

ЭКИПАЖ - ОДНА СЕМЬЯ

марш

С. Плешак

аранж. А. Школяр

$\text{♩} = 120$

f *mf*

1

2

f

1. 2.

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1

2

f

1. 2.

Clarinet in B \flat 2

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Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The first measure is marked *f* and the second measure is marked *mf*. The staff contains a sequence of eighth and sixteenth notes with accents.

Musical staff 2: Continuation of the melody with eighth and sixteenth notes and accents.

Musical staff 3: Continuation of the melody. A first ending bracket labeled '1' spans the final two measures of the staff.

Musical staff 4: Continuation of the melody with eighth and sixteenth notes and accents.

Musical staff 5: Continuation of the melody. A second ending bracket labeled '2' spans the first two measures of the staff. The first measure is marked *f*.

Musical staff 6: Continuation of the melody with eighth and sixteenth notes and accents.

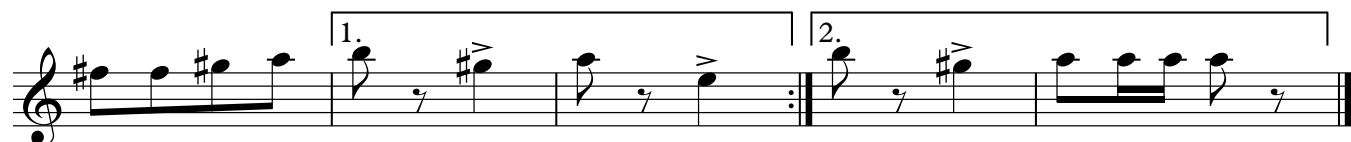
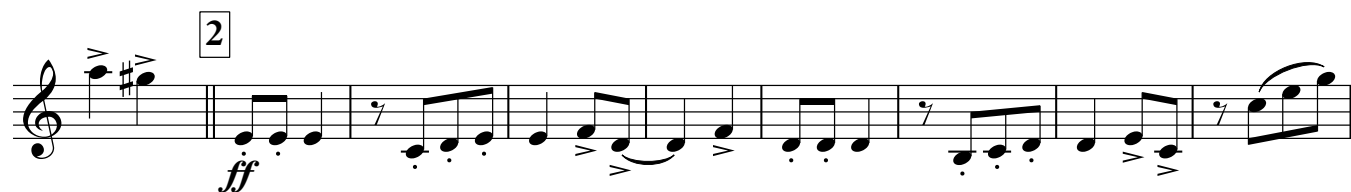
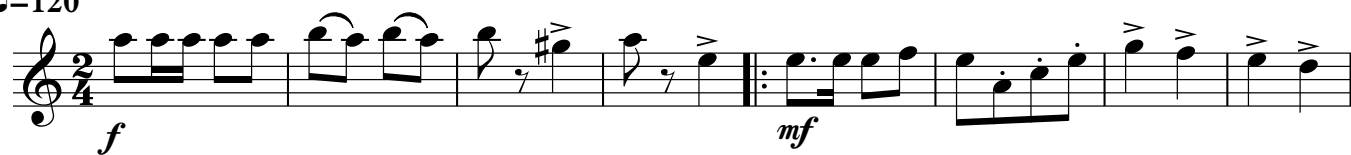
Musical staff 7: Continuation of the melody. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the next two measures.

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Tenor Saxophone

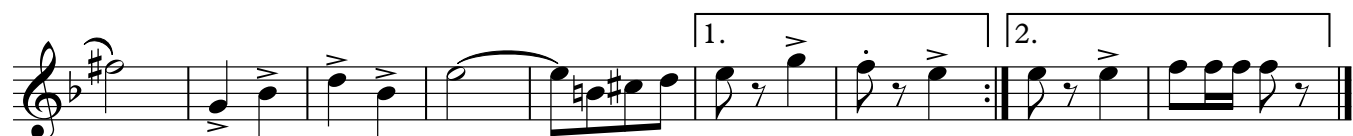
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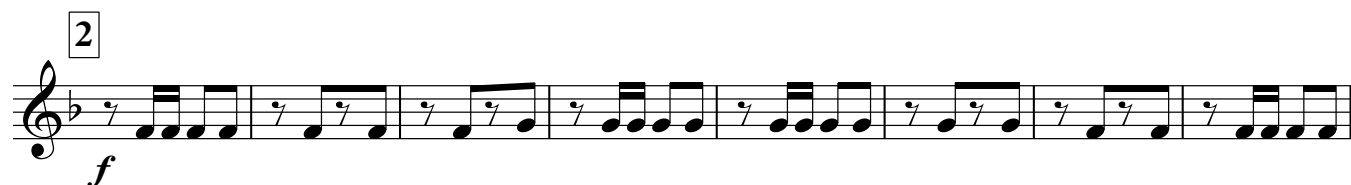
Trumpet in B \flat

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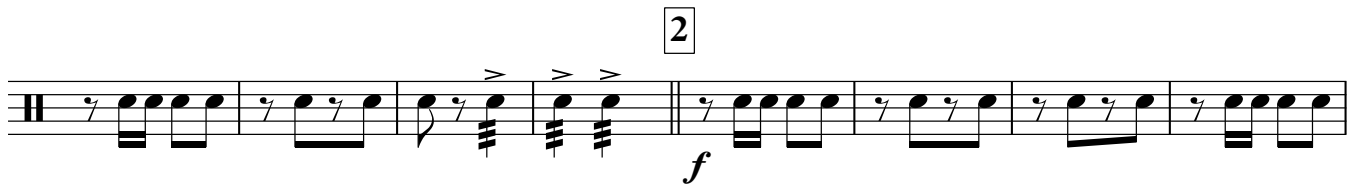
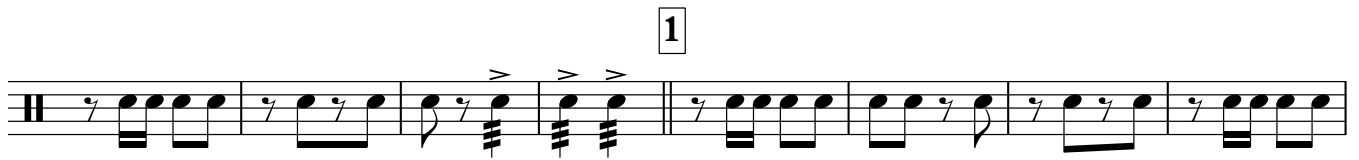
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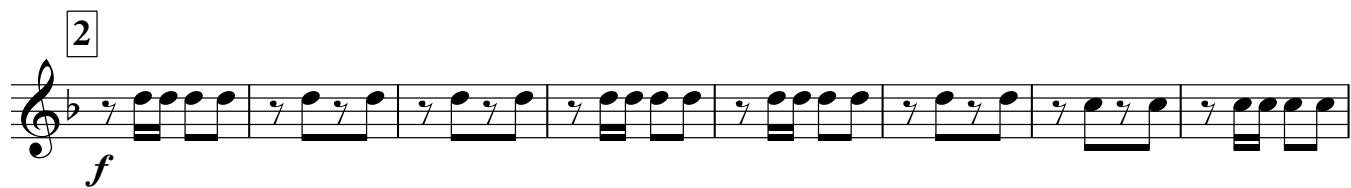


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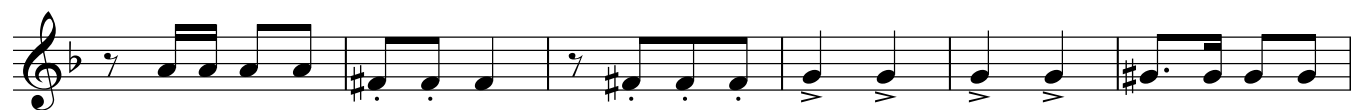
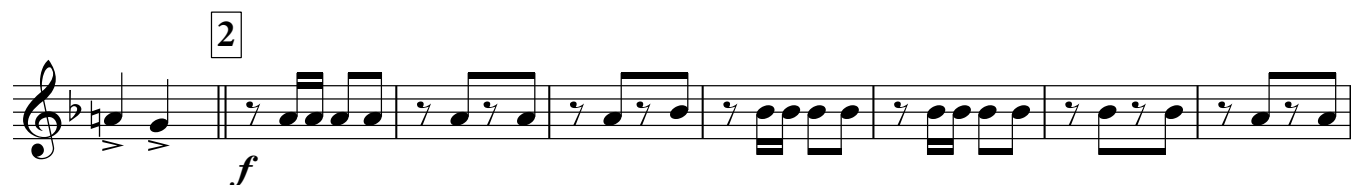


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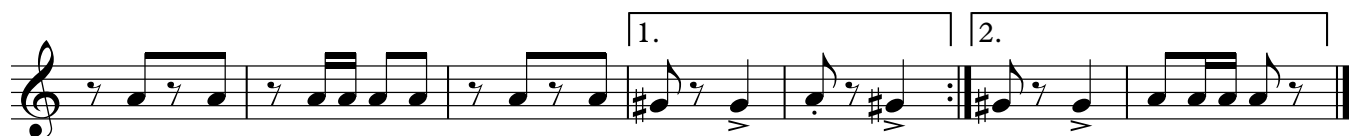
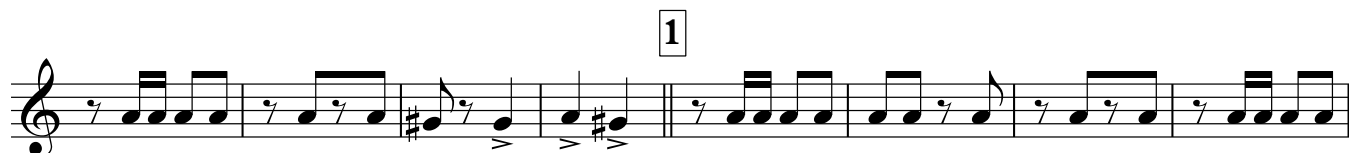


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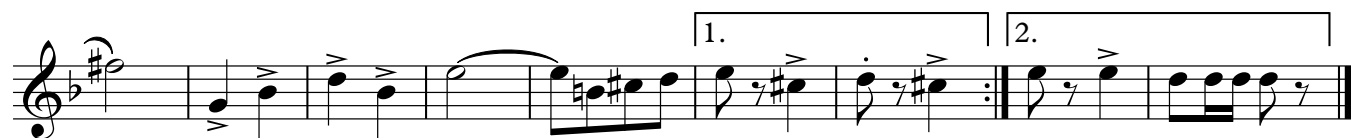
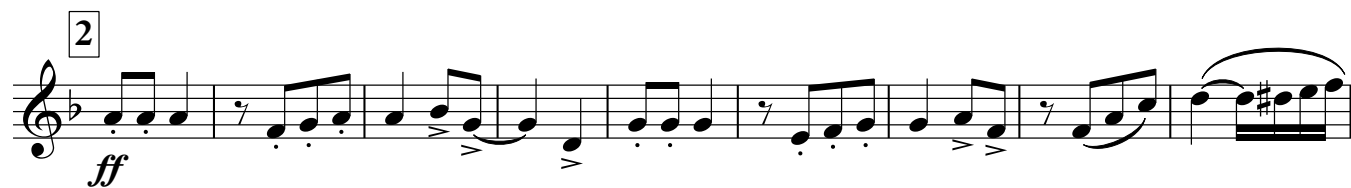
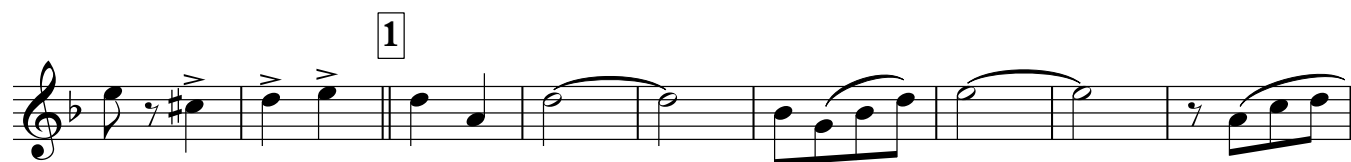


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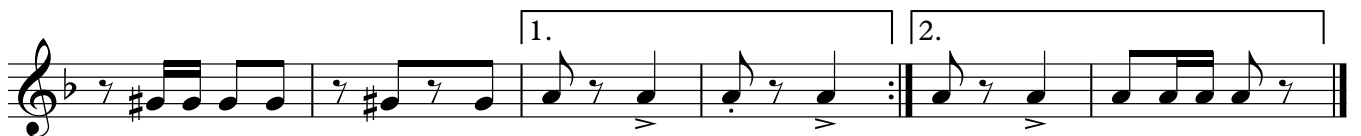
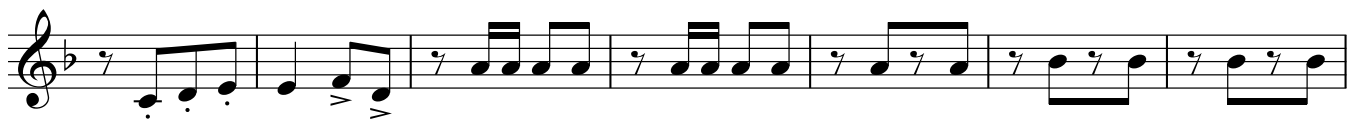
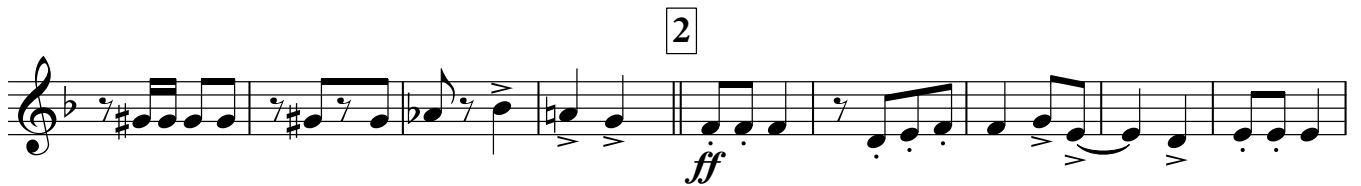
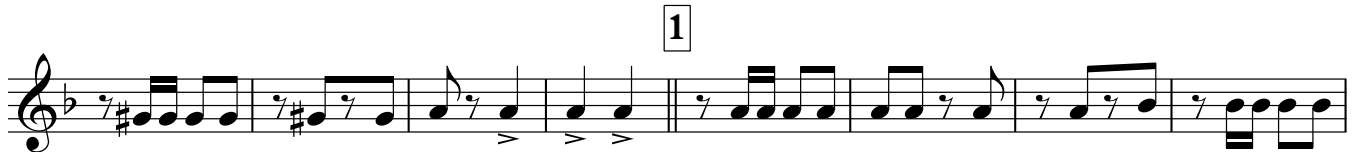
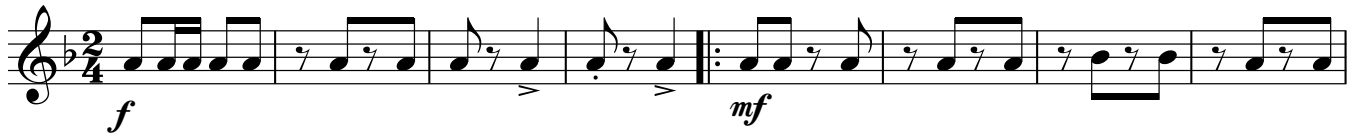


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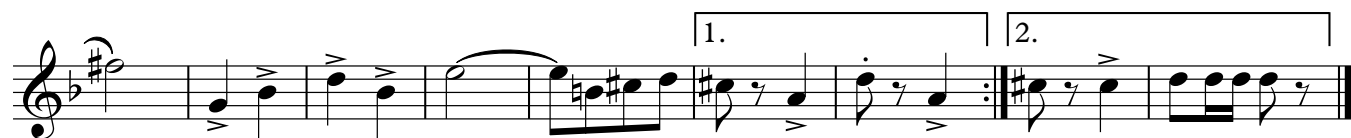
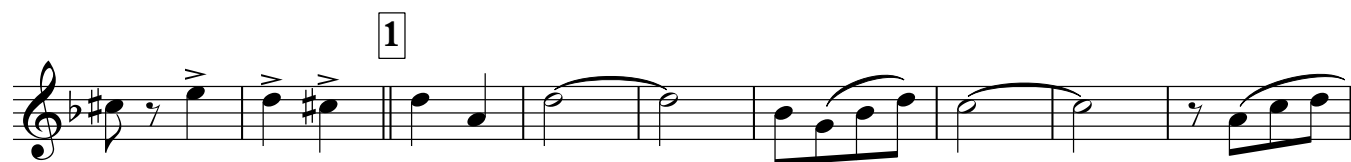
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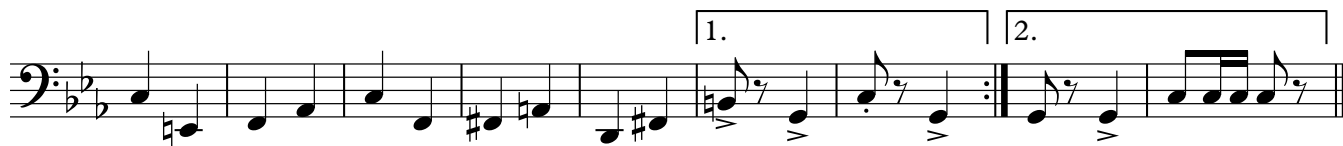
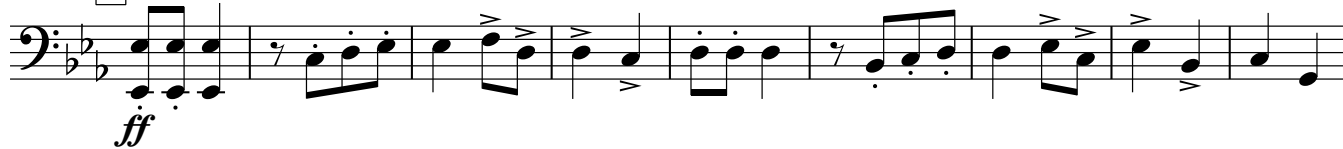
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1



2



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First musical staff in bass clef, 2/4 time signature, key of B-flat major. It begins with a dynamic marking of *f* and a repeat sign. The melody consists of eighth and quarter notes with accents.

Second musical staff in bass clef, continuing the melody from the first staff. It features a dynamic marking of *mf* and includes a double bar line.

1

Third musical staff in bass clef, continuing the melody. It features a double bar line and continues with eighth and quarter notes.

Fourth musical staff in bass clef, continuing the melody. It features a double bar line and continues with eighth and quarter notes.

2

Fifth musical staff in bass clef, continuing the melody. It begins with a dynamic marking of *ff* and includes a double bar line.

Sixth musical staff in bass clef, concluding the piece. It features first and second endings marked with '1.' and '2.' and a final double bar line.