

Фокстрот

Нотна редакція
Бувайло Станіслава Павловича

Allegro
f

9 *mf*

17

25 1.

33

40 1. 2. 2. *f*

48

56 1. 2. 3. 2. *mp*

63 6

Фокстрот

Нотна обработка
Бувайло Станислава Павловича

Allegro
f

9
mf

17

25

33

40
f

48

56
mp

63
6

Фокстрот

Нотна обробка
Бувайло Станислава Павловича

Allegro

1. *f*

9. *mf*

17

25. 1.

33

40. 1. 2. 2. *f*

48

56. 1. 2. 3. 2. *mp*

63. 6

70 4

76 4 *mf*

84

91

Фокстрот

Нотна обробка
Бувайло Станислава Павловича

Allegro

f

9

mf

17

25

1

33

40

1. 2. 2

f

48

56

1. 2.

60

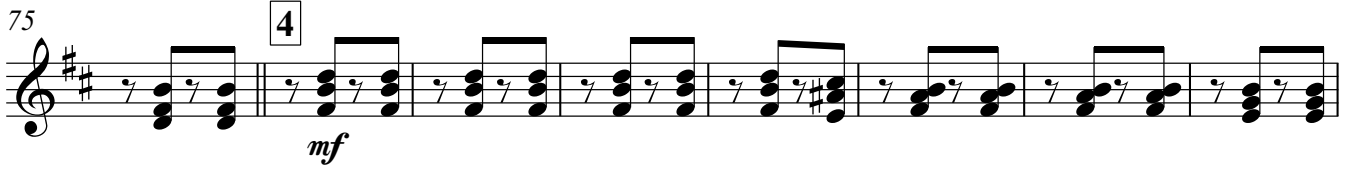
3

mp

68

Horn in Eb I-II-III

75 4



mf

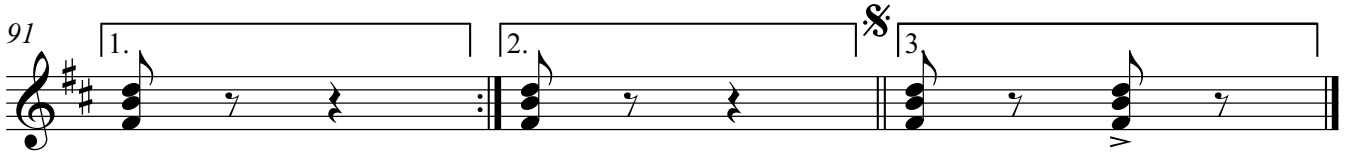
Musical staff 75-82: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, each beamed to a pair of eighth rests. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A box containing the number '4' is positioned above the first measure. The dynamic marking *mf* is centered below the staff.

83



Musical staff 83-90: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, each beamed to a pair of eighth rests. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The notes from measure 86 onwards (F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3) are marked with a sharp sign (#).

91



Musical staff 91-94: Treble clef, key signature of two sharps (F# and C#). The staff contains a first ending with three measures. Measure 91: G4 quarter note, eighth rest, eighth note G4. Measure 92: eighth rest, eighth note G4. Measure 93: eighth rest, eighth note G4. The first ending is bracketed and labeled '1.'. A double bar line with repeat dots follows. Measure 94: G4 quarter note, eighth rest, eighth note G4. The second ending is bracketed and labeled '2.'. A double bar line with repeat dots follows. Measure 95: G4 quarter note, eighth rest, eighth note G4. The third ending is bracketed and labeled '3.'. A double bar line with repeat dots follows. A fermata symbol is placed above the first ending bracket.

Trumpet in B♭

Фокстрот

Музикална Бюро
Бувайло Станислава Павловича

Allegro

9 *f*

9 *f*

17

25 **1**

33

40 **1.** **2.** **2** *f*

48

56 **1.** **2.** **3** **6**

66 *mp* **6**

Trumpet in B \flat

74 4
mf

83

91

Trombone

Фокстрот

Нотна дроб Буйайко
Бувайло Станислава Павловича

Allegro

9 *f*

17 *mf*

25

33

40

48 *f*

56

60 *mp*

66

68



76

4



mf

84

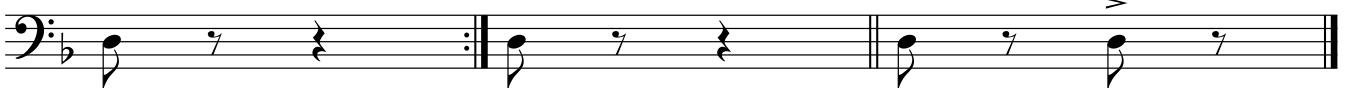


91

1.

2.

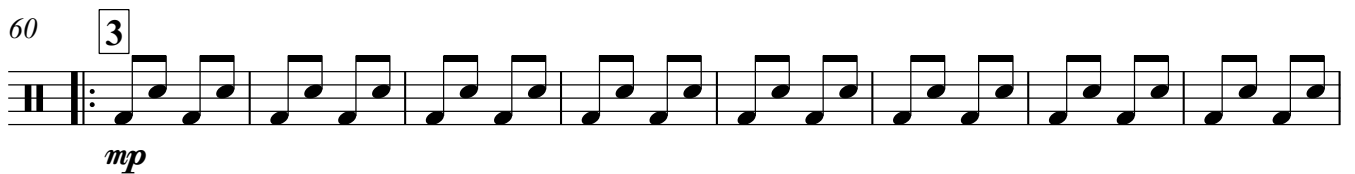
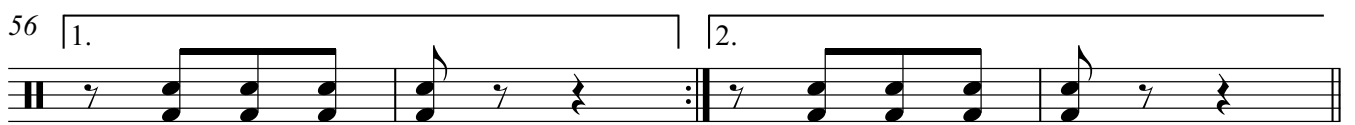
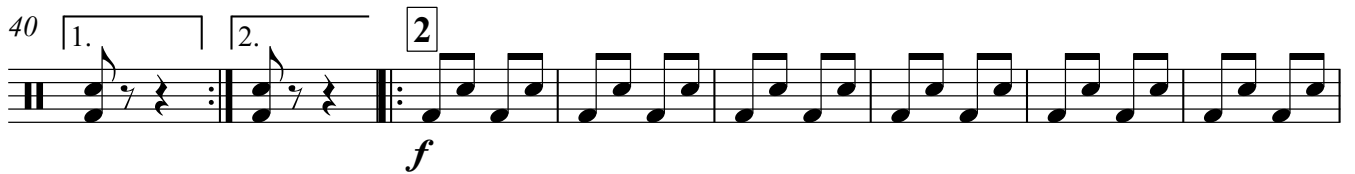
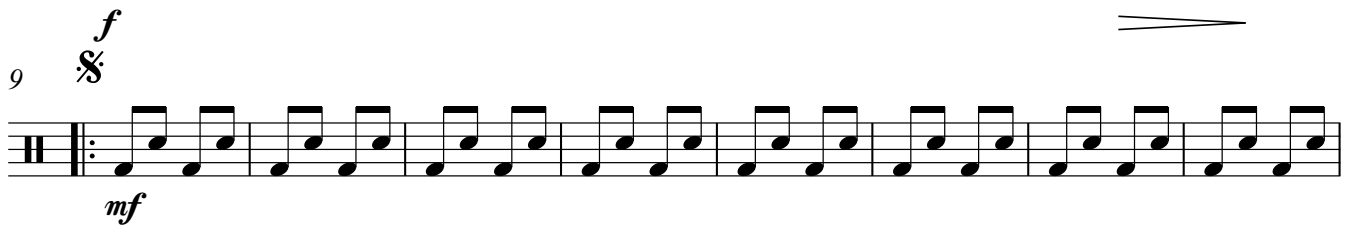
3.



Фокстрот

Нотна редакција
Бувайло Станислава Павловича

Allegro




76 4



Musical notation for measures 76-83. The notation consists of a single staff with a drum set symbol (two vertical bars) at the beginning. The music is a continuous eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This pattern repeats for eight measures.

84



Musical notation for measures 84-90. The notation consists of a single staff with a drum set symbol (two vertical bars) at the beginning. The music is a continuous eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This pattern repeats for seven measures.

91



Musical notation for measures 91-93. The notation consists of a single staff with a drum set symbol (two vertical bars) at the beginning. Measure 91 is marked with a first ending bracket (1.) and contains a quarter note followed by a quarter rest. Measure 92 is marked with a second ending bracket (2.) and contains a quarter note followed by a quarter rest. Measure 93 is marked with a third ending bracket (3.), a repeat sign, and contains a quarter note followed by a quarter rest. The notation ends with a double bar line.

Фокстрот

Нотна обробка
Бувайло Станислава Павловича

Allegro

f

9

mf

17

25

33

40 1. 2. 2

f

48

56 1. 2. 3 6

66 6

mp

Cornet in Bb I

74 4
mf

83

91

Фокстрот

Нотна книга
Бувайло Станислава Павловича

Allegro

9 *f*

9 *mf*

17

25 **1**

33

40 **1.** **2.** **2** *f*

48

56 **1.** **2.** **3** **6**

66 *mp* **6**

Cornet in Bb II

74 4

mf

83

91

1. 2. 3.

Фокстрот

Нотна книга
Бувайло Станислава Павловича

Allegro

f

8 *mf*

17

25 **1**

33

40 **1.** **2.** **2** *f*

48

56 **1.** **2.** *mp*

60 **3**

68

76 4

mf

84

mf

91

mp

Tuba

Фокстрот

Нотна редакція
Бувайло Станіслава Павловича

Allegro

9 *sf*

17 *mf*

25 **1**

33

40 1. 2. **2** *f*

48

56 1. 2.

60 **3** *mp*

68

76

4

Musical staff for measures 76-83. The staff is in bass clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes with stems pointing up, alternating with eighth rests. The notes are primarily in the lower register. A dynamic marking of *mf* is placed below the first measure.

84

Musical staff for measures 84-90. The staff continues the rhythmic pattern from the previous section. In measure 90, the eighth note has a sharp sign (#) above it, indicating a change in pitch.

91

1. 2. 3.

Musical staff for measures 91-93. This section consists of three measures, each starting with a first ending bracket. Measure 91 ends with a repeat sign. Measure 92 ends with a repeat sign. Measure 93 ends with a final double bar line. A dynamic marking of *v* is placed below the final note in measure 93.