

ФРОНТОВИК

Флейта

Флейта

К. МОСКАЛЕНКО
и З. БИНКИН

$\text{♩} = 120$

Musical score for Flute part of 'Фронтвик'. The score consists of nine staves of music in 2/4 time, key of B-flat major. It begins with a tempo marking of quarter note = 120 and a dynamic of *f*. The piece features various dynamics including *f*, *mf*, and *ff*. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat sign.

Musical score for Flute part of 'Фронтвик'. The score consists of nine staves of music in 2/4 time, key of B-flat major. It begins with a first ending marked '4.'. The piece features various dynamics including *f*, *mf*, and *ff*. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat sign.

Трио

Musical score for Trio part of 'Фронтвик'. The score consists of nine staves of music in 2/4 time, key of B-flat major. It begins with a dynamic of *ff*. The piece features various dynamics including *f* and *ff*. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat sign.

ФРОНТОВИК

Кларнет Б I

Кларнет Б I

К. МОСКАЛЕНКО
и З. БИНКИН

♩ = 120
f

1. *mf*

2. *mf*

f

1. 2. 3. *ff*

Musical score for Clarinet B I, measures 1-12. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 120 and a dynamic of *f*. The first measure has a first ending bracket. The second measure has a dynamic of *mf*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *mf*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *f*. The seventh measure has a dynamic of *f*. The eighth measure has a dynamic of *f*. The ninth measure has a dynamic of *f*. The tenth measure has a dynamic of *f*. The eleventh measure has a dynamic of *f*. The twelfth measure has a dynamic of *f*. The score includes first, second, and third endings.

4. 1. 2. *Конец*

Трио

1. 5. *ff* *mf*

6. 7. *f* *ff*

8. 1. 2. *ff*

Musical score for Clarinet B I, measures 13-24. The score continues in 2/4 time with a key signature of one sharp. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *f*. The score includes first and second endings, a section labeled "Трио", and a final section labeled "Конец".

ФРОНТОВИК

Кларнет Б II

Кларнет Б II

К. МОСКАЛЕНКО
и Э. БИНКИН

♩ = 120

f

1

mf

f

mf

f

1.

2.

3

ff

ff

4

1. 2. *Конец*

Трио

ff

mf

5

6

f

7

ff

8

1. 2.

ФРОНТОВИК

Корнет Б I

К. МОСКАЛЕНКО
и З. БИНКИН

♩ = 120
f
1. *mf*
f
2. *mf*
3. *f*
1. *f*
2. *ff*
3. *ff*
4. *ff*
div.

Корнет Б I

1. *unis.* 2. *unis.* *Конец*
ff *Труба mf*
ff *Кор.* *f* *ff*
1. 2. *ff*

ФРОНТОВИК

Корнет Б II

Корнет Б II

К. МОСКАЛЕНКО
и Э. ВИНКИН

$\text{♩} = 120$
f

1. *mf*

2. *mf*

3. *f* *f*

4. *ff*

1. 2. *Конец*

Грио *ff* *mf*

5. *mf*

6. *f*

7. *ff*

8. *f*

1. 2. *Конец*

ФРОНТОВИК

Валторна Эс I

Валторна Эс I

К. МОСКАЛЕНКО
и З. БИНКИН

♩ = 120

First page of the musical score for the first E-flat horn. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 120. The first staff begins with a dynamic marking of *f*. The second staff has a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a first ending bracket labeled '2' and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a first ending bracket labeled '4' and a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*.

Second page of the musical score for the first E-flat horn. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a dynamic marking of *f*. The second staff has a dynamic marking of *ff* and a first ending bracket labeled '5'. The third staff has a dynamic marking of *mf*. The fourth staff has a first ending bracket labeled '6' and a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a first ending bracket labeled '7' and a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a first ending bracket labeled '8' and a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a dynamic marking of *f* and a final double bar line with repeat dots.

ФРОНТОВИК

Труба Б

Труба Б

К. МОСКАЛЕНКО
и З. БИНКИН

$\text{♩} = 120$

Musical score for Trumpet B of 'Frontovik'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff includes a tempo marking of quarter note = 120. The score features various dynamics such as *mf*, *f*, and *ff*. It includes first and second endings, a repeat sign with a first ending bracket, and a final ending marked 'Конец'.

Musical score for Trumpet B of 'Frontovik', continuing from the previous page. It consists of ten staves of music. The first staff is marked 'Трио' and includes dynamics *ff* and *mf*. The score includes first and second endings, a repeat sign with a first ending bracket, and a final ending marked with a double bar line and a repeat sign.

ФРОНТОВИК

Тромбон

Тромбон

К. МОСКАЛЕНКО
и З. БИНКИН

♩ = 120

Musical score for Trombone part of 'Frontovik'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a second ending bracket labeled '2' and a dynamic marking of *mf*. The fifth staff has a first ending bracket labeled '1' and a dynamic marking of *f*. The sixth staff has a second ending bracket labeled '2' and a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f* and includes triplet markings. The eighth staff has a fourth ending bracket labeled '4'. The ninth and tenth staves continue the melodic line with triplet markings.

Musical score for Trombone part of 'Frontovik'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff has two first ending brackets labeled '1.' and '2.' and a dynamic marking of *f*. The second staff has a dynamic marking of *ff* and a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has two first ending brackets labeled '1.' and '2.' and a dynamic marking of *f*. The word 'Конец' (The End) is written above the second ending bracket.

ФРОНТОВИК

АЛТ ЭС I

АЛТ ЭС I

К. МОСКАЛЕНКО
и Э. БИНКИН

$\text{♩} = 120$

f

1. mf

f

2. mf

1. *f*

2. 3. *ff*

4.

1. 2. *Конец*

Трио *ff* 5. *mf*

6.

7. *f* *ff*

8.

1. 2. mf

ФРОНТОВИК

АЛТ ЭС II

АЛТ ЭС II

К. МОСКАЛЕНКО
и Э. БИНКИН

♩ = 120
f

1

mf

f

2

mf

1.

f

2.

3

ff

4

1. 2. *Конец*

Грио

5

ff *mf*

6

7

f *ff*

8

1. 2. *ff*

ФРОНТОВИК

Тенор Б II

К. МОСКАЛЕНКО
и Э. БИНКИН

$\text{♩} = 120$

f

mf

f

mf

1.

2.

ff

3 3

4

3 3

Тенор Б II

1. 2. *Конец*

Трио

ff *mf*

5

6

7

ff

8

1. 2.

ФРОНТОВИК

Тарелки и Большой барабан

К. МОСКАЛЕНКО
и З. БИНКИН

$\text{♩} = 120$

$\frac{2}{4}$

f

1

p

2

p

1.

2.

3

f

4

Тарелки и Большой барабан

1.

2. *Конец*

Трио

ff

mf

5

6

7

ff

8

1.

2.

ФРОНТОВИК

Малый барабан

Малый барабан

К. МОСКАЛЕНКО
и З. ВИНКИН

$\text{♩} = 120$

f

1. *mf*

f

2. *mf*

1. *f*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

6. *ff*

7. *ff*

8. *ff*

9. *ff*

10. *ff*

11. *ff*

12. *ff*

1. *ff* 2. *ff* *Конец*

Трио *ff*

5. *mf*

6. *mf*

7. *f*

1. *f* 2. *f*

ФРОНТОВИК

Бас I

К. МОСКАЛЕНКО
и З. БИНКИН

$\text{♩} = 120$



f

mf

f

mf

1

1 2 3

ff

4

3

3

1 2

Конец

Бас I

Трио



5

ff

mf

6

7

f

ff

8

1 2

ФРОНТОВИК

Бас II

К. МОСКАЛЕНКО
и З. БИНКИН

$\text{♩} = 120$
f

1. *mf*

2. *mf*

1.

2. 3. *ff*

4.

Бас II

1. 2. *Конец*

Трио

5. *ff* *mf*

6.

7. *ff*

8.

1. 2. *Конец*