

Lullaby Of Birdland

Words by George David Weiss
Music by George Shearing

Swing $\text{♩} = 132$



f

Musical score for Lullaby Of Birdland, arranged in 4/4 time. The score consists of nine staves of music, starting with a key signature of one flat (Bb) and a tempo of 132 beats per minute. The music is marked with a forte (*f*) dynamic. The score includes a repeat sign at the beginning and a Coda symbol at the end. The music features a mix of eighth and quarter notes, with some measures containing rests. The key signature changes to two flats (Bb and Eb) at measure 20. The score ends with a Coda symbol at measure 35.

36 **Solo I**
Dm E7 A7 Dm

40 Gm7 C7 Am7 G#m7 Gm7 C7 Fmaj7

44 Bb7 A7 Dm E7 A7 Dm

48 Gm7 C7 Am7 G#m7 Gm7 C7 Fmaj7

52 A7 D7 Gm7 C7

56 Fmaj7 D7 Gm7 C7

60 Fmaj7 A7 Dm E7 A7 Dm

64 Gm7 C7 Am7 G#m7 Gm7 C7 Fmaj7 Bb7 A7(b9)

Solo II

69 Dm E7(♯9) A7(♯5) Dm⁶ Gm⁷ C⁷ Am⁷ G♯m⁷ Gm⁷ C⁷

75 Fmaj⁷ B^b13 A7(♯5) Dm(add9) E7(♯9) A7(♯5) Dm⁶ Gm⁷ C⁷

81 Am⁷ G♯m⁷ Gm⁷ C⁷ Fmaj⁷ D⁷

86 Gm⁷ C⁷ Fmaj⁷ D⁷ Gm⁷

91 C⁷ Fmaj⁷ A7(♯5) Dm⁶ E7(♯9) A7(♯5) Dm⁶

96 Gm⁷ C⁷ Am⁷ G♯m⁷ Gm⁷ C⁷ Fmaj⁷ B^b13 A7(♯5)

D.S. al Coda

⊕ Coda

101

freely