

# ЭКИПАЖ - ОДНА СЕМЬЯ

## марш

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$\text{♩} = 120$

The score is for a 2/4 time signature march. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat). The score is divided into two systems by a double bar line. The first system starts with a forte (*f*) dynamic, and the second system starts with a mezzo-forte (*mf*) dynamic. The instruments are arranged as follows:

- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B $\flat$
- Percussion
- Marching Bass Drum
- Cornet in B $\flat$  1
- Cornet in B $\flat$  2
- Horn in E $\flat$  1
- Horn in E $\flat$  2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1
- Bass in C 2

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

This page of a musical score, page 3, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A first ending bracket labeled '1' spans the first two measures of the piece. The music is characterized by complex rhythmic patterns, including frequent eighth and sixteenth notes, and dynamic markings such as accents and hairpins. The vocal parts (A-S, T-S) feature melodic lines with some sustained notes and phrasing slurs. The brass and woodwind sections provide harmonic support and rhythmic drive, while the percussion and bass drum maintain a steady pulse.





This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, featuring melodic lines with first and second endings.
- Cl.** (Clarinet): Treble clef, playing harmonic support.
- Cl.** (Clarinet): Treble clef, playing harmonic support.
- A-S** (Alto Saxophone): Treble clef, playing harmonic support.
- A-S** (Alto Saxophone): Treble clef, playing harmonic support.
- T-S** (Tenor Saxophone): Treble clef, playing harmonic support.
- Tpt.** (Trumpet): Treble clef, playing harmonic support.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns.
- B. D.** (Bass Drum): Drum set notation.
- Cor.** (Cor Anglais): Treble clef, playing harmonic support.
- Cor.** (Cor Anglais): Treble clef, playing harmonic support.
- E♭ Hn.** (E-flat Horn): Treble clef, playing harmonic support.
- E♭ Hn.** (E-flat Horn): Treble clef, playing harmonic support.
- Euph.** (Euphonium): Treble clef, playing harmonic support.
- Euph.** (Euphonium): Treble clef, playing harmonic support.
- Bar.** (Baritone): Treble clef, playing harmonic support.
- Bass**: Bass clef, playing the bass line.

The score includes first and second endings for several parts, indicated by '1.' and '2.' above the staff lines. The music is written in a key signature of two flats and a common time signature.