

## ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1 1

*f*

1

*mf*

2

*f* *mf*

3 1 2

*f*

4

*ff*

1. 2. Трио

5 *f* 3 *mf*

6 3 3

7 3

8 *ff*

1. 2.

*mf*

## ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1. 1. 1.

*f*

1

*mf*

2

*f* *mf*

1. 2.

3

*ff*

4

1. 2. Трио

*f*

5

*mf*

6

3

7

*f*

8

*ff*

1. 2.

*mf*

# ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1. *f*

1. *mf*

2. *mf*

1. *f* 2. *ff*

3.

4.

1. *ff* 2. *f* Трио

5.

6.

7. *f*

8. *ff*

1. *mf* 2.

## ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1. 1. *f*

1. *mf*

2. *f* *mf*

1. 2. *f* *ff*

3.

4.

1. 2. Трио *ff* *f* *mf*

5.

6.

7. *f*

8. *ff*

1. 2. *mf*

Detailed description: This is a musical score for Bass I, titled 'Fanfare March' (ФАНФАРНЫЙ МАРШ), arranged by M. Vahutinsky (М. Вахутинского). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features two first endings. The second staff starts with *mf* and includes a first ending. The third staff has *f* and *mf* dynamics, with a second ending. The fourth staff begins with a first ending and a *ff* dynamic. The fifth staff has a first ending and a 'Трио' (Trio) section starting with *f* dynamics. The sixth staff continues the Trio section with *mf* dynamics. The seventh staff has a first ending and a *f* dynamic. The eighth staff has a first ending and a *ff* dynamic. The ninth staff has a first ending and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

## ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1 1

*f* 1

*mf* 2

*mf* 1. 2.

3 4 *ff*

1. 2. Трио *ff* *f* *mf*

5 6

7 8

1. 2. *mf*

## ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1

*f*

1

*mf*

2

*f*

*mf*

3

*f*

4

*ff*

1. 2.

Трио

5

*f*

3

*mf*

3

6

3

7

*f*

8

1. 2.

*ff*

*mf*

# Валторна Эс II

## ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

The musical score is written for the second E-flat trumpet part. It consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, and *ff*, and features first and second endings. Rehearsal marks 1 through 8 are placed at the beginning of specific measures. The word "Трио" is written above the fifth staff. The score concludes with first and second endings on the tenth staff.

1

*f*

1

*mf*

2

*f* *mf*

1. 2.

3

*ff*

4

1. 2.

Трио

5

*f* *mf*

6

7

*f*

8

*ff*

1. 2.

*mf*

## ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

3

1

*mf*

*f*

2

*mf*

1. 2. 1

3

*ff*

4

*tr*

*mf*

1. 2.

Трио

5

*f*

6

*mf*

7

*f*

8

*ff*

1. 2.

*mf*

# ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

3

*f*

5

*tr*

3

8

1

*mf*

2

*f*

*tr*

*mf*

1.

2.

1

3

*ff*

*tr*

4

*tr*

1.

2.

Трио

5

*f*

*mf*

6

7

*f*

8

*f*

*ff*

1.

2.

*mf*

## ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

Musical score for Cornet B 1, titled "ФАНФАРНЫЙ МАРШ" (Fanfare March), arranged by M. Vahutinsky. The score is written in 2/4 time and consists of 8 systems of music, each with a numbered measure box (1-8).

The score includes various musical notations and performance instructions:

- System 1:** Starts with a dynamic marking of *f*. Measure 1 is boxed with "1".
- System 2:** Measure 2 is boxed with "2".
- System 3:** Measure 3 is boxed with "3".
- System 4:** Measure 4 is boxed with "4".
- System 5:** Measure 5 is boxed with "5".
- System 6:** Measure 6 is boxed with "6".
- System 7:** Measure 7 is boxed with "7".
- System 8:** Measure 8 is boxed with "8".

Performance instructions and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- mp* (mezzo-piano)
- Tr. I* (Trio I)
- Корн.* (Cornet)
- Accents (*>*)
- Trills (*tr*)
- First and second endings (1., 2.)
- Trios (Трио)

## ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

Musical score for Cornet B II, Fanfare March. The score consists of ten staves of music, primarily in 2/4 time. The key signature is one flat (B-flat). The score includes various dynamics and markings:

- Staff 1: *f*, triplet (3), triplet (3), triplet (3).
- Staff 2: *mf*, first ending (1).
- Staff 3: *f*, accents (>), *mf*, second ending (2), *f*.
- Staff 4: *mf*, first ending (1), second ending (2).
- Staff 5: *ff*, first ending (3).
- Staff 6: *f*, Trio, triplet (3), triplet (3), triplet (3).
- Staff 7: *mf*, *f*, first ending (4), *mp* Tr. II, first ending (6), *f*.
- Staff 8: *ff*, first ending (7), second ending (8).
- Staff 9: *ff*, first ending (1), second ending (2).

# ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

2/4

*f*

3

3

3

3

1

*mf*

2

*f*

*mf*

*ff*

1.

2.

3

4

1.

2.

Трио

*f*

*mf*

3

3

5

3

6

7

*f*

8

*ff*

1.

2.

*mf*



# ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1. *f* 3

1. *mf*

2. *f* *mf*

1. *f* 2. *ff*

3. *ff*

4. *f*

1. *ff* 2. *f* Трио 3. *mf*

5. *f*

6. *f*

7. *f*

8. *ff*

1. *mf* 2.

# ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1. *f*

1. *mf*

2. *mf*

1. *f*

2. *ff*

3. *f*

4. *ff*

Трио

3. *f*

5. *mf*

6. *f*

7. *f*

8. *ff*

1. *mf*

2.

# ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

Musical score for "ФАНФАРНЫЙ МАРШ" (Fanfare March) in bass clef, 2/4 time, B-flat major. The score consists of 11 staves with various musical notations including dynamics (*f*, *mf*, *ff*), articulation (accents, slurs), and repeat signs with first and second endings. Measure numbers 1 through 8 are boxed in the score.

Dynamics: *f*, *mf*, *ff*.  
 Articulation: accents, slurs, triplets (3).  
 Repeat signs with first and second endings (1., 2.).  
 Section marker: Трио (Trio) above the 10th staff.

# ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

1. Исполнять при повторении  
 2.  
 3. Исполнять при повторении  
 4.  
 5. 4  
 6. 6  
 7.  
 8.  
 1. 2.

Трио

*f* *mf* *ff* *mp*

## ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

*f*

3 3

1 Исполнять при повторении

*mf*

2

*f* *mf*

1. 2.

3 Исполнять при повторении

*ff*

4

1. 2.

Трио 3 3 3 3

5 4

*f* *mp*

6 6 7

*mf* *f*

8

1. 2. *ff*

## ФАНФАРНЫЙ МАРШ

Обработка М. Вахутинского

3

*f* *tr* *f* *s*

1

*mf*

2

*f* *tr* *mf*

1. 2.

3

*ff* *f* *tr* *mf*

4

*tr* *f* *tr* *mf*

1. 2.

Трио

5 6 7 8

1 2

7

*f* *mf*

8

*f* *ff*

1. 2.