

Clarinet in B $\flat$

# The Farewell valse

Andante

6 **A** 6

19

27

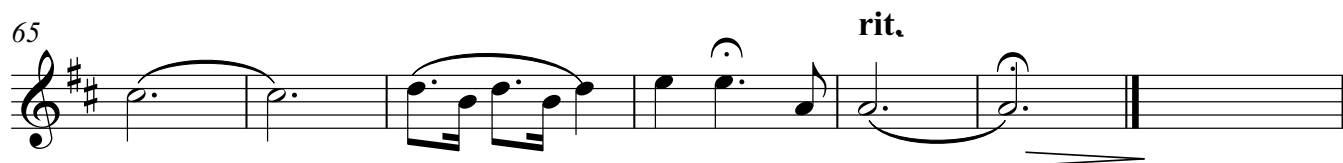
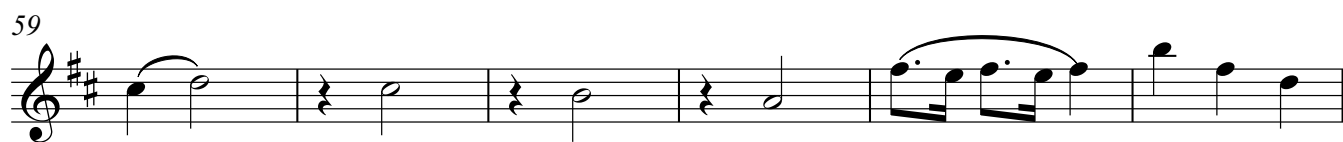
35

42

47

53

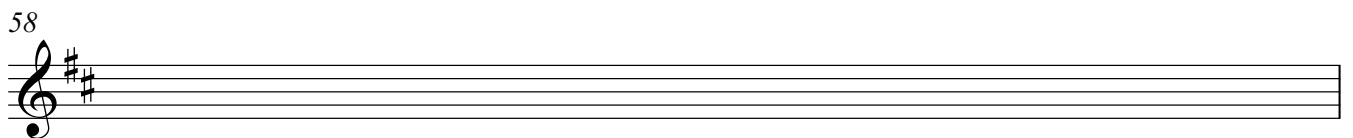
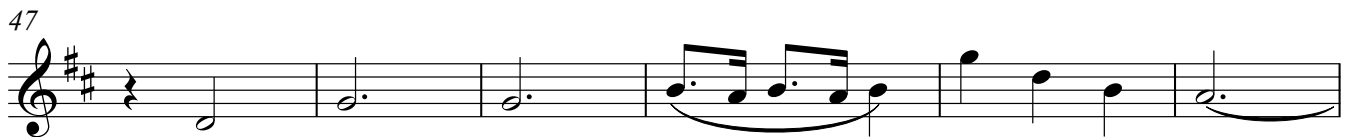
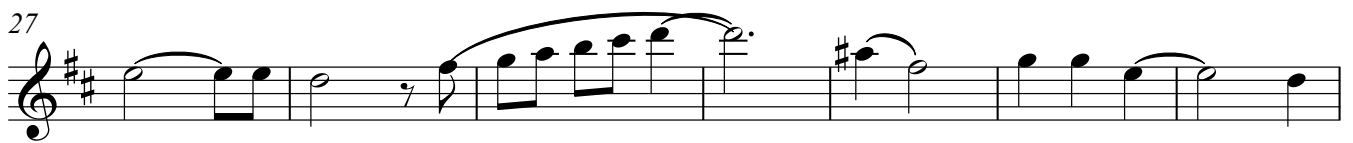
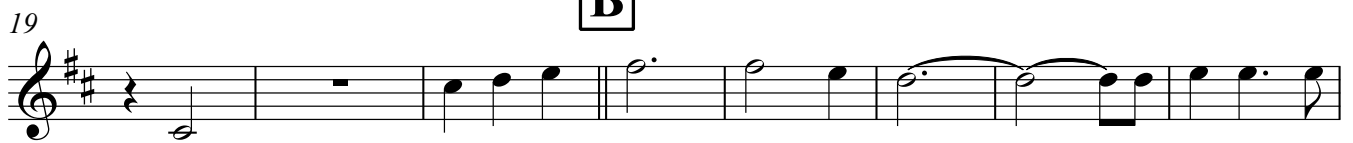
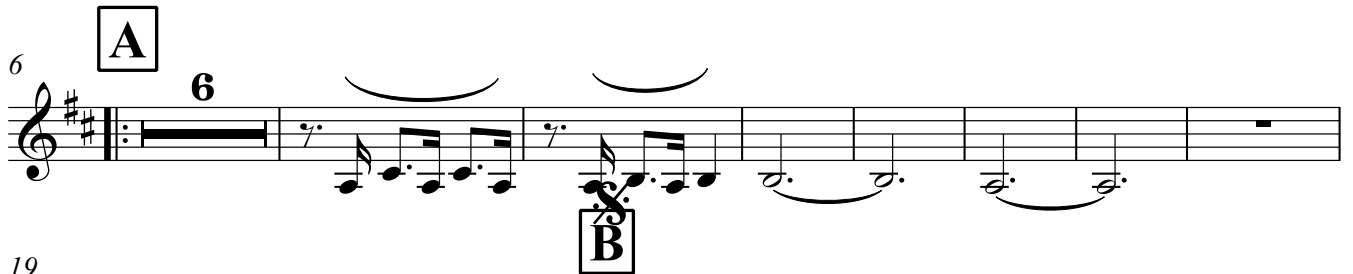
58

Clarinet in B $\flat$ 

Clarinet in B $\flat$

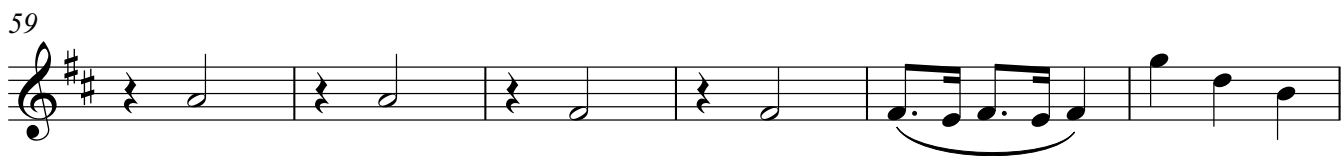
# The Farewell valse

Andante




Clarinet in Bb

59



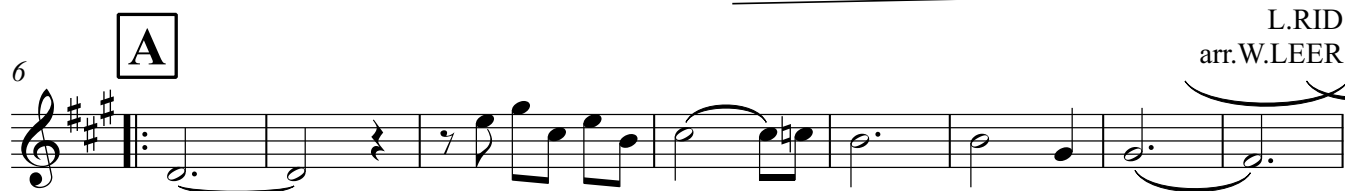
65



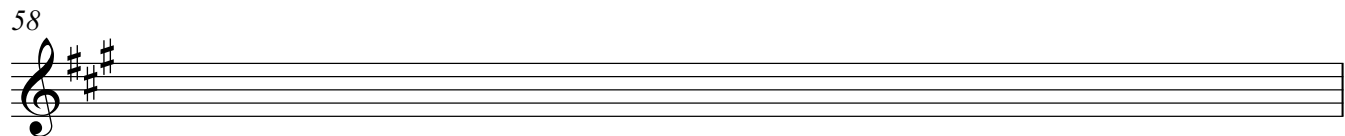
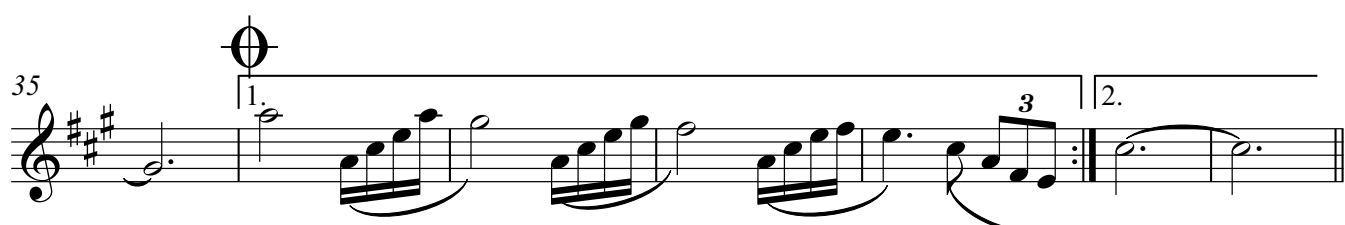
Alto 1

# The Farevel valse

Andante



L.RID  
arr.W.LEER



59

Alto 2

L.RID  
arr.W.LEER

Andante

**A**

11

16

22

**B**

29

40

**C**

51

58

67

rit. .

Tenor 1

# The Farevel valse

Andante

Musical staff 1: Treble clef, 3/4 time signature, key signature of two sharps (F# and C#). Four quarter notes: F#4, F#4, F#4, F#4.

6 **A**

Musical staff 2: Treble clef, 3/4 time signature, key signature of two sharps. Measure 6 starts with a repeat sign. The staff contains eighth and quarter notes with slurs and a fermata. A box labeled "A" is at the start. "L.RID arr. W. GEER" is written at the end.

13

Musical staff 3: Treble clef, 3/4 time signature, key signature of two sharps. Measure 13 starts with a repeat sign. The staff contains eighth and quarter notes with slurs and a fermata.

19 **B**

Musical staff 4: Treble clef, 3/4 time signature, key signature of two sharps. Measure 19 starts with a repeat sign. The staff contains quarter notes with slurs and a fermata. A box labeled "B" is at the start.

27

Musical staff 5: Treble clef, 3/4 time signature, key signature of two sharps. Measure 27 starts with a repeat sign. The staff contains quarter notes with slurs and a fermata. A circled "C" is at the end.

36

Musical staff 6: Treble clef, 3/4 time signature, key signature of two sharps. Measure 36 starts with a repeat sign. The staff contains eighth notes with slurs and a fermata. A circled "D" is at the end.

Tenor 1

41 Musical staff 41: Tenor 1 part, measures 41-47. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. Measure 42 has a circled 'C' above it. Measure 45 has a '3' below it, indicating a triplet. The staff ends with a double bar line.

48 Musical staff 48: Tenor 1 part, measures 48-55. The staff continues with the same key signature and time signature. It features various note values and rests, ending with a double bar line.

56 Musical staff 56: Tenor 1 part, measures 56-62. The staff continues with the same key signature and time signature. Measure 57 has a circled 'S' with a cross symbol above it. The staff ends with a double bar line.

63 Musical staff 63: Tenor 1 part, measures 63-67. The staff continues with the same key signature and time signature. It consists of a series of quarter notes, ending with a double bar line.

68 Musical staff 68: Tenor 1 part, measures 68-70. The staff continues with the same key signature and time signature. Measure 69 has a 'rit.' marking above it. The staff ends with a double bar line.

Tenor 2

# The Farevel valse

Andante

6 **A**

L.RID  
arr. W.LEER

14

22 **B**

30

39 **C**

3

46

52

§

58

59

Musical notation for Tenor 2, measures 59-65. The staff is in 3/8 time with a key signature of one sharp (F#). The melody consists of dotted quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

66

Musical notation for Tenor 2, measures 66-72. The staff is in 3/8 time with a key signature of one sharp (F#). The melody consists of dotted quarter notes: G4, A4, B4, C5, followed by a whole rest, then a dotted half note G4. The word "rit." is written above the staff between measures 68 and 71.

Trumpet 1

# The Farevel valse

Andante

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains five measures of music, each starting with a dotted quarter note followed by an eighth rest and a quarter note. The notes are G4, A4, B4, C5, and B4. A fermata is placed over the final measure.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. Measure 6 is marked with a box 'A' and a repeat sign. Measure 15 is marked with a box 'B' and a repeat sign. The staff contains 15 measures of music. A fermata is placed over the final measure.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains 8 measures of music. The first measure is a quarter rest. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5. The sixth measure is a quarter note B4. The seventh measure is a quarter note A4. The eighth measure is a quarter note G4. A fermata is placed over the final measure.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Measure 34 is marked with a box 'C' and a repeat sign. The staff contains 8 measures of music. A fermata is placed over the final measure.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. Measure 42 is marked with a box 'C' and a repeat sign. The staff contains 8 measures of music. A fermata is placed over the final measure.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. Measure 57 is marked with a box 'C' and a repeat sign. The staff contains 8 measures of music. A fermata is placed over the final measure.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. Measure 64 is marked with a box 'C' and a repeat sign. The staff contains 8 measures of music. A fermata is placed over the final measure.

Trumpet 2

# The Farewell valse

Andante

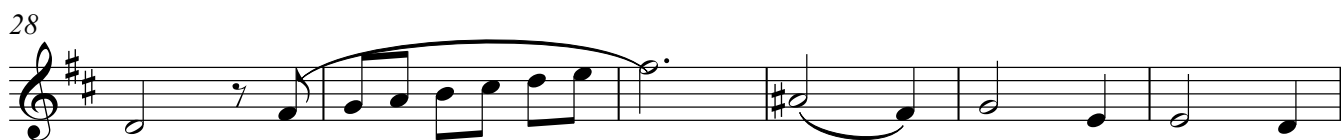
Trumpet 3

# The Farewell valse

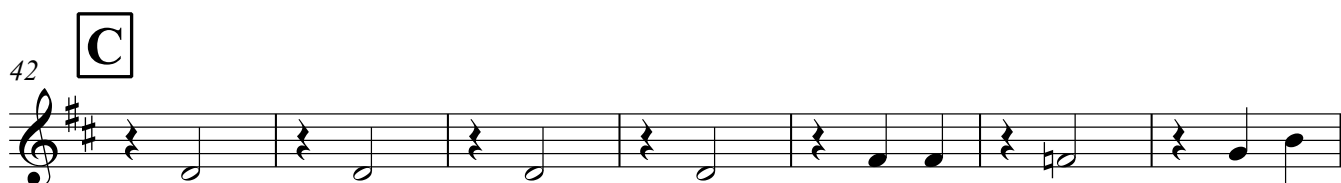
Andante



6 **A** 15 **B** 

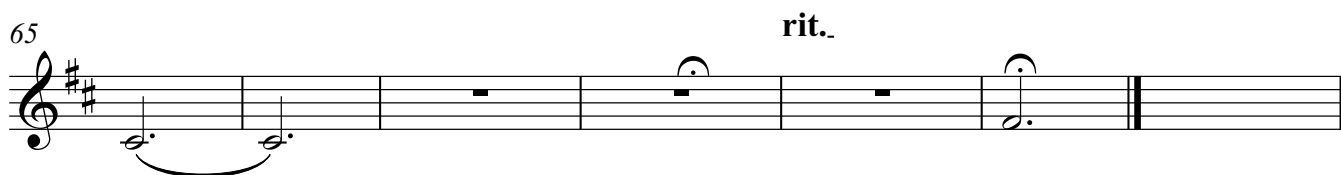
28 

34 

42 **C** 

49 

58 

65 rit. 

# Flugelhorn

L.RID  
arr.W.LEER

Andante

**A**



11



16



**B**

22



30

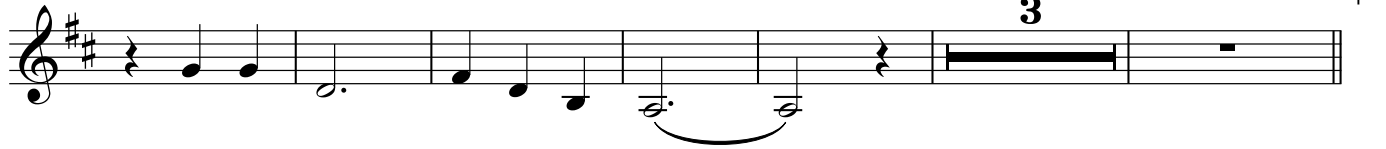


**C**

42



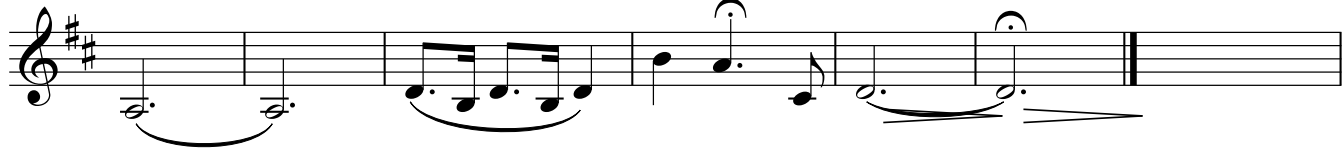
49



58



65



Trombone 1

# The Farevel valse

Andante

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-5. A slur covers measures 4 and 5.

6 **A**

Musical staff 2: Bass clef. Measures 6-12. Measure 12 ends with a repeat sign.

13

Musical staff 3: Bass clef. Measures 13-20. Measure 20 ends with a repeat sign.

21 **B**

Musical staff 4: Bass clef. Measures 21-28. Measure 28 ends with a repeat sign.

29

Musical staff 5: Bass clef. Measures 29-35. Measure 35 ends with a repeat sign.

36 1. 2. solo

Musical staff 6: Bass clef. Measures 36-41. First ending (1.) and second ending (2.) with a 'solo' marking.

42 **C**

Musical staff 7: Bass clef. Measures 42-49. Measure 44 has a triplet of eighth notes.

50

Musical staff 8: Bass clef. Measures 50-54. Measure 54 ends with a repeat sign.

55

Musical staff 9: Bass clef. Measures 55-60. Measure 60 ends with a repeat sign and a fermata.

L.RID  
arr.W.LEER

Trombone 1

59

Musical staff for Trombone 1, measures 59-65. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The final note C1 is tied to the next measure.

66

rit.

Musical staff for Trombone 1, measures 66-70. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The final note C1 is tied to the next measure. The staff ends with a double bar line and a fermata.

Trombone 2

# The Farevel valse

Andante

Musical staff 1: Bass clef, 3/4 time signature, four measures of dotted half notes.

6 **A** L.RID  
arr.W.LEER

Musical staff 2: Bass clef, measures 6-12. Measure 6 has a boxed 'A'. Measure 12 has a fermata.

13

Musical staff 3: Bass clef, measures 13-19. Measure 19 has a fermata.

20 **B**

Musical staff 4: Bass clef, measures 20-27. Measure 20 has a boxed 'B' with a repeat sign. Measure 27 has a fermata.

28

Musical staff 5: Bass clef, measures 28-34. Measure 28 has a sharp sign. Measure 34 has a fermata.

35  $\emptyset$

Musical staff 6: Bass clef, measures 35-41. Measure 35 has a first ending bracket. Measure 41 has a second ending bracket and the word 'solo'.

42 **C**

Musical staff 7: Bass clef, measures 42-49. Measure 42 has a boxed 'C'. Measure 49 has a fermata.

50

Musical staff 8: Bass clef, measures 50-54. Measure 54 has a fermata.

55  $\$ \emptyset$

Musical staff 9: Bass clef, measures 55-61. Measure 55 has a sharp sign. Measure 61 has a fermata.

59



66





59



66

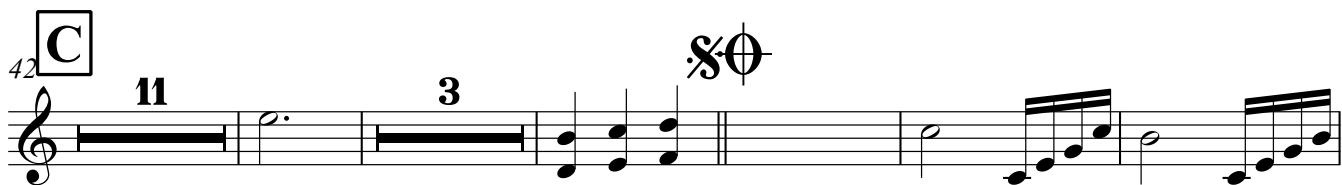
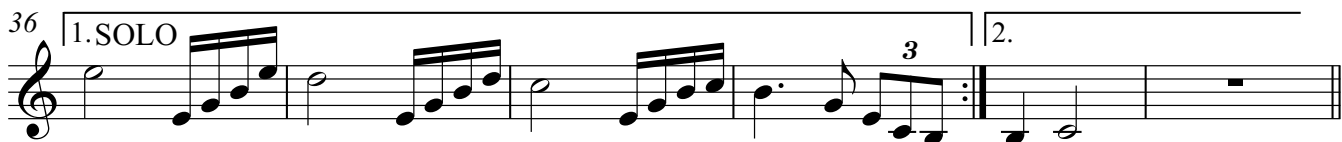


Glockenspiel

# The Farevel valse

Andante

L.RID  
arr.W.LEER



Baritone

# The Farevel valse

Andante

6 **A**

21 **B**

30

37

42 **C**

49

58

64 rit,

L.RID  
arr.W.LEER



1.

2.

solo

3

3

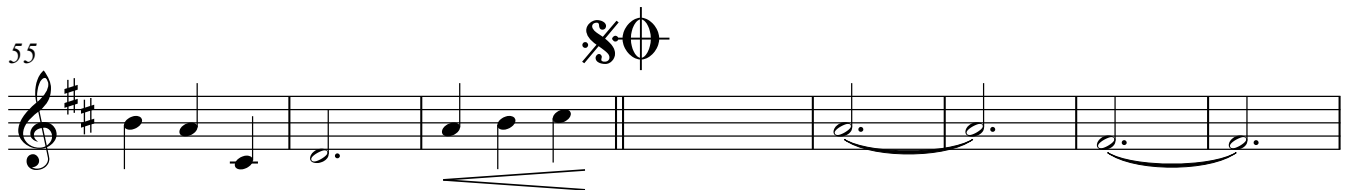
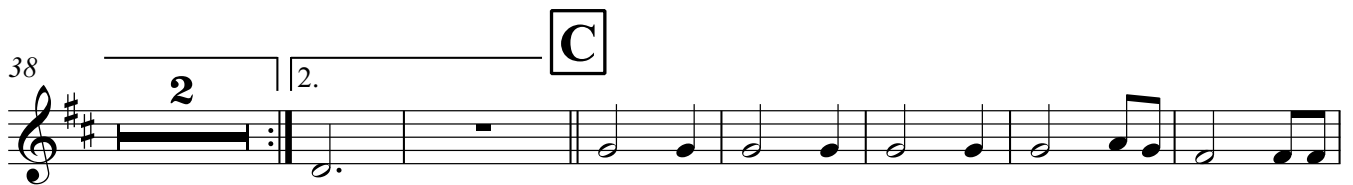


Baritone

# The Farevel valse

Andante

L.RID  
arr.W.LEER



Tuba

# The Farevel valse

Andante

L.RID  
arr.W.LEER

6

**A**

14

14

22 **B**

31

1.

39

2.

48

57

57

65

rit.



Drums

48



53



58



65

