

Thunder & Blazes March

JULIUS FUCIK
Louis-Philippe Laurendeau
Arranged by Gerald Gardner

Tempo de Marcia $\text{♩} = 130$

unis

C Piccolo
(D \flat Piccolo available)
1st Flute
2nd Flute

1st Oboe
2nd Oboe

Optional 1st Bassoon
Bassoon (or 2nd Bassoon)

E \flat Clarinet &
Sopranino Saxophone

1st B \flat Clarinet

2nd B \flat Clarinet
3rd B \flat Clarinet

E \flat Alto Clarinet

B \flat Bass Clarinet

B \flat Soprano Saxophone

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Bass Saxophone &
Contrabass Clarinet

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1st B \flat Trumpet (Cornet)
(E \flat Soprano Cornet available)

2nd B \flat Trumpet (Cornet)

3rd B \flat Trumpet (Cornet)
4th B \flat Trumpet (Cornet)

1st F Horn
3rd F Horn
(E \flat Horn available)

2nd F Horn
4th F Horn
(E \flat Horn available)

Baritone in Treble
(Baritone in Bass available)

1st Trombone

2nd Trombone
3rd Trombone

Basses
(Tuba, Sousaphone,
Bass Trombone,
Contrabassoon)

Tempo de Marcia $\text{♩} = 130$

Glockenspiel

Picc Fl 1
 Fl 2
 Oboe 1-2
 Bsn 1-2
 Eb Clar
 Clar 1
 Clar 2-3
 Alto Clar
 Bass Clar
 Sopr Sax
 Alto Sax 1-2
 Tenor Sax
 Bari Sax
 Bass Sax
 Trpt 1
 Trpt 2
 Trpt 3-4
 Horn 1-3
 Horn 2-4
 Bari
 Trbn 1
 Trbn 2-3
 Bass
 SD
 Cym BD
 Glock

Piccolo & 1st Flute

unis

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** Piccolo & 1st Flute (top staff), 2nd Flute (second staff).
- Woodwinds:** Oboe 1-2 (third staff), Bassoon 1-2 (fourth staff), Eb Clarinet (fifth staff), Clarinet 1 (sixth staff), Clarinet 2-3 (seventh staff), Alto Clarinet (eighth staff), Bass Clarinet (ninth staff), Soprano Saxophone (tenth staff), Alto Saxophone 1-2 (eleventh staff), Tenor Saxophone (twelfth staff), Bari Saxophone (thirteenth staff), Bass Saxophone (fourteenth staff).
- Brass:** Trumpet 1 (fifteenth staff), Trumpet 2 (sixteenth staff), Trumpet 3-4 (seventeenth staff), Horn 1-3 (eighteenth staff), Horn 2-4 (nineteenth staff), Bari (twentieth staff), Trombone 1 (twenty-first staff), Trombone 2-3 (twenty-second staff), Bass (twenty-third staff).
- Percussion:** SD (twenty-fourth staff), Cymbals top line (twenty-fifth staff), Bass Drum bottom line (twenty-sixth staff), Glock (twenty-seventh staff).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently featured across many staves, indicating a strong, loud section. Some staves also include performance instructions like '>' for accents and 'a2' for second endings. The key signature is one flat (Bb), and the time signature is 4/4.

This page of a musical score contains two systems of music, each with a first ending (1.) and a second ending (2.). The instruments and parts included are:

- Woodwinds:** Piccolo (Picc) and Flutes (Fl) 1 and 2; Oboe 1-2; Bassoon (Bssn) 1-2; E-flat Clarinet (Eb Clar); Clarinet 1; Clarinet 2-3; Alto Clarinet (Alto Clar); Bass Clarinet (Bass Clar); Soprano Saxophone (Sopr Sax); Alto Saxophone 1-2; Tenor Saxophone (Tenor Sax); Baritone Saxophone (Bari Sax); Bass Saxophone (Bass Sax).
- Brass:** Trumpet 1; Trumpet 2; Trumpet 3-4 (3rd and 4th); Horn 1-3; Horn 2-4; Baritone (Bari); Trombone 1; Trombone 2-3; Bass.
- Percussion:** Snare Drum (SD); Cymbal/Bass Drum (Cym BD); Glockenspiel (Glock).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation marks (accents, slurs), and performance instructions like "unis" (unison). The first ending of the first system includes a section marked "a2".

B unis (1st Flute 8va ad lib.)

This page of a musical score is for a woodwind and brass section, marked with a forte (*ff*) dynamic. The score is in 4/4 time and includes parts for the following instruments:

- Picc** (Piccolo)
- Fl 1, Fl 2** (Flutes)
- Oboe 1-2** (Oboes)
- Bssn 1-2** (Bassoons)
- E♭ Clar** (E-flat Clarinet)
- Clar 1, Clar 2-3** (Clarinets)
- Alto Clar** (Alto Clarinet)
- Bass Clar** (Bass Clarinet)
- Sopr Sax, Alto Sax 1-2, Tenor Sax, Bari Sax, Bass Sax** (Saxophones)
- Trpt 1, Trpt 2, Trpt 3-4** (Trumpets)
- Horn 1-3, Horn 2-4** (Horns)
- Bari** (Baritone)
- Trbn 1, Trbn 2-3** (Trombones)
- Bass** (Bass Trombone)
- SD** (Snare Drum)
- Cym BD** (Cymbals)
- Glock** (Glockenspiel)

The score includes various musical notations such as notes, rests, and articulation marks. The woodwinds and brass parts feature rhythmic patterns and melodic lines, while the percussion parts provide a steady accompaniment. The dynamic marking *ff* is consistently used throughout the page.

Picc & 1st Fl (Loco)

Woodwinds:
Picc & 1st Fl (Loco): *mf* 2nd Fl, *sf*, *f*
Oboe 1-2: *mf*, *sf*, *f*
Clarinet 1: *mf*, *sf*, *f*
Clarinet 2-3: *mf*, *sf*, *f* (Clarinet 1 Cue (optional divide))
Alto Clarinet: *mf*, *sf*, *f*
Soprano Saxophone: *mf*, *sf*, *f*
Alto Saxophone 1-2: *mf*, *sf*, *f*
Tenor Saxophone: *mf*, *sf*, *f*
Bass Clarinet: *mf*, *sf*, *f*

Brass:
Trumpet 1: *mf*, *sf*, *f*
Trumpet 2: *mf*, *sf*, *f*
Trumpet 3-4: *mf*, *f*
Horn 1-3: *mf*, *f*
Horn 2-4: *mf*, *f*
Baritone: *mf*, *sf*, *f*
Trombone 1: *mf*, *f*
Trombone 2-3: *mf*, *f*
Bass: *mf*, *f*

Percussion:
SD: *mf*, *f*
Cym BD: *mf*, *f*
Glock: *f*, Piccolo Cue (*mf*)

This musical score is for a large orchestra and woodwind section. It features 23 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Picc Fl 1, Fl 2, Oboe 1-2, Bsn 1-2, Eb Clar, Clar 1, Clar 2-3, Alto Clar, Bass Clar, Sopr Sax, Alto Sax 1-2, Tenor Sax, Bari Sax, Bass Sax, Trpt 1, Trpt 2, Trpt 3-4, Horn 1-3, Horn 2-4, Bari, Trbn 1, Trbn 2-3, Bass, SD, Cym BD, and Glock. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A dynamic marking of *ff* (fortissimo) is present in many staves, indicating a very loud volume. There are also performance instructions such as "2nd" and "1st" for the Alto Sax and Tenor Sax parts, and "3rd" and "4th" for the Trpt 3-4 part. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Picc Fl 1 Fl 2

Oboe 1-2

Bssn 1-2

E♭ Clar

Clar 1

Clar 2-3

Alto Clar

Bass Clar

Sopr Sax

Alto Sax 1-2 (2nd, 1st)

Tenor Sax

Bari Sax

Bass Sax

Trpt 1

Trpt 2

Trpt 3-4

Horn 1-3

Horn 2-4

Bari

Trbn 1

Trbn 2-3

Bass

SD

Cym BD

Glock

unis

Go To Next Strain

Fine

a2

3rd only

3rd only

2nd only

E

Picc Fl 1 Fl 2 *f*

Oboe 1-2 *f*

Bsn 1-2 *f*

E♭ Clar *f*

Clar 1 *f*

Clar 2-3 *f*

Alto Clar *f*

Bass Clar *f*

Sopr Sax *f*

Alto Sax 1-2 *f*
1st A Sax (melody)
2nd

Tenor Sax *f*

Bari Sax *f*

Bass Sax *f*

D.S. al Fine

Trpt 1 *f*

Trpt 2 *f*

Trpt 3-4 *f*

Horn 1-3 *f*
3rd

Horn 2-4 *f*
1st Horn (melody)

Bari *f*

Trbn 1 *f*

Trbn 2-3 *f*

Bass *f*

SD *f*
Bass Drum only

Cym BD *f*

D.S. al Fine

Glock