

# Марш "Вступление Красной Армии в Бухарест"

Кларнеты В 2-3

С.А.Чернецкий 1945 г.  
Восстановление марша и  
инструментовка В.С.Цицанкина

The musical score is written for Clarinets in B 2-3 and consists of eight systems of music. The key signature is one flat (B-flat major), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sp* (sforzando), and *p* (piano). It also features articulations like accents and slurs, and includes first and second endings. The piece concludes with the instruction "D.C. al Fine".

1. *f* *mf* *f*

2. *mf* *f* *mf*

3. *f* *sp* *f* *mf*

4. *f* *mf*

5. *f* *p* *f*

6. *p* *f*

7. *f* *p* *f*

8. *p* *f*

D.C. al Fine

# Марш "Вступление Красной Армии в Бухарест"

Саксофоны- альты Es 1-2

С.А.Чернецкий 1945 г.  
Восстановление марша и  
инструментовка В.С.Цицанкина

The musical score is written for Saxophones/Alts in E-flat 1-2. It consists of ten staves of music, each starting with a measure number in a box. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *sp*, and *p*, along with articulations like accents and slurs. There are also first and second endings marked with '1.' and '2.'. The piece concludes with the instruction "D.C. al Fine".

Staff 1: *f*, *mf*, *f*. Includes first ending (1.) and second ending (2.).

Staff 2: *mf*. Includes first ending (1.) and second ending (2.).

Staff 3: *f*, *mf*, *f*. Includes first ending (1.) and second ending (2.).

Staff 4: *f*, *sp*, *f*, *mf*. Includes first ending (1.) and second ending (2.).

Staff 5: *mf*, *f*, *mf*. Includes first ending (1.) and second ending (2.).

Staff 6: *f*, *p*, *f*. Includes first ending (1.) and second ending (2.).

Staff 7: *p*, *f*. Includes first ending (1.) and second ending (2.).

Staff 8: *p*, *f*. Includes first ending (1.) and second ending (2.).

Staff 9: *f*. Includes first ending (1.) and second ending (2.).

Staff 10: *f*. Ends with "D.C. al Fine".

# Марш "Вступление Красной Армии в Бухарест"

Саксофон- тенор В

С.А.Чернецкий 1945 г.  
Восстановление марша и  
инструментовка В.С.Цицанкина

1

*f* *mf*

2

*mf*

3

*f* *p* *f*

4

*mf* *f*

5 При повторении играть по баритону

*f* *p* *f*

6

*p* *f* *f*

7

*mf* *f*

8

*mf* *f*

2.

*f* D.C. al Fine

# Марш "Вступление Красной Армии в Бухарест"

С.А.Чернецкий 1945 г.

Валторны F 1-2

Восстановление марша и

инструментовка В.С.Цицанкина

The musical score is written for two horns in F major, 2/4 time. It consists of eight staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *mf* (measures 2-4), *f* (measures 5-8). Includes a first ending bracket.
- Staff 2: *mf* (measures 1-4), *f* (measures 5-8). Includes a second ending bracket and a trill (tr) over the eighth measure.
- Staff 3: *f* (measures 1-4), *sp* (measures 5-8). Includes a crescendo hairpin.
- Staff 4: *mf* (measures 1-4), *f* (measures 5-8). Includes a first and second ending bracket.
- Staff 5: *f* (measures 1-4), *mf* (measures 5-8). Includes a crescendo hairpin.
- Staff 6: *mf* (measures 1-4), *f* (measures 5-8). Includes a first and second ending bracket.
- Staff 7: *mf* (measures 1-4), *f* (measures 5-8). Includes a crescendo hairpin.
- Staff 8: *mf* (measures 1-4), *f* (measures 5-8). Includes a first and second ending bracket. Ends with "D.C. al Fine".

# Валторны F 3-4 Марш "Вступление Красной Армии в Бухарест"

С.А.Чернецкий 1945 г.

Восстановление марша и

инструментовка В.С.Цицанкина

1

*f* *mf* *f*

12

2

a2

*mf* *f*

23

3

*f* *sp* *f*

31

4

*mf* *f*

41

5

*f* *mf* *f*

52

6

*mf* *f* *f*

62

7

a2

*mf* *f*

72

8

a2

*mf* *f*

79

D.C. al Fine

*p* *f*

# Марш "Вступление Красной Армии в Бухарест"

Труба В 1-2

С.А.Чернецкий 1945 г.  
Восстановление марша и  
инструментовка В.С.Цицанкина

The musical score is written for two trumpet parts (1 and 2) in a 4/4 time signature. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked with a 'C' (Crescendo) and 'F' (Forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance markings include 'a2' (second octave), '1.' and '2.' (first and second endings), and 'D.C. al Fine' (Da Capo al Fine). The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *sp* (sforzando). The score is marked with '1' and '2' in boxes, indicating first and second endings. The piece concludes with a double bar line and a fermata.

# Марш "Вступление Красной Армии в Бухарест"

Тромбоны 1-2

С.А.Чернецкий 1945 г.  
Восстановление марша и  
инструментовка В.С.Цицанкина

1

*f* *mf* *f*

2

*mf* *f*

3

*f* *sp* *f*

4

*mf* *f*

5

*f* *mf* *f*

6

*mf* *f* *f*

7

*mf* *f*

8

*mf* *f*

D.C. al Fine

*p* *f*

# Марш "Вступление Красной Армии в Бухарест"

Тромбон 3

С.А.Чернецкий 1945 г.  
Восстановление марша и  
инструментовка В.С.Цицанкина

1

*f* *mf* *f*

2

*mf* *f*

3

*f* *sp* *f*

4

*mf* *f*

5

*f* *mf* *f*

6

*mf* *f* *f*

7

*mf* *f* *f*

8

*mf* *f*

2.

*p* *f*

D.C. al Fine

# Марш "Вступление Красной Армии в Бухарест"

Колокольчики

С.А.Чернецкий 1945 г.  
Восстановление марша и  
инструментовка В.С.Цицанкина

The musical score is written for chimes (Колокольчики) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each starting with a measure number in a box. The score includes various dynamic markings such as *f*, *mf*, *sp*, and *p*, as well as first and second endings. The piece concludes with a double bar line and a fermata, followed by the instruction "D.C. al Fine".

1. *f* *mf* *f* *mf*

2. *f* *f*

3. *sp* *f* *mf*

4. *f* *mf*

5. *f* *mf* *f*

6. *mf* *f* *f*

7. *p* *f*

8. *mf* *f*

2. *f* D.C. al Fine

# Малый барабан Марш "Вступление Красной Армии в Бухарест"

С.А.Чернецкий 1945 г.

Восстановление марша и

инструментовка В.С.Цыганкина

1 *f* *mf* *f*

12 *mf*

1. 2.

23 *sp* *f*

31 *mf* *f*

1. 2.

41 *f* *mf* *f*

52 *mf* *f* *f*

1. 2.

62 *mf* *f*

72 *mf* *f*

1.

79 *p* *f* D.C. al Fine

Тарелки и

большой барабан

# Марш "Вступление Красной Армии в Бухарест"

С.А.Чернецкий 1945 г.

Восстановление марша и

инструментовка В.С.Цицанкина

1. *f* *mf* *f*

2. *mf* *f*

3. *f* *sp* *f*

4. *mf* *f*

5. *f* *mf* *f*

6. *mf* *f* *f*

7. *mf* *f*

8. *mf* *f*

2. *f* D.C. al Fine

# Марш "Вступление Красной Армии в Бухарест"

Корнет В 1

С.А.Чернецкий 1945 г.  
Восстановление марша и  
инструментовка В.С.Цицанкина

The musical score is written for Cornet V 1 in 4/4 time. It consists of ten staves of music, each beginning with a measure number in a box. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sp* (sforzando), and *p* (piano). There are also articulation marks like accents and slurs. The score features several first and second endings, indicated by '1.' and '2.' above the staff lines. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of the fifth staff. The piece concludes with the instruction 'D.C. al Fine' at the end of the tenth staff.

1. *f* *mf* *f*

2. *mf* *f*

1. *mf* *f*

3. *sp* *f* *mf*

4. *f* *mf*

5. *f* *p*

6. *f* *p* *f*

2. *f* *p* *f*

7. *p* *f*

8. *p* *f*

2. *f*

D.C. al Fine

# Марш "Вступление Красной Армии в Бухарест"

Корнет В 2

С.А.Чернецкий 1945 г.  
Восстановление марша и  
инструментовка В.С.Цицанкина

The musical score is written for two Cornets in B2. It consists of nine staves of music, each starting with a measure number in a box. The key signature is one flat (B-flat major), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sp* (sforzando), and *p* (piano). There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and the instruction "D.C. al Fine".

1. *f* *mf* *f*

2. *mf* *f* *mf*

2. 3. *f* *sp* *f*

4. *mf* *f*

5. *f* *p* *f*

6. *p* *f* *f*

7. *p* *f*

8. *p* *f*

2. *f* D.C. al Fine

Тенор В 1

# Марш "Вступление Красной Армии в Бухарест"

С.А.Чернецкий 1945 г.

Восстановление марша и  
инструментовка В.С.Цицанкина

1

*f* *mf* *f*

2

*mf* *f*

3

*f* *p* *f*

4

*mf* *f*

5

Тенор и баритон играть первый раз

*f* *p* *f*

6

*mf* *f* *f*

7

*mf* *f*

8

*mf* *f*

2.

*f*

D.C. al Fine

# Марш "Вступление Красной Армии в Бухарест"

Тенор В 2

С.А.Чернецкий 1945 г.  
Восстановление марша и  
инструментовка В.С.Цицанкина

The musical score is written for Tenor V 2 in 4/4 time. It consists of eight systems of music, each starting with a measure number in a box. The dynamics and articulations are as follows:

- System 1:** Starts with *f* (forte), followed by *mf* (mezzo-forte), and ends with *f*. Includes a first ending bracket.
- System 2:** Starts with *mf*, followed by *f*. Includes first and second ending brackets.
- System 3:** Starts with *f*, followed by *sp* (sotto piano), and ends with *f*. Includes a crescendo hairpin.
- System 4:** Starts with *mf*, followed by *f*. Includes first and second ending brackets.
- System 5:** Starts with *f*, followed by *mf*, and ends with *f*. Includes a crescendo hairpin.
- System 6:** Starts with *mf*, followed by *f*, and ends with *f*. Includes first and second ending brackets.
- System 7:** Starts with *mf*, followed by *f*. Includes a crescendo hairpin.
- System 8:** Starts with *mf*, followed by *f*. Includes first and second ending brackets.

The score concludes with the instruction "D.C. al Fine" (Da Capo al Fine) and a double bar line with repeat dots.

Баритон В

# Марш "Вступление Красной Армии в Бухарест"

С.А.Чернецкий 1945 г.

Восстановление марша и

инструментовка В.С.Цицанкина

1

*f* *mf* *f*

2

*mf* *f*

3

*f* *p* *f*

4

*mf* *f*

5

*f* *mf* *f*

6

*mf* *f* *f*

7

*mf* *f*

8

*mf* *f*

9

*f* D.C. al Fine

# Марш "Вступление Красной Армии в Бухарест"

Басы 1-2

С.А.Чернецкий 1945 г.  
Восстановление марша и  
инструментовка В.С.Цицанкина

The musical score is written for Basses 1 and 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight numbered measures, each with specific dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 2 begins with a mezzo-forte (*mf*) dynamic and features a first ending bracket. Measure 3 starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. Measure 4 begins with a mezzo-forte (*mf*) dynamic and has a first ending bracket. Measure 5 starts with a forte (*f*) dynamic. Measure 6 begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. Measure 7 starts with a mezzo-forte (*mf*) dynamic and features a forte (*f*) dynamic marking. Measure 8 begins with a forte (*f*) dynamic and includes a first ending bracket. The score concludes with the instruction "D.C. al Fine" and a double bar line with repeat dots.