line. The strings (m.б., тар. Б.Б., т.2, Bass) play a consistent quarter-note pattern.

6

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

м.б. *mf*

rap. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T. 1 *mf*

T. 2 *mf*

Bar. *mf*

Bass *mf*

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Mellophone (m.б.), Trombone (rap. B.B.), Cor, Euphonium (Eb), Trombone (Eb), Trumpet (T.1), Trombone (r.2), Baritone (Bar.), and Bass. The score is written in a key with two flats and a 4/4 time signature. It begins with a melodic line in the woodwinds and saxophones, followed by a rhythmic pattern in the mellophone and trombones. A dynamic marking of *f* (forte) is present in the mellophone and trombone parts. The bass part provides a steady accompaniment with a consistent rhythmic pattern.

7

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), and E-flat Horns (Eb). The percussion section includes M. B. (Maracas/Bongos) and Rap. B.B. (Rhythm and Bass Drum). The string section includes T. 1 (Violin I), T. 2 (Violin II), Baritone (Bar.), and Bass. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A box containing the number '7' is positioned above the first staff. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, numbered 12, contains the first and second endings of a section. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Mellophone (m.б.), Bass Drum (B.B.), Cor Anglais (Cor.), Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bass.

The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two endings, labeled "1." and "2." at the top right. The first ending concludes with a repeat sign, leading to the second ending. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the percussion (mellophone and bass drum) provides a rhythmic accompaniment.