

ЭКИПАЖ - ОДНА СЕМЬЯ

марш

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$\text{♩} = 120$

The score is for a march in 2/4 time, marked with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The music is divided into two main sections by a double bar line. The first section starts with a forte (*f*) dynamic, and the second section begins with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat).

Flute *f* *mf*

Clarinet in B \flat 1 *f* *mf*

Clarinet in B \flat 2 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Trumpet in B \flat *f* *mf*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B \flat 1 *f* *mf*

Cornet in B \flat 2 *f* *mf*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1 *f* *mf*

Bass in C 2 *f* *mf*

This page of a musical score, numbered 3, features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both in treble clef, playing melodic lines with various articulations.
- Clarinet (Cl.):** Two staves, both in treble clef, playing harmonic and melodic parts.
- Alto Saxophone (A-S):** Two staves, both in treble clef, playing melodic lines.
- Trombone (Tpt.):** One staff in treble clef, playing a melodic line.
- Percussion (Perc.):** One staff in a drum set notation, providing a rhythmic accompaniment.
- Drum (B. D.):** One staff in a drum set notation, playing a steady bass drum pattern.
- Cor Anglais (Cor.):** Two staves, both in treble clef, playing melodic lines.
- E-flat Horn (Eb Hn.):** Two staves, both in treble clef, playing rhythmic accompaniment.
- Euphonium (Euph.):** Two staves, both in treble clef, playing melodic lines.
- Baritone (Bar.):** One staff in treble clef, playing melodic lines.
- Bass:** One staff in bass clef, playing a melodic line.

The score includes various musical notations such as notes, rests, beams, and articulation marks (accents and slurs). The woodwind and brass parts often feature complex rhythmic patterns and melodic motifs.

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This musical score is for a full orchestra and woodwind ensemble. It features the following parts:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Alto Saxophone (A-S)
- Alto Saxophone (A-S)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- E♭ Horn (E♭ Hn.)
- E♭ Horn (E♭ Hn.)
- Euphonium (Euph.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Bass

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of 10 measures. A first ending bracket labeled '1' spans the first two measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 5, features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The vocal parts are also labeled as A-S. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A second ending bracket is located at the top right of the page, spanning the final measures of the Flute, Clarinet, and Alto Saxophone parts. The music consists of multiple staves, each with its own set of notes, rests, and dynamic markings. The percussion part includes a complex rhythmic pattern, and the bass drum part provides a steady accompaniment. The woodwinds and brass parts feature melodic lines and harmonic support, while the vocalists have a melodic line with lyrics.

This page of a musical score, numbered 6, is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with frequent grace notes and slurs.
- Cl. (Clarinet):** Two parts, both playing rhythmic patterns with grace notes.
- A-S (Alto Saxophone):** Two parts, playing melodic lines with grace notes.
- Tpt. (Trumpet):** A melodic line with grace notes.
- Perc. (Percussion):** A complex rhythmic pattern using eighth and sixteenth notes.
- B. D. (Bass Drum):** A steady, rhythmic accompaniment.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with grace notes.
- E♭ Hn. (E-flat Horn):** Two parts, playing rhythmic patterns with grace notes.
- Euph. (Euphonium):** Two parts, playing melodic lines with grace notes.
- Bar. (Baritone):** A melodic line with grace notes.
- Bass:** A bass line providing harmonic support.

The score includes various musical notations such as grace notes, slurs, and dynamic markings (e.g., v for accents).

This musical score is for a band and is divided into two systems. The first system contains the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The second system contains the Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a first ending (1.) and a second ending (2.) structure. The Flute part has a melodic line with grace notes. The Clarinet and Alto Saxophone parts have similar rhythmic patterns. The Trumpet part has a more active melodic line. The Percussion part has a steady rhythm. The Bass Drum part has a simple rhythmic pattern. The Cor Anglais part has a melodic line. The Euphonium part has a melodic line. The Bass part has a simple rhythmic pattern. The score is written in a standard musical notation with a grand staff for each instrument.

This page of a musical score contains 17 staves for various instruments. Each staff begins with a clef and a key signature of three flats (B-flat, E-flat, and A-flat). The instruments and their staves are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), Cor (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. Each staff contains a single horizontal line with a small dash in the center, indicating a whole rest for the duration of the measure.