

Джон Грей

М. Блантер

Уверенно скоро

Фокстрот

a tempo

1 *f*

13 *mf*

24 poco a poco cresc.

29 a tempo

33 *f*

47 *sf* *sf* *sf* *sf* *sf*

56 *sf* *sf* *sf* *sf*

65 *mf*

74



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Фокстрот

a tempo

f

mf

13

poco a poco cresc.

29 *a tempo*
f

sf sf sf sf sf

47 *sf sf*

56 *sf sf sf sf*

65 *mf*

74

Musical score for Clarinet I, measures 83-92. The score is written in treble clef with a key signature of one flat (B-flat). Measure 83 begins with a half note B-flat. The melody consists of eighth and sixteenth notes with various accidentals (sharps and flats). Measure 92 features a dynamic marking of *f* (forte) and ends with a double bar line. The notation includes slurs, ties, and accents.

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Фокстрот

a tempo

1

13

21 poco a poco cresc.

29 a tempo f

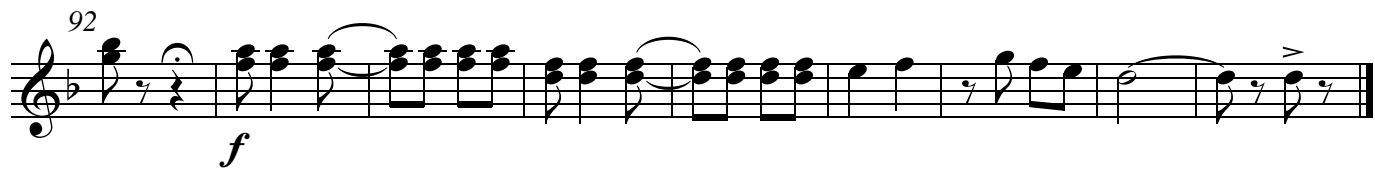
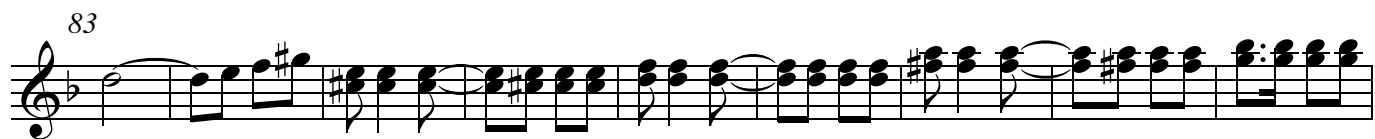
33 sf sf sf sf sf

47 sf sf

56 sf sf sf sf

65 mf

74



92

The musical score consists of nine measures on a single staff. Measure 92 begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a dotted quarter note chord (F#4, A4, C5) with a fermata. The second measure starts with a forte (*f*) dynamic and contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (G4, B4, D5). The third measure contains a quarter note chord (G4, B4, D5) followed by a quarter note chord (A4, C5, E5). The fourth measure contains a quarter note chord (A4, C5, E5) followed by a quarter note chord (B4, D5, F#5). The fifth measure contains a quarter note chord (B4, D5, F#5) followed by a quarter note chord (C5, E5, G5). The sixth measure contains a quarter note chord (C5, E5, G5) followed by a quarter note chord (D5, F#5, A5). The seventh measure contains a quarter note chord (D5, F#5, A5) followed by a quarter note chord (E5, G5, B5). The eighth measure contains a quarter note chord (E5, G5, B5) followed by a quarter note chord (F#5, A5, C6). The ninth measure contains a quarter note chord (F#5, A5, C6) followed by a quarter note chord (G5, B5, D6) with an accent (>) and a fermata. The piece concludes with a double bar line.

66

mf

76

> > >

85

>

93

f

> > >



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Уверенно скоро

a tempo

1 Фокстрот

2

f *mf*

10

16

2

poco a poco cresc.

29 a tempo

f

3

38

sf *sf* *sf* *sf* *sf* *sf*

50

sf *sf*

56

sf *sf* *sf* *sf*

66

mf

75

84

92

f

96

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Уверенно скоро

a tempo 1 Фокстрот

2

10

16

24

poco a poco cresc.

29 a tempo

37

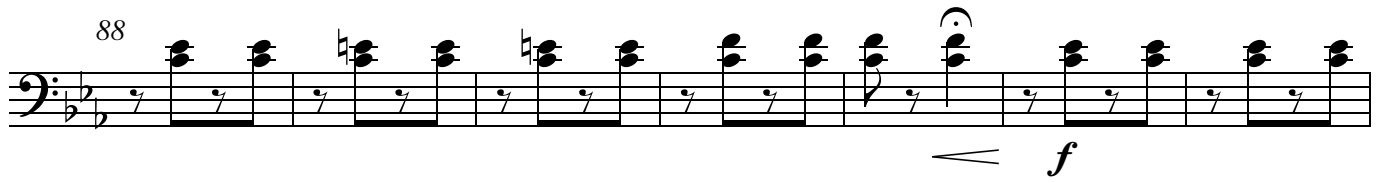
3

46

55

63

72





Джон Трей

М. Блантер

Уверенно скоро

Фокстрот

a tempo

f

1

mf

13

2

poco a poco cresc.

29 a tempo

f

3

sf

50

sf

56

sf

66

mf

75

84

92

f

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Уверенно скоро

a tempo

1 Фокстрот

2

f *mf*

10

16

21

poco a poco cresc.

29 a tempo

f

37

3

mf

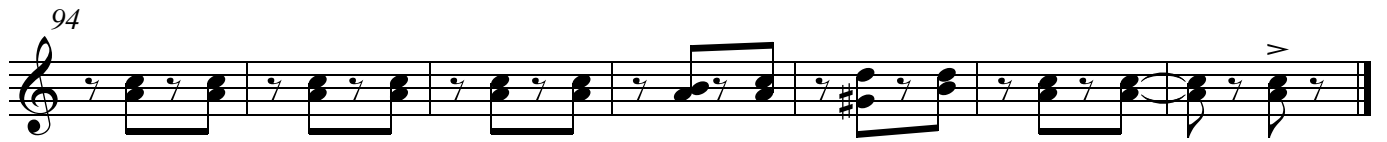
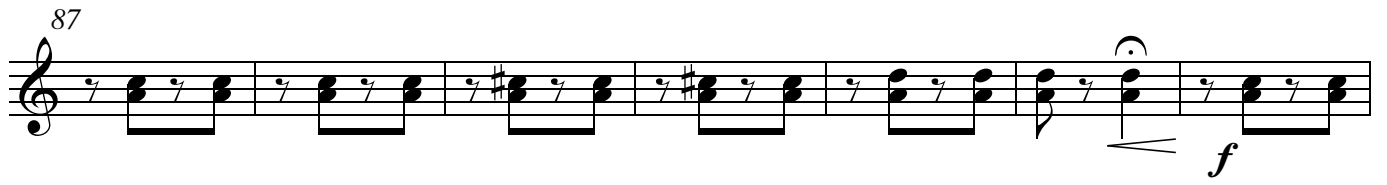
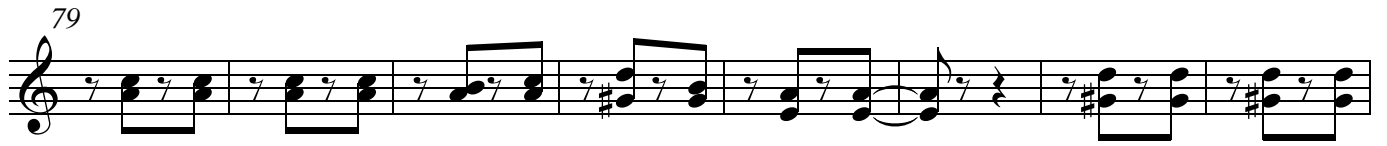
46

54

mf

62

71



Джон Грей

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Уверенно скоро

a tempo Фокстрот

2
f *mf*

11

2

poco a poco cresc.

29 a tempo

f

3

mf

48

mf

59

69

mf

81

91

f

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Уверенно скоро

а tempo

1 Фокстрот

2

f *mf*

10

16

21

poco a poco cresc.

29 a tempo

f

33

mf

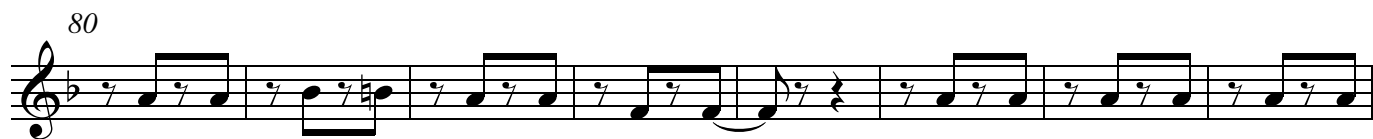
46

mf

55

63

72



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Уверенно скоро

a tempo

Фокстрот

11

24

рассо а рассо cresc.

29 a tempo

38

48

59

69

81

91

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Уверенно скоро

a tempo

1 Фокстрот

2

10

17

2

23 poco a poco cresc.

29 a tempo

3

46

mf

55

mf

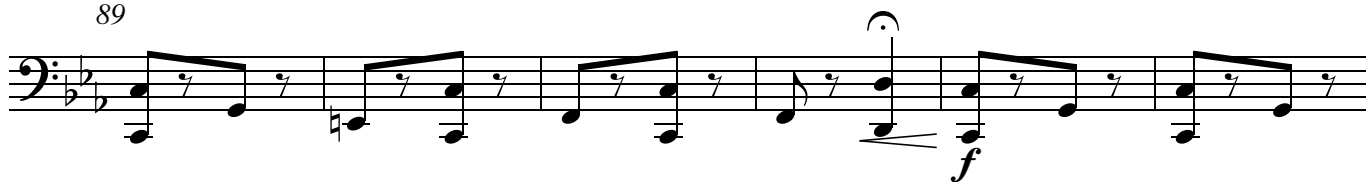
63

72

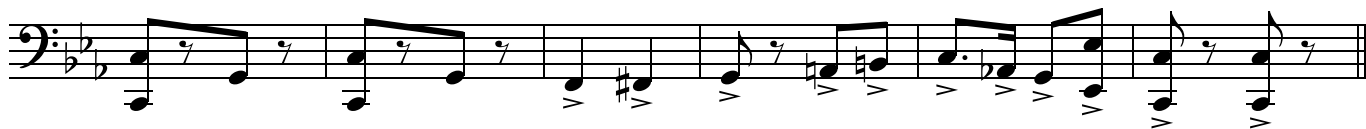
80



89



95



Electric Bass

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Уверенно скоро

a tempo 1 Фокстрот

2

mf

10

17

2

23

poco a poco cresc.

29 a tempo

38

f

mf

46

mf

55

63

72

80

