

Saxo alto

# MARCHA "EL INDIO"

Alicia Magaña

tr

tr

3

3

3

3

3

3

3

3

3

3

# MARCHA "EL INDIO"

Alicia Magaña

tr *tr*

3 3

6 3

10 3

14

18 3

22

26

30 3

34

38

Saxo Tenor

# MARCHA "EL INDIO"

Alicia Maguiña

tr

3

3

6

3

10

3

15

19

3

23

3

27

3

31

3

35

3

38

Trompeta

# MARCHA "EL INDIO"

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4

8

14

18

22

26

30

34

38

Trompeta 2

# MARCHA "EL INDIO"

Alicia Maguiña

4

8

14

18

22

26

30

34

38

Trombon

# MARCHA "EL INDIO"

Alicia Magaña

3 3 3 3 3 3 3 3

4

3 3

8

3 3

13

3

18

3

23

3

27

3 3

32

3

36

3

39

3

# MARCHA "EL INDIO"

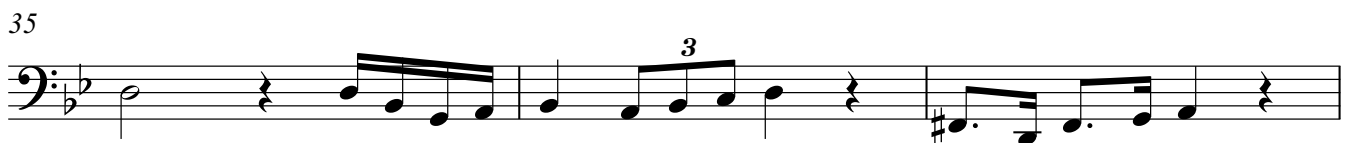
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Bajo

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Bajo en Sib

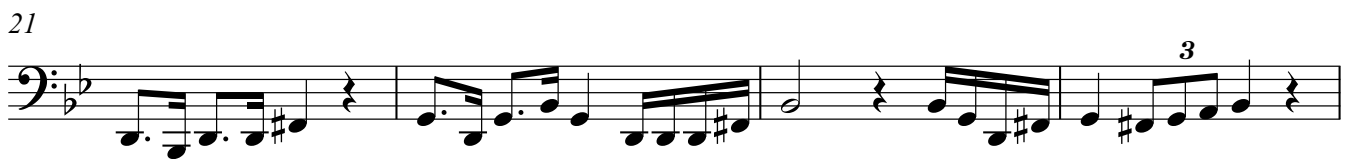
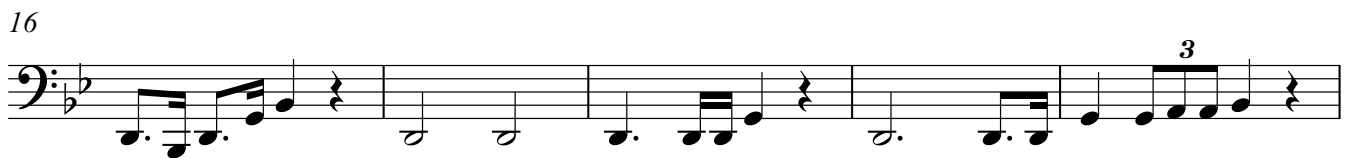
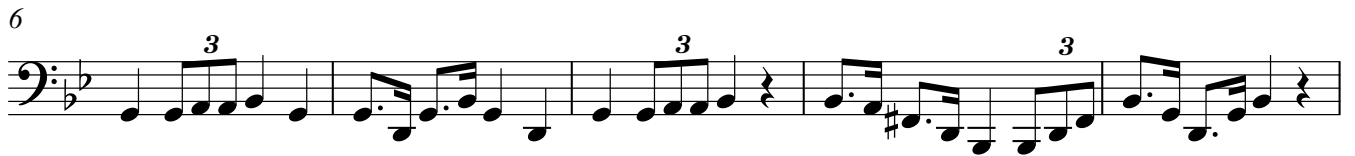
# MARCHA "EL INDIO"

Alicia Maguiña

Musical score for 'Marcha "El Indio"' in 4/4 time, written for Bass in B-flat. The score consists of nine staves of music, each starting with a measure number: 1, 6, 11, 16, 21, 25, 30, 35, and 38. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line at the end of the final staff.

# MARCHA "EL INDIO"

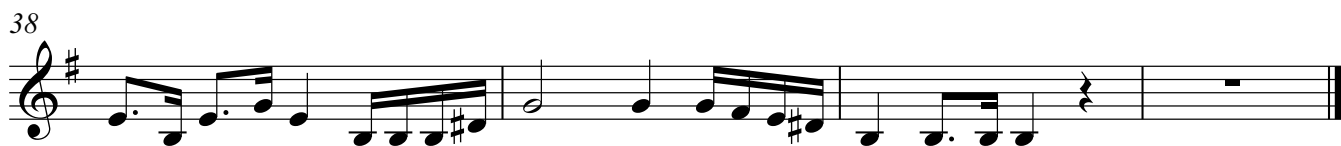
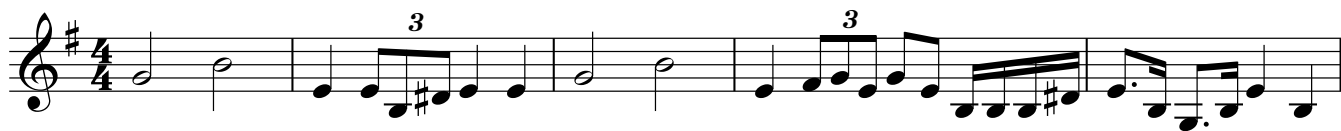
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Saxofón Barítono

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Saxo baritono en Sib

# MARCHA "EL INDIO"

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6

11

16

21

25

29

34

38

# MARCHA "EL INDIO"

Bombardon

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3

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 5 contains a triplet of eighth notes.

6

3

Musical staff 2: Bass clef. Measures 6-10. Measures 6 and 10 contain triplets of eighth notes.

11

Musical staff 3: Bass clef. Measures 11-16. Measure 15 contains a sharp sign on the second line.

17

Musical staff 4: Bass clef. Measures 17-22. Measure 22 contains a sharp sign on the second line.

23

3

Musical staff 5: Bass clef. Measures 23-27. Measure 24 contains a triplet of eighth notes.

28

3

Musical staff 6: Bass clef. Measures 28-33. Measure 28 contains a triplet of eighth notes.

34

3

Musical staff 7: Bass clef. Measures 34-37. Measure 35 contains a triplet of eighth notes.

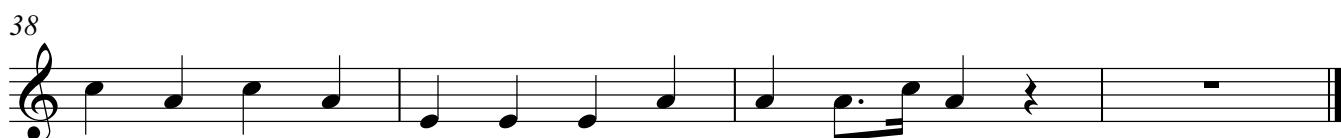
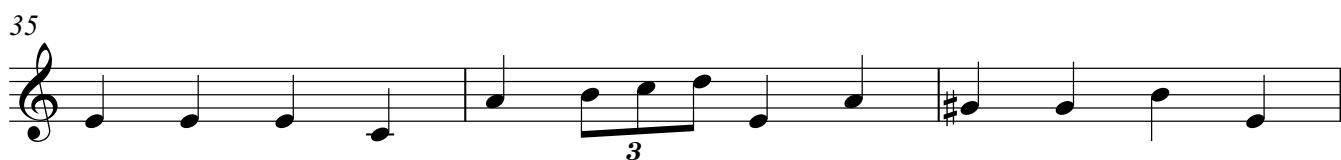
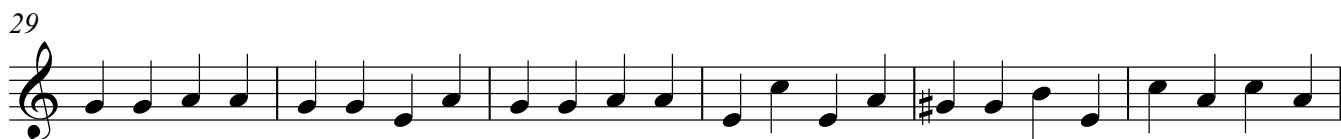
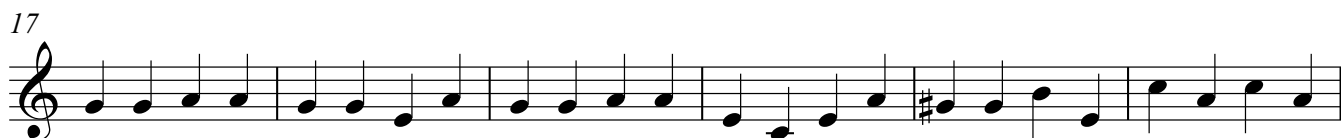
38

Musical staff 8: Bass clef. Measures 38-40. Measure 39 contains a triplet of eighth notes. The piece ends with a double bar line.

Sousafón en Sib

# MARCHA "EL INDIO"

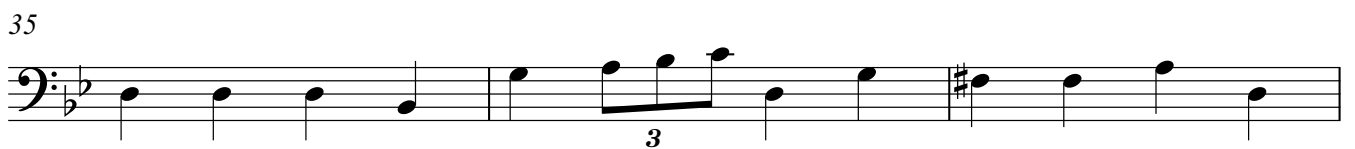
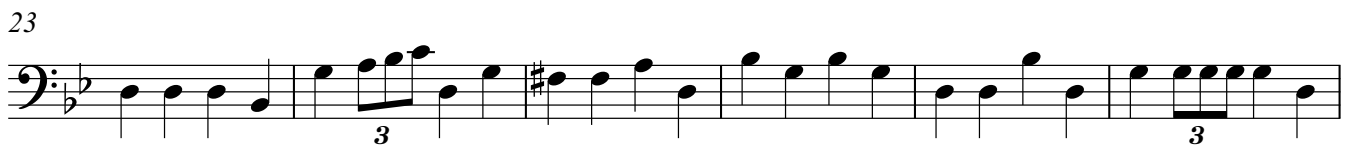
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Tuba

# MARCHA "EL INDIO"

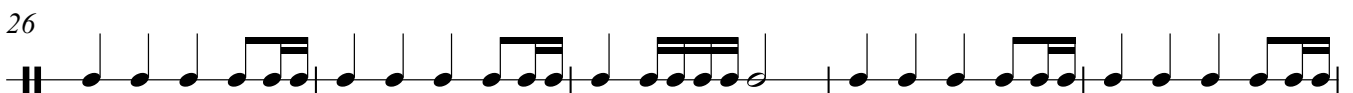
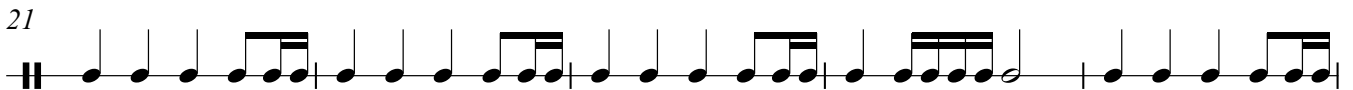
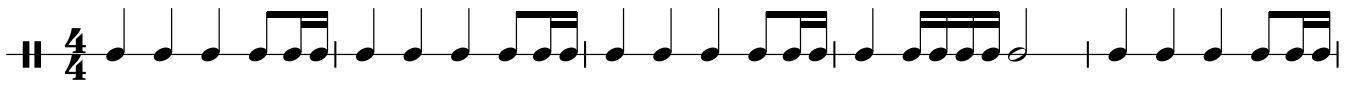
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Tarola

# MARCHA "EL INDIO"

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# MARCHA "EL INDIO"

Bombo y platillo

Alicia Maguiña

The musical score is written for Bombo y platillo in 4/4 time. It consists of five systems of notation, each with a treble clef and a key signature of one flat (B-flat). The notation uses a simplified rhythmic system where notes are represented by stems and flags, and rests are represented by circles. The score is divided into measures by vertical bar lines. The first system starts with a 4/4 time signature. The second system is labeled with the number 10. The third system is labeled with the number 19. The fourth system is labeled with the number 28. The fifth system is labeled with the number 35. The score ends with a double bar line.

# MARCHA "EL INDIO"

Vibrafono

Alicia Maguiña

6

10

14

18

22

26

30

34

38