

Flute

El Choclo

A. Villoldo, M. Catan

Tango

1

2

3

4

4

5

*mf*³

mf

3

The musical score is written for a flute in G major. It consists of three staves. The first staff begins with a dynamic marking *f* and a measure number '6' enclosed in a box. The second staff contains a double bar line with a fermata underneath, indicating a repeat or a specific performance instruction. The third staff features two first and second endings, marked '1.' and '2.' respectively, each with a repeat sign and a final double bar line.

El Choclo

A. Villoldo, M. Catan

Tango 1

mf

2

3

mf

3

4

4

mf

5

mf

6

f

Clarinet in B \flat I

1. 2.

El Choclo

A. Villoldo, M. Catan

Tango

1

2

3

mf

4

mf

5

6

f

1.

2.

El Choclo

A. Villoldo, M. Catan

Tango *mf* **1**

mp

2

3 **2**

4 **2**

5

6 *f*

1. **2.**

Trumpet in Bb

El Choclo

A. Villoldo, M. Catan

Tango

1

mf

2

3

mf

4

mf

5

6

f

3

3

3

3

Trumpet in B \flat

1. *mf*

2.

Trombone

El Choclo

A. Villoldo, M. Catan

Tango

mf **1**

mp

2

3

4

5

mf

6

f

1. 2.

El Choclo

A. Villoldo, M. Catan

Tango

1

mp

2

3

4

5

6

f

1.

2.

El Choclo

A. Villoldo, M. Catan

Tango

1

mf

2

3

mf

4

mf

5

6

f

3

3

3

3

Cornet in B \flat I

Musical score for Cornet in B \flat I, page 2. The score is in treble clef with a key signature of two sharps (F# and C#). It features a first ending (1.) and a second ending (2.) with a mezzo-forte (*mf*) dynamic marking.

El Choclo

A. Villoldo, M. Catan

Tango

1

mf

2

3

mf

4

mf

5

mf

3

f

6

1.

2.

mf

El Choclo

Tenor

A. Villoldo, M. Catan

Tango

1

mf

2

3

mf

4

mf

5

mf

6

f

Detailed description: This is a musical score for a tenor part, titled 'El Choclo' by A. Villoldo and M. Catan. The piece is in 4/4 time and consists of 12 measures. It is divided into six numbered sections. The first section (measures 1-2) starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second section (measures 3-4) continues in the same key and dynamic. The third section (measures 5-6) also continues in the same key and dynamic. The fourth section (measures 7-8) continues in the same key and dynamic. The fifth section (measures 9-10) changes the key signature to two sharps (F# and C#) and continues with a dynamic marking of *mf*. The sixth section (measures 11-12) continues in the same key and dynamic, ending with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2

Tenor

Musical notation for Tenor, measure 2. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a quarter note G4, a quarter rest, a quarter note A4 with an accent (>) and a slur over it, a quarter note G4 with an accent (>) and a slur over it, a quarter rest, and a quarter note F#4. A first ending bracket covers the first five notes, and a second ending bracket covers the same five notes. The piece concludes with a double bar line.

El Choclo

A. Villoldo, M. Catan

Tango

1

Musical staff 1: Treble clef, 4/4 time signature. Starts with a repeat sign. Dynamics: *mf*.

Musical staff 2: Continuation of the first staff.

2

Musical staff 3: Continuation of the first staff.

3

Musical staff 4: Continuation of the first staff. Dynamics: *mf*.

Musical staff 5: Continuation of the first staff. Dynamics: *mf*.

4

Musical staff 6: Continuation of the first staff.

Musical staff 7: Continuation of the first staff.

5

Musical staff 8: Continuation of the first staff. Dynamics: *mf*.

Musical staff 9: Continuation of the first staff.

6

Musical staff 10: Continuation of the first staff. Dynamics: *f*.

Musical score for Baritone, page 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two measures, each with a first and second ending bracketed above. The first ending (1.) is marked with a first ending bracket and a repeat sign. The second ending (2.) is marked with a second ending bracket and a repeat sign. The melody in both endings is: quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5, eighth rest, quarter note B4, eighth rest, quarter note A4, eighth rest, quarter note G4, eighth rest. The first ending concludes with a repeat sign, while the second ending concludes with a double bar line.

Tuba

El Choclo

A. Villoldo, M. Catan

Tango 1

mp

2

3

4

5

mf

6

f

1. 2.

El Choclo

Bass Guitar

A. Villoldo, M. Catan

Tango

1 Gm D7 *mp*

Gm G7 Cm

Gm D7 Gm D7 Gm

3 F7 B F7 B D7 Gm

Cm D7 **4** F7 B F7

B D7 Gm Cm D7

5 G D7 G E7 Am *mf*

A7 D7 **6** G D7 *f*

D7 G E7 Am A7 D7

1. G D7 G 2. G D7 G

Detailed description: The score is written for bass guitar in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a common time signature of 4/4. The piece is marked 'Tango' and starts with a first ending bracketed section. The first system (labeled '1') features a Gm chord and a D7 chord, with a dynamic marking of 'mp'. The second system (labeled '2') continues with Gm, G7, and Cm chords. The third system (labeled '3') includes F7, B, F7, B, D7, and Gm chords. The fourth system (labeled '4') features Cm, D7, F7, B, and F7 chords. The fifth system (labeled '5') includes B, D7, Gm, Cm, and D7 chords, with a dynamic marking of 'mf'. The sixth system (labeled '6') features A7, D7, G, and D7 chords, with a dynamic marking of 'f'. The seventh system includes D7, G, E7, Am, A7, and D7 chords. The final system shows two endings: the first ending (labeled '1.') has G, D7, and G chords, and the second ending (labeled '2.') has G, D7, and G chords. The piece concludes with a double bar line.