

ФРОНТОВИК

К. МОСКАЛЕНКО

Musical score for Flute titled "Фронтвик" by K. Moskalenko. The score is in 2/4 time, key of B-flat major, and consists of 8 measures.

Measure 1: *f*

Measure 2: *mf*, *усиливая*

Measure 3: *f*

Measure 4: *f*

Measure 5: *f*

Measure 6: *f*

Measure 7: *Трио*, *ff*, *Конец*

Measure 8: *f*, *ff*

The score includes first and second endings, a trill, and a final double bar line with a repeat sign.

Кларнет Б I

ФРОНТОВИК

К. МОСКАЛЕНКО

1. *f*

mf 2. *усиливая*

1. *f* 2. 3.

4.

1. 2.

Трио *ff* *mf* *f* *ff*

5. 6. 7. 8.

1. 2. *ff*

Кларнет Б II

ФРОНТОВИК

К. МОСКАЛЕНКО

f

1 *mf* *усиливая*

2 *f*

1

1. 2. 3. *f*

4

1. 2.

Трио *ff* *mf* *Конец*

1 5

6 7 *f* *ff*

8

1. 2. *ff*

Кларнет Б III

ФРОНТОВИК

К. МОСКАЛЕНКО

f

1. *mf* *усиливая*

2. *f*

1. 2. 3. *f*

4.

1. 2.

Конец

Трио

1. 5. *ff* *mf*

6.

7. *ff*

8.

1. 2. *ff*

ФРОНТОВИК

К. МОСКАЛЕНКО

Musical score for Horn I, titled "ФРОНТОВИК" by K. Moskalenko. The score is in G major and 2/4 time, consisting of 8 measures. It includes dynamic markings (*f*, *mf*, *ff*), articulation (accents), and performance instructions like "усиливая" and "Трио". Measure numbers 1 through 8 are boxed. The piece ends with a double bar line and repeat signs.

Труба Б I

ФРОНТОВИК

К. МОСКАЛЕНКО

8/8

1. *mf* *усиливая*

2. *f*

1. 2. 3. *f*

3 3 3

4. 3

1. 2. *Конеч*

Трио 1 5 8 6 4 *p* *f*

7 *ff* 8

1. 2. 8/8

Труба Б II

ФРОНТОВИК

К. МОСКАЛЕНКО

1. 2. 3. 4. 5. 6. 7. 8. 1. 2.

f *mf* *f* *f* *mf* *f* *ff* *ff* *p* *f*

усиливая

Трио

Конец

Тромбон II

ФРОНТОВИК

К. МОСКАЛЕНКО

Musical score for Trombone II, titled "ФРОНТОВИК" (Frontovik) by K. Moskalenko. The score is in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music with various dynamics and articulations.

The score begins with a dynamic marking of *f* and a section marked with a circled 1. The second staff has a dynamic marking of *mf* and the word "усиливая" (strengthening) written below it. The third staff has a dynamic marking of *f* and a circled 2. The fourth staff has a circled 1, a circled 2, and a circled 3, with a dynamic marking of *f*. The fifth staff has a circled 4 and a circled 3. The sixth staff has a circled 1, a circled 2, and the word "Конец" (End) written below it. The seventh staff has the word "Трио" (Trio) written above it, a circled 5, a circled 6, and a circled 7, with dynamic markings of *ff*, *f*, and *ff*. The eighth staff has a circled 8. The ninth staff has a circled 1, a circled 2, and a circled 8.

Тромбон III

ФРОНТОВИК

К. МОСКАЛЕНКО

$\text{\textcircled{S}}$
f

$\text{\textcircled{1}}$
mf *усиливая*

$\text{\textcircled{2}}$
f

1. 2.
f

$\text{\textcircled{3}}$

$\text{\textcircled{4}}$

1. 2.
Конец.

Трио
 $\text{\textcircled{5}}$ 8 $\text{\textcircled{6}}$ 6 $\text{\textcircled{7}}$
ff *f* *ff*

$\text{\textcircled{8}}$

1. 2. $\text{\textcircled{S}}$

Малый барабан

ФРОНТОВИК

К. МОСКАЛЕНКО

2/4

1 *f*

mf *усиливая*

2 *f*

1. 2. *f*

3

4 1. 2. *Конiec*

Трио **5** *ff*

mf **6**

7 *f ff*

8 1. 2. ||:

Тарелки и Большой барабан

ФРОНТОВИК

К. МОСКАЛЕНКО

2/4 *f*

1 *mf* *усиливая*

2 *f*

1. 2. *f*

3

4

1. 2. *Конiec*

Трио

5 *mf*

6

7

8 *f* *ff*

1. 2. *ff*

Detailed description of the musical score: The score is for a snare drum and a large drum, written in 2/4 time. It consists of 8 numbered measures. Measure 1 starts with a dynamic of *f* and includes a snare drum roll. Measure 2 is marked *mf* and includes the instruction *усиливая* (increasing). Measure 3 is marked *f*. Measure 4 has two endings, both marked *f*. Measure 5 is marked *mf* and includes the instruction *Трио*. Measure 6 is marked *mf*. Measure 7 is marked *f*. Measure 8 is marked *ff* and includes the instruction *Конiec*. The score ends with a double bar line and a repeat sign.

ФРОНТОВИК

К. МОСКАЛЕНКО

1
f
mf *усиливая*
2
f
3
f
4
5
6
7
8
ff *f* *ff*
 Трио
 1. 2.
 Конец
 1. 2.

Корнет Б II

ФРОНТОВИК

К. МОСКАЛЕНКО

§

1

mf

2

усиливая

f

3

1. 2. 3

f

4

1. 2.

Трио

1 5 8 6 6

ff

f

ff

7

Конец

8

1. 2. §

ФРОНТОВИК

К. МОСКАЛЕНКО

Musical score for Alto E-flat I, titled "ФРОНТОВИК" by K. Moskalenko. The score is in G major and 2/4 time. It consists of ten staves of music with various dynamics and articulations.

Dynamics and markings include:

- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- усиливая* (crescendo)
- Трио* (Trio section)
- Конеч* (Finis)

The score includes several numbered measures (1-8) and first/second endings. The piece concludes with a double bar line and a repeat sign.

ФРОНТОВИК

К. МОСКАЛЕНКО

Musical score for Alto Saxophone II, titled "ФРОНТОВИК" by K. Moskalenko. The score is in G major, 2/4 time, and consists of 8 numbered measures.

Measure 1: *f* (forte), starting with a repeat sign.

Measure 2: *mf* (mezzo-forte), ending with the instruction "усиливая" (increasing).

Measure 3: *f* (forte), starting with a repeat sign.

Measure 4: *f* (forte), starting with a repeat sign.

Measure 5: *f* (forte), starting with a repeat sign.

Measure 6: *mf* (mezzo-forte), starting with a repeat sign.

Measure 7: *f* (forte) and *ff* (fortissimo), starting with a repeat sign.

Measure 8: *f* (forte), starting with a repeat sign.

The score includes the instruction "Трио" (Trio) above measure 5 and "Конiec" (End) below measure 6. The piece concludes with a double bar line and a repeat sign.

ФРОНТОВИК

К. МОСКАЛЕНКО

Musical score for Tenor B I, titled "Фронтвик" (Frontik) by K. Moskalenko. The score is in G major (one sharp) and 2/4 time. It consists of 8 numbered measures.

Measure 1: *f* (forte).
 Measure 2: *mf* (mezzo-forte), includes the instruction "усиливая" (increasing).
 Measure 3: *f* (forte).
 Measure 4: *f* (forte).
 Measure 5: *f* (forte).
 Measure 6: *ff* (fortissimo), includes the instruction "Трио" (Trio).
 Measure 7: *ff* (fortissimo).
 Measure 8: *ff* (fortissimo).

The score includes various musical notations such as triplets, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

ФРОНТОВИК

К. МОСКАЛЕНКО

Musical score for Tenor B II - III, titled "ФРОНТОВИК" by K. Moskalenko. The score consists of ten staves of music in 2/4 time, key of D major.

Dynamics and markings include: *f*, *mf*, *усиливая* (increasing), *ff*, *а2*, *Трио*, *Конец* (The End).

The score features various musical notations such as accents (>), slurs, and dynamic markings. It includes first and second endings (1., 2.) and a final double bar line with a repeat sign.

Баритон Б

ФРОНТОВИК

К. МОСКАЛЕНКО

f

1. 1. 2. 1.

mf 3 *усиливая*

f 3 3 3 3

2. 3.

4.

1. 2.

Конец

Трио

1. 5.

6.

ff *mf* *f* *ff* 3

8.

1. 2. %

ФРОНТОВИК

К. МОСКАЛЕНКО

1. *f*

1. *mf* *усиливая*

2. *f*

1. 2. 3. *f*

4. *f*

1. 2. *Конiec*

Трио 5. *ff* *mf*

6. *f* *ff*

7. *f* *ff*

8. *f*

1. 2. *ff*

Musical score for Bass II, titled "ФРОНТОВИК" by K. Moskalenko. The score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat.

The score includes various dynamics and performance markings:

- Staff 1: f
- Staff 2: mf , *усиливая*
- Staff 3: f
- Staff 4: f
- Staff 5: f
- Staff 6: f , *Трио*, mf , *Конец*
- Staff 7: mf
- Staff 8: f , ff
- Staff 9: ff
- Staff 10: ff

The score is marked with numbered sections (1-8) and first/second endings (1., 2.). The piece concludes with a double bar line and repeat sign.