

49 **Allegro** ♩ = 120
f agitato

52

55

57

61 **B**

65

68 *meno mosso*

D.C. al Fine

Piangerò la sorté mia

Cleopatra's Aria from "Julius Caesar"

George Frideric Handel

(1685 - 1759)

Edited by Jay Lichtmann

B \flat Trumpet

Adagio $\text{♩} = 72$

p dolce e sempre sostenuto

To Allegro

Fine

49 **Allegro** ♩ = 120

f *agitato*

52

55

57 *tr*

61 **B** 1

65

68 *meno mosso* *tr*

D.C. al Fine

Piangerò la sorté mia

Cleopatra's Aria from "Julius Caesar"

George Frideric Handel

(1685 - 1759)

Edited by Jay Lichtmann

Adagio $\text{♩} = 72$

Trumpet

Keyboard

p dolce e sempre sostenuto

p

8

tr

15

22

(A)

29

36

43

To Allegro Fine

To Allegro Fine

49

Allegro ♩ = 120

f *agitato*

53

Musical score for measures 53-55. The score is in 3/4 time and B-flat major. Measure 53 features a melodic line in the right hand with a trill on the second measure and a sixteenth-note run in the third. The left hand has a steady eighth-note accompaniment. Measure 54 continues the melodic line with a trill on the second measure. Measure 55 shows a melodic line with a trill on the second measure and a sixteenth-note run in the third.

56

Musical score for measures 56-58. Measure 56 features a melodic line with a trill on the second measure and a sixteenth-note run in the third. The left hand has a steady eighth-note accompaniment. Measure 57 continues the melodic line with a trill on the second measure. Measure 58 shows a melodic line with a trill on the second measure and a sixteenth-note run in the third.

59

Musical score for measures 59-61. Measure 59 features a melodic line with a trill on the second measure and a sixteenth-note run in the third. The left hand has a steady eighth-note accompaniment. Measure 60 continues the melodic line with a trill on the second measure. Measure 61 shows a melodic line with a trill on the second measure and a sixteenth-note run in the third. A circled letter 'B' is located above the staff in measure 61.

62

Musical score for measures 62-64. Measure 62 features a melodic line with a trill on the second measure and a sixteenth-note run in the third. The left hand has a steady eighth-note accompaniment. Measure 63 continues the melodic line with a trill on the second measure. Measure 64 shows a melodic line with a trill on the second measure and a sixteenth-note run in the third.

65

Musical score for measures 65-67. The score is in 3/4 time with a key signature of two flats. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes in the bass clef.

68

Musical score for measures 68-70. The score is in 3/4 time with a key signature of two flats. The right hand has a melodic line with a trill and a slur. The left hand has a rhythmic accompaniment of eighth notes in the bass clef. The tempo marking *meno mosso* and the instruction *D.C. al Fine* are present.

Piangerò la sorté mia

Cleopatra's Aria from "Julius Caesar"

Trumpet in B \flat

George Frideric Handel

(1685 - 1759)

Edited by Jay Lichtmann

Adagio $\text{♩} = 72$

p dolce e sempre sostenuto

6

11

16

21

26

31

36

41

To Allegro

Fine

49 **Allegro** ♩ = 120
f agitato

52

55

57

61 **B** 1

65

68 *meno mosso* *tr*
D.C. al Fine

Piangerò la sorté mia

Cleopatra's Aria from "Julius Caesar"

Trumpet in E \flat

George Frideric Handel

(1685 - 1759)

Edited by Jay Lichtmann

Adagio $\text{♩} = 72$

p dolce e sempre sostenuto

6 1

11 *tr*

16 1

21 A

26

31 *tr*

36

41 4 1 2

To Allegro

Fine

49 **Allegro** ♩ = 120
f agitato

52

55

57

61 **B**

65

68 *meno mosso*

D.C. al Fine