

Fl. e
Ott.

Ob.

Cl. p.

Cl. Sib

Cl. Sib

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax Bass.

Cr.
I e II

Tr.

Tbn.

Flic.
Sop.nino

Flic.
Sop.

Flic.
Ten.

Euf.

Flic.
CB

Timp.

G. C.

A

17

Fl. e Ott.

Ob.

Cl. Sib

Cl. Sib

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax Bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB

Timp.

G. C.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Fl. e Ott.** (Flute and Oboe): Treble clef, melodic line with slurs and triplets.
- Ob.** (Oboe): Treble clef, melodic line with slurs and triplets.
- Cl. p.** (Clarinet in C): Treble clef, melodic line with slurs and triplets.
- Cl. Sib.** (Clarinet in Bb): Treble clef, melodic line with slurs and triplets.
- Cl. Sib.** (Clarinet in Bb): Treble clef, melodic line with slurs and triplets.
- Cl. B.** (Clarinet in Bb): Bass clef, rhythmic accompaniment with slurs.
- Sax Sop.** (Soprano Saxophone): Treble clef, melodic line with slurs and triplets.
- Sax C.** (Alto Saxophone): Treble clef, melodic line with slurs and triplets.
- Sax T.** (Tenor Saxophone): Treble clef, melodic line with slurs and triplets.
- Sax Bar.** (Baritone Saxophone): Treble clef, rhythmic accompaniment with slurs.
- Sax Bass.** (Bass Saxophone): Treble clef, rhythmic accompaniment with slurs.
- Cr. I e II** (Cornets I and II): Treble clef, rhythmic accompaniment with slurs.
- Tr.** (Trumpet): Treble clef, melodic line with slurs and triplets.
- Tbn.** (Trombone): Bass clef, rhythmic accompaniment with slurs.
- Flic. Sop.nino** (Piccolo Flute): Treble clef, melodic line with slurs and triplets.
- Flic. Sop.** (Soprano Flute): Treble clef, melodic line with slurs and triplets.
- Flic. Ten.** (Tenor Flute): Treble clef, melodic line with slurs and triplets.
- Euf.** (Euphonium): Bass clef, melodic line with slurs and triplets.
- Flic. CB** (Flute in C Bass): Bass clef, rhythmic accompaniment with slurs.
- Timp.** (Timpani): Percussion, rhythmic accompaniment.
- G. C.** (Gong/Cymbal): Percussion, rhythmic accompaniment.

This page of a musical score, numbered 5, features a variety of instruments. The woodwind section includes Flute (Fl. e Ott.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib), Bass Clarinet (Cl. B.), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), and Saxophone Bass (Sax Bass.). The brass section consists of Trumpets I and II (Cr. I e II), Trombones (Tr.), and Tuba (Tbn.). The string section includes Flute piccolo (Flic. Sop. nino), Flute piccolo (Flic. Sop.), Flute Tenor (Flic. Ten.), Euphonium (Euf.), Flute Contrabasso (Flic. CB), and Timpani (Timp.). The Grand Cymbal (G. C.) is also present. The score is written in a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. A section marked with a 'B' in a box begins at the end of the page. The number '35' is written above the first staff.

53

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

53

Sax Bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop.nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB

Timp.

G. C.

Volta

This page of a musical score, numbered 10, contains the following instruments and parts:

- Fl. e Ott.** (Flute and Oboe): The flute part begins at measure 78 with a trill (*tr*) and continues with melodic lines. The oboe part is mostly silent.
- Cl. p.** (Clarinet in E-flat): Features a melodic line with trills (*tr*).
- Cl. Sib.** (Clarinet in B-flat): Features a melodic line with trills (*tr*).
- Cl. Sib.** (Clarinet in B-flat): Features a melodic line with trills (*tr*).
- Cl. B.** (Clarinet in Bass): Features a melodic line with trills (*tr*).
- Sax Sop.** (Soprano Saxophone): Features a melodic line with trills (*tr*).
- Sax C.** (Soprano Saxophone): Features a melodic line with trills (*tr*).
- Sax T.** (Tenor Saxophone): Features a melodic line with trills (*tr*).
- Sax Bar.** (Baritone Saxophone): Features a melodic line with trills (*tr*).
- Sax Bass.** (Bass Saxophone): Features a melodic line with trills (*tr*).
- Cr. I e II** (Trumpets): Features a rhythmic accompaniment.
- Tr.** (Trumpet): Features a rhythmic accompaniment.
- Tbn.** (Trombone): Features a rhythmic accompaniment.
- Flic. Sop. nino** (Piccolo Flute): Features a melodic line with trills (*tr*).
- Flic. Sop.** (Piccolo Flute): Features a melodic line with trills (*tr*).
- Flic. Ten.** (Piccolo Flute): Features a melodic line with trills (*tr*).
- Euf.** (Euphonium): Features a melodic line with trills (*tr*).
- Flic. CB** (Piccolo Flute in Bass): Features a melodic line with trills (*tr*).
- Timp.** (Timpani): Features a rhythmic accompaniment.
- G. C.** (Cymbal): Features a rhythmic accompaniment.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Fl. e Ott.** (Flute and Oboe): Treble clef, melodic line with slurs and triplets.
- Ob.** (Oboe): Treble clef, melodic line with slurs and triplets.
- Cl. p.** (Clarinete piccolo): Treble clef, melodic line with slurs and triplets.
- Cl. Sib.** (Clarinete soprano): Treble clef, melodic line with slurs and triplets.
- Cl. Sib.** (Clarinete soprano): Treble clef, melodic line with slurs and triplets.
- Cl. B.** (Clarinete basso): Bass clef, melodic line with slurs and triplets.
- Sax Sop.** (Saxofono soprano): Treble clef, melodic line with slurs and triplets.
- Sax C.** (Saxofono contralto): Treble clef, melodic line with slurs and triplets.
- Sax T.** (Saxofono tenore): Treble clef, melodic line with slurs and triplets.
- Sax Bar.** (Saxofono baritono): Treble clef, melodic line with slurs and triplets.
- Sax Bass.** (Saxofono basso): Bass clef, melodic line with slurs and triplets.
- Cr. I e II** (Corni I e II): Treble clef, harmonic accompaniment.
- Tr.** (Tromba): Treble clef, harmonic accompaniment.
- Tbn.** (Trombone): Bass clef, harmonic accompaniment.
- Flic. Sop. nino** (Flicorno soprano piccolo): Treble clef, melodic line with slurs and triplets.
- Flic. Sop.** (Flicorno soprano): Treble clef, melodic line with slurs and triplets.
- Flic. Ten.** (Flicorno tenore): Treble clef, melodic line with slurs and triplets.
- Euf.** (Eufonio): Bass clef, melodic line with slurs and triplets.
- Flic. CB** (Flicorno contrabbasso): Bass clef, melodic line with slurs and triplets.
- Timp.** (Timpani): Percussion, rhythmic accompaniment.
- G. C.** (Grande cassa): Percussion, rhythmic accompaniment.

121

Fl. e
Ott.

Ob.

Cl. p.

Cl. Sib

Cl. Sib

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

121

Sax Bass.

Cr.
I e II

Tr.

Tbn.

Fic.
Sop.nino

Fic.
Sop.

Fic.
Ten.

Euf.

Fic.
CB

Timp.

G. C.

Detailed description: This page of a musical score, numbered 15, contains 21 staves of music. The score is for a large ensemble, including woodwinds, brass, and strings. The woodwind section includes Flute (Fl. e) and Oboe (Ott.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib), Bass Clarinet (Cl. B.), Soprano Saxophone (Sax Sop.), Alto Saxophone (Sax C.), Tenor Saxophone (Sax T.), Baritone Saxophone (Sax Bar.), and Bass Saxophone (Sax Bass.). The brass section includes Cornets (Cr. I e II), Trumpets (Tr.), and Trombones (Tbn.). The string section includes Flute piccolo (Fic. Sop.nino), Flute (Fic. Sop.), Flute (Fic. Ten.), Euphonium (Euf.), Flute (Fic. CB), Timpani (Timp.), and Gong/Cymbal (G. C.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 121 is indicated at the beginning of the first staff and above the Sax Bass staff.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Fl. e Ott.** (Flute and Oboe): Both parts play a melodic line with a triplet at the end of the phrase.
- Ob.** (Oboe): Similar to the Fl. e Ott. part.
- Cl. p.** (Clarinete piccolo): Plays a melodic line with a triplet.
- Cl. Sib.** (Clarinete soprano): Plays a melodic line with a triplet.
- Cl. Sib.** (Clarinete soprano): Another part for the soprano clarinet.
- Cl. B.** (Clarinete basso): Plays a rhythmic accompaniment.
- Sax Sop.** (Saxofono soprano): Plays a melodic line with a triplet.
- Sax C.** (Saxofono contralto): Plays a melodic line with a triplet.
- Sax T.** (Saxofono tenore): Plays a melodic line with a triplet.
- Sax Bar.** (Saxofono baritono): Plays a rhythmic accompaniment.
- Sax Bass.** (Saxofono basso): Plays a rhythmic accompaniment.
- Cr. I e II** (Corni I e II): Plays a rhythmic accompaniment.
- Tr.** (Trombe): Plays a rhythmic accompaniment.
- Tbn.** (Tromboni): Plays a rhythmic accompaniment.
- Flic. Sop.nino** (Flicorno soprano piccolo): Plays a melodic line with a triplet.
- Flic. Sop.** (Flicorno soprano): Plays a melodic line with a triplet.
- Flic. Ten.** (Flicorno tenore): Plays a melodic line with a triplet.
- Euf.** (Eufonio): Plays a melodic line with a triplet.
- Flic. CB** (Flicorno contrabbasso): Plays a rhythmic accompaniment.
- Timp.** (Timpani): Plays a rhythmic accompaniment.
- G. C.** (Grande cassa): Plays a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings are present at the end of several phrases. The woodwind and string parts are heavily marked with slurs and ties, indicating long, sustained lines.

This page of a musical score, numbered 18, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. e Ott. (Flute and Oboe)
- Ob. (Oboe)
- Cl. p. (Clarinete piccolo)
- Cl. Sib. (Clarinete soprano)
- Cl. Sib. (Clarinete soprano)
- Cl. B. (Clarinete baixo)
- Sax Sop. (Saxofone soprano)
- Sax C. (Saxofone contralto)
- Sax T. (Saxofone tenor)
- Sax Bar. (Saxofone barítono)
- Sax Bass. (Saxofone baixo)
- Cr. I e II (Corni I e II)
- Tr. (Tromba)
- Tbn. (Tromba)
- Fic. Sop.nino (Flic. Sopranino)
- Fic. Sop. (Flic. Soprano)
- Fic. Ten. (Flic. Tenor)
- Euf. (Eufonio)
- Fic. CB (Flic. Contrabaixo)
- Timp. (Tímpano)
- G. C. (Gongos)

The score begins at measure 145. The woodwind section (Flutes, Oboes, Clarinets, and Saxophones) features melodic lines with trills (tr) and slurs. The brass section (Cornets, Trumpets, Trombones, and Euphonium) provides harmonic support with sustained notes and chords. The string section (Tympani and Gongos) plays a rhythmic accompaniment. The key signature is B-flat major, and the time signature is 4/4.