

♩ = 120

ff *mf* *pp*

18

ff *p*

31

mf *pp* *mf 2ª p*

45

mf *ff*

D.S. al Coda

102

mf *ff*

111

p *pp*

"EN ER MUNDO"

Pasodoble Flamenco

FERNANDEZ LORENZO
Y JUAN QUINTERO

♩ = 120
2/4

ff *mf* *pp*

18

ff *p*

31

mf *pp* *mf 2ª p*

45

mf *mf* *mf*

D.S. al

Coda

102

mf *ff*

111

p *pp*

" EN ER MUNDO "

Pasodoble Flamenco

♩ = 120

ff *mf* *pp* *ff*

19 *p* *mf*

36 *pp* *mf 2ª p*

52 *p*

68

83

D.S. al Coda ⊕

99 *mf* *ff*

109 *p* *pp*

" EN ER MUNDO "

Pasodoble Flamenco

FERNANDEZ LORENZO
Y JUAN QUINTERO

♩ = 120

ff *mf* *mf* *pp* *ff*

19

p *mf* *pp*

38

mf 2ª p 1. 2.

54

p

69

83

D.S. al Coda

97

mf *ff*

108

p *pp*

" EN ER MUNDO "

Pasodoble Flamenco

FERNÁNDEZ LORENZO
Y JUAN QUINTERO

♩ = 120

2 3 3 2

ff *mf* *mf* *pp* *ff*

22 1 2

p *mf* *pp* *mf* 2^a *p*

44 1. 2. 3

p

59

73

87

D.S. al Coda ☉

101 1. 2. 4 1.

mf *ff*

111 2.

p *pp*

♩ = 120
2

ff 3 3 3
mf *pp*

18

ff *p* 3

32

mf *pp* *mf* 2^a *p*

D.S. al Coda

46

1. 2. 3 2 45 1. *mf*

103

ff 4 1

111

2. *p* *pp*

"EN ER MUNDO"

Pasodoble Flamenco

FERNANDEZ LORENZO
Y JUAN QUINTERO

♩ = 120
2/4

ff *mf* *pp*

18

ff *p*

32

mf *pp* *mf 2ª p*

D.S. al Coda

46

1. 2. 3. 2 45 1.

103

ff 1.

112

p *pp*

Saxo Tenor 1º

AC Vive la Música

" EN ER MUNDO "

Pasodoble Flamenco

FERNANDEZ LORENZO
Y JUAN QUINTERO

♩ = 120

ff *mf* *mf* *pp* *ff*

19

p *mf*

36

mf 2ª vez *p*

D.S. al Coda

50

p *ff*

106

p *pp*

“ EN ER MUNDO ”

Pasodoble Flamenco

FERNANDEZ LORENZO
Y JUAN QUINTERO

♩ = 120

2 3 3 2

ff *mf* *mf* *pp*

17

ff *p*

32

mf *mf 2ª vez p*

46

1. 2. 3

p

D.S. al Coda

55

45 1. 2. 4

ff

109

1. 2.

" EN ER MUNDO "

Pasodoble Flamenco

FERNANDEZ LORENZO
Y JUAN QUINTERO

♩ = 120
2

3 3 3

mf *pp*

18

ff *p*

35

2 4 1. 3 3 3

f *mf*

56

pp

73

D.S. al Coda

91

1. 2. 4

mf *ff*

107

1. 2.

p *pp*

Con Trompeta 1ª = 120

f *f*

14

p *ff* *mf*

34

f *p* *mf* 2ª p

D.S. al Coda

46

mf

103

ff

111

p *pp*

"EN ER MUNDO"

Pasodoble Flamenco

FERNANDEZ LORENZO
Y JUAN QUINTERO

♩ = 120
2/4

ff *mf* *pp*

18

ff *p*

32

mf *p* *mf 2ª p*

D.S. al Coda

46

mf

103

ff

111

p *pp*

" EN ER MUNDO "

Pasodoble Flamenco

FERNÁNDEZ LORENZO
Y JUAN QUINTERO

♩ = 120

2 3 4

ff *mf* *pp* *ff*

21 1

40 2 1. 2. 3

mf 2^a p *p*

56 *p*

70

84

D.S. al Coda ⊕

98 1. 2. 4

mf *ff*

108 1. 2.

p *pp*

" EN ER MUNDO "

Pasodoble Flamenco

FERNANDEZ LORENZO
Y JUAN QUINTERO

$\text{♩} = 120$

2 3 2

ff *mf* *mf* *pp*

17

ff *p*

31

mf *pp* *mf 2^a p*

45

1. 2. 3

mf *p*

58

71

84

D.S. al Coda

98

1. 2. 4

ff

108

1. 2.

p *pp*

EN ER MUNDO

Pasodoble Flamenco

FERNÁNDEZ LORENZO
Y JUAN QUINTERO

♩ = 120

18

33

48

63

78

D.S. al Coda

93

106

♩ = 120

2

ff *mf* *mf* *pp*

18

ff *p*

33

mf *mf* *2^a p*

48

pp

63

78

D.S. al Coda ☉

94

mf *ff*

106

p *pp*

" EN ER MUNDO "

FERNANDEZ LORENZO
Y JUAN QUINTERO

Pasodoblo Flamenco

♩ = 120

2 3 3 2

ff *mf* *mf* *pp*

18 *ff* *p*

33 *mf* *mf 2ª p*

48 *pp*

63

78

94 **D.S. al Coda** \oplus *mf* *ff*

106 *p* *pp*

Trombon 3°

AC Vive la Música

" EN ER MUNDO "

Pasodoble Flamenco

FERNÁNDEZ LORENZO
Y JUAN QUINTERO

♩ = 120

ff *mf* *mf* *pp*

18

ff *p*

33

mf *mf 2ª p*

48

pp

63

78

D.S. al Coda

93

mf *ff*

106

p *pp*

EN EL MUNDO

Pasodoble Flamenco

FERNANDEZ LORENZO
Y JUAN QUINTERO

♩ = 120

2 3 3 2

ff 3

19 *f* *mf* *pp* *ff*

36 *p* 1. *mf* *2^a p*

49 2. 3 *pp*

62

79

D.S. al Coda ⊕

97 1. 2. 4 *mf* *ff*

108 1. 2. *p* *pp*

Detailed description: This is a musical score for Bombardino in 2/4 time, marked with a tempo of 120. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a tempo marking of 120 and includes dynamic markings of *ff* and *mf*, along with articulation marks like accents and slurs. The second staff features a first ending bracket and dynamics of *f*, *mf*, *pp*, and *ff*. The third staff has a second ending bracket, a *p* dynamic, and a first ending bracket. The fourth staff includes a second ending bracket and a *pp* dynamic. The fifth staff is a simple eighth-note line. The sixth staff continues the eighth-note line. The seventh staff is marked 'D.S. al Coda' and includes a first ending bracket, a key signature change to one sharp (F#), and dynamics of *mf* and *ff*. The eighth staff concludes with a key signature change to one sharp and dynamics of *p* and *pp*.

" EN ER MUNDO "

Pasodoble Flamenco

FERNANDEZ LORENZO
Y JUAN QUINTERO

♩ = 120

ff *p* *mf* *pp* *ff*

19

p *mf*

38

f *pp*

60

79

D.S. al Coda

98

mf *ff*

109

p *pp*

♩ = 120
2

mf

19

34

2 Baqueta en Plato 1.

49

2. Caja 3 Solo una Caja pp

64

79

D.S. al Coda ⊕

95

⊕ 1. 2. 4 ff

107

1. 2. mf p pp

Platos

AC Vive la Música

" EN ER MUNDO "

FERNANDEZ LORENZO

Y JUAN QUINTERO

♩ = 120

Pasodoble Flamenco

Musical notation for measures 1-24. The score is in 2/4 time. It features two staves with rhythmic patterns and melodic lines. There are two first endings marked with a '2' and a repeat sign. A dynamic marking of *mf* is present. A section symbol is shown above the staff.

Musical notation for measures 25-46. The score continues with two staves. A first ending is marked with a '1'. At measure 28, there is a section change: the top staff is labeled 'Baqueta en Plato' and the bottom staff is labeled 'Pandereta'. A dynamic marking of *mf* is present.

Musical notation for measures 47-66. The score continues with two staves. A first ending is marked with a '2'. At measure 50, there is a section change: the top staff is labeled 'Bombo' and the bottom staff is labeled 'Bombo'. Dynamic markings include *f*, *p*, and *pp*. A 'mute' instruction is present for the bottom staff.

Musical notation for measures 67-89. The score continues with two staves, primarily consisting of rhythmic patterns.

Musical notation for measures 90-104. The score continues with two staves. A section change is indicated by 'D.S. al Coda' with a Coda symbol. There are two first endings marked with '1.' and '2.'. A dynamic marking of *ff* is present at the end of the section.

Musical notation for measures 105-114. The score continues with two staves. There are two first endings marked with '1.' and '2.'. The piece concludes with a final dynamic marking of *ff*.