

THE FRONTIER FORCES - G. MANN

Full Score

Tempo di marcia

Arranged by: YITZHAK GRAZIANI

The musical score is a full orchestral arrangement of 'The Frontier Forces' by G. Mann, arranged by Yitzhak Graziani. It is written in 2/4 time with a tempo of 'Tempo di marcia'. The score is divided into two systems. The first system includes Piccolo, Flutes, Oboes, Clarinets (Bb) I and II, Bass Clarinet (Bb), Bassoons, Alto Saxophone (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), Cor (Bb) I and II, Horns (F) I, II, and III, Trumpets (I, II, III), Trombones (I, II, III), Baritone, Tuba, Timpani, Bells, and Snare Drum, Cymbals, and Bass Drum. The second system includes Alto Saxophone (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), Cor (Bb) I and II, Horns (F) I, II, and III, Trumpets (I, II, III), Trombones (I, II, III), Baritone, Tuba, Timpani, Bells, and Snare Drum, Cymbals, and Bass Drum. The score features various dynamics such as *f*, *ff*, *mp*, and *sempre*, and includes performance markings like *à 2* and *sempre*. The key signature is one flat (Bb).

3

Pic.

Fls.

Obs.

I

Clas. (Bb) II

III

B. Cl. (Bb)

Bns.

Alt. (Eb)

Sax. Ten. (Bb)

Bar. (Eb)

I

Cor. (Bb) II

I

Hns. (F) II

III

I

Trbs. II

III

Bar.

Tuba

Timp.

Bells

S. Dr.  
Cymb.  
B. Dr.

*sempre Bra....*



24

Pic.

Fls.

Obs.

I

Cls. (B $\flat$ ) II

III

B. Cl. (B $\flat$ ) *loco*

Bns.

Alt. (E $\flat$ ) *al*

Sax. Ten. (B $\flat$ ) *mf*

Bar. (E $\flat$ ) *mf*

Cor. (B $\flat$ ) I

II

Hns. (F) I

II

III

I

Trbs. II

III

Bar.

Tuba

Timp.

Bells

S. Dr.

Cymb.

B. Dr.

Pic.

Fls.

Obs.

I

Clas. (Bb) II

III

B. Cl. (Bb)

Bns.

Alt. (Eb)

Sax. Ten. (Bb)

Bar. (Eb)

Cor. (Bb) I

II

Hns. (F) I

II

III

Trbs. II I

III

Bar.

Tuba

Timp.

Bells

S. Dr.  
Cymb.  
B. Dr.

The musical score is written for a large orchestra. It features 28 measures of music. The instruments are arranged in a standard orchestral layout. The woodwinds include Piccolo, Flute, Oboe, Clarinets (Bb), Bass Clarinet (Bb), Bassoon, Alto Saxophone (Eb), Tenor Saxophone (Bb), and Baritone Saxophone (Eb). The brass section includes Cor (Bb), Horns (F), Trumpets (I, II, III), Baritone, and Tuba. The percussion section includes Timpani, Bells, Snare Drum, and Cymbal. The score includes various musical notations such as notes, rests, and dynamics.

Pic.

Fls.

Obs.

I

Clas. (B $\flat$ ) II

III

B. Cl. (B $\flat$ )

Bns.

Alt. (E $\flat$ )

Sax. Ten. (B $\flat$ )

Bar. (E $\flat$ )

Cor. (E $\flat$ ) I

II

Hns. (F) I

II

III

Trbs. I

II

III

Bar.

Tuba

Timp.

Bells

S. Dr.

Cym.

B. Dr.

Pic.

Fls.

Obs.

I

Clas. (Bb) II

III

B. Cl. (Bb)

Bns.

Alt. (Eb)

Sax. Ten. (Bb)

Bar. (Eb)

Cor. (Bb) I

II

Hns. (F) I

II

III

I

Trbs. II

III

Bar.

Tuba

Timp.

Bells

S. Dr.  
Cym.  
B. Dr.



This page of a musical score, numbered 54, contains the following instruments and parts:

- Pic.** (Piccolo)
- Fls.** (Flutes)
- Obs.** (Oboes)
- I** (Clarinet I)
- Cls. (B $\flat$ ) II** (Clarinet II)
- III** (Clarinet III)
- B. Cl. (B $\flat$ )** (Bass Clarinet)
- Bns.** (Bassoon)
- Alt. (E $\flat$ )** (Alto Saxophone)
- Sax. Ten. (B $\flat$ )** (Tenor Saxophone)
- Bar. (E $\flat$ )** (Baritone Saxophone)
- I** (Cor I)
- Cor. (B $\flat$ ) II** (Cor II)
- I** (Horn I)
- II** (Horn II)
- III** (Horn III)
- I** (Trumpet I)
- Trbs. II** (Trumpet II)
- III** (Trumpet III)
- Bar.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Bells**
- S. Dr. Cymb. & Dr.** (Snare Drum, Cymbal, and Drum)

The score includes various musical notations such as notes, rests, and articulation marks. A trill is indicated above the Piccolo staff in the fourth measure. The key signature has one flat, and the time signature is 3/4.