

LA FLOR DE LA JUSTICIA

The musical score is arranged for a marching band and includes the following parts:

- Flute:** Rests throughout the piece.
- Clarinet in B \flat :** Rests throughout the piece.
- Alto Sax.:** Plays a melodic line starting in the second measure, marked with a first ending (1.) and a second ending (2.).
- Tenor Sax.:** Plays a melodic line starting in the second measure, marked with a first ending (1.) and a second ending (2.).
- Baritone Sax.:** Plays a melodic line starting in the second measure, marked with a first ending (1.) and a second ending (2.).
- Trumpet in B \flat :** Rests until the first ending, then plays a rhythmic pattern of eighth notes in the second ending, marked *mf*.
- Corneta Liza B \flat :** Rests until the first ending, then plays a rhythmic pattern of eighth notes in the second ending, marked *f*.
- Horn in F:** Rests until the first ending, then plays a melodic line in the second ending.
- Trombone:** Rests until the first ending, then plays a melodic line in the second ending.
- Baritone (T.C.):** Rests until the first ending, then plays a melodic line in the second ending.
- Bass Tuba:** Rests until the first ending, then plays a melodic line in the second ending, marked *Gm*.
- Drum Set:** Starts with a *ff* dynamic, playing a complex rhythmic pattern throughout the piece.

The score is divided into two main sections: a first ending (1.) and a second ending (2.), separated by a vertical green line. The key signature has one flat (B \flat), and the time signature is 6/8.

A

This musical score is for the piece "LA FLOR DE LA JUSTICIA" by Diego Alexander Canas. It is a 2-measure page, marked with a green "2" in the top left. The score is divided into two systems, each starting with a double bar line and a rehearsal mark "11".

The instruments and parts included are:

- Fl.** (Flute): Treble clef, B-flat key signature. Starts with a whole rest in the first measure, then plays a melodic line starting in the second measure. Dynamics include *mf*.
- Cl.** (Clarinet): Treble clef, B-flat key signature. Similar to the flute part, starting with a whole rest and then playing a melodic line. Dynamics include *mf*.
- Sx.** (Saxophone): Treble clef, G key signature. Plays a rhythmic accompaniment of eighth notes.
- Sx.** (Saxophone): Treble clef, G key signature. Plays a rhythmic accompaniment of eighth notes.
- Sx.** (Saxophone): Treble clef, G key signature. Plays a rhythmic accompaniment of eighth notes.
- Tpt.** (Trumpet): Treble clef, G key signature. Plays a rhythmic accompaniment of eighth notes, with some notes highlighted in red.
- Cnt.** (Cantante): Treble clef, G key signature. Plays a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Treble clef, B-flat key signature. Plays a rhythmic accompaniment of eighth notes, with some notes highlighted in green.
- Tbn.** (Trombone): Bass clef, B-flat key signature. Plays a rhythmic accompaniment of eighth notes, with some notes highlighted in red.
- Bar.** (Baritone): Treble clef, B-flat key signature. Plays a rhythmic accompaniment of eighth notes, with some notes highlighted in red.
- Tba.** (Double Bass): Bass clef, B-flat key signature. Plays a rhythmic accompaniment of eighth notes, with some notes highlighted in blue. Chord symbols *D7* and *Gm* are written below the staff.
- D. S.** (Drum Set): Treble clef. Plays a rhythmic accompaniment of eighth notes, with some notes highlighted in blue and red.

The score features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. A vertical green line marks the beginning of section "A" at the start of the second measure of the second system. The piece concludes with a double bar line and a final chord symbol *Gm*.

LA FLOR DE LA JUSTICIA

B

This musical score is for the piece "LA FLOR DE LA JUSTICIA" by Diego Alexander Canas Iol Parra-Ru. It is a 3-measure section, labeled 'B'. The score is written for a large ensemble including Flute (Fl.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Double Bass (D. S.), and a Double Bass line. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 19. The instrumentation includes Flute, Clarinet, Saxophone, Trumpet, Trombone, Baritone, and Double Bass. The Double Bass line is marked with a 'D. S.' and includes a '8' in a circle. The score features various musical notations such as notes, rests, and accidentals. The Double Bass line includes chord symbols: F7, BbΔ, BbΔ, D7, D7, Gm, Gm, Eb, and Eb. The score is color-coded with red, green, and blue notes and stems.

LA FLOR DE LA JUSTICIA

Diego Alexander Canas Tol Farfalaiku

4

C

This musical score is for the piece "LA FLOR DE LA JUSTICIA" by Diego Alexander Canas Tol Farfalaiku. It is in 4/4 time and marked with a common time signature (C). The score is arranged for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), and Drum Set (D. S.). The conductor's part (Cnt.) is also included. The score begins at measure 28. The instrumentation includes Flute, Clarinet, Saxophone, Trumpet, Trombone, Baritone, Tuba, and Drum Set. The conductor's part is also present. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines. The conductor's part includes dynamic markings such as *mf*. The score is divided into measures, with a double bar line indicating a section change. The instruments are color-coded: Flute (black), Clarinet (black), Saxophone (black), Trumpet (red), Trombone (red), Baritone (red), Tuba (red), and Drum Set (blue). The conductor's part is in black. The score is written in a standard musical notation style, including notes, rests, and articulation marks.

LA FLOR DE LA JUSTICIA

D

37

Fl.

Cl.

Sx.

Sx.

Sx.

37

Tpt.

Cnt.

Hn.

Tbn.

Bar.

Tba.

8

37

D. S.

ff

Detailed description of the musical score: The score is for a piece titled 'LA FLOR DE LA JUSTICIA' by Diego Alexander Casas Tol Parfianku, page 5. It features a key signature of one flat (Bb) and a common time signature. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Contrabass (Cnt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), and Double Bass (D. S.). The score begins at measure 37. A first ending bracket is present at the end of the piece. Chords Gm, D7, and F#dim are indicated below the Tuba part. Dynamics include *ff* (fortissimo) for the Double Bass. A 'D' in a box is located at the top of the first measure.

LA FLOR DE LA JUSTICIA

Diego Alexander Canas Tor Parra, RCU

6

E

This musical score is for the piece "LA FLOR DE LA JUSTICIA" by Diego Alexander Canas Tor Parra. It is a 6-measure section, marked with a green box and the letter 'E'. The score is arranged for a full orchestra and includes a conductor's score at the bottom. The instruments and parts are:

- Flute (Fl.)
- Clarinet in B-flat (Cl.)
- Saxophone in E-flat (Sx.)
- Saxophone in F (Sx.)
- Saxophone in B-flat (Sx.)
- Trumpet (Tpt.)
- Conductor (Cnt.)
- Horn in B-flat (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- Double Bass (D. S.)

The score is written in 4/4 time and features a key signature of one flat (B-flat major). The conductor's score at the bottom includes dynamics such as *p*, *mf*, and *ff*, and chord symbols: Gm, F7, Bb, D7, F#dim, and Gm. A green box highlights the first two measures, and a green box with the number '2.' is placed above the first measure of the flute part. The conductor's score also includes a green box with the number '2.' above the first measure.

