

Пассакалья

по Генделю.

Violino Solo.

П. ТОМСОН.

Moderato. (M. ♩ = 60.)

f Pomposo

p espressivo molto *rit*

p *III c* *molto espressivo*

sul tasto tutto l'arco e velutato come se fossero 2 Violini.

Poco meno.

rit. *sempre tutto l'arco velutato e con 2 Violini*

a tempo primo

IV e III c *p*

a la punta poi poco a

III e II c *poco tutto l'arco*

(M. ♩ = 88.)

f largamente

f grande e ben marcato le prime

Violino Solo.

f p *cresc. molto* *f senza slentare, come sopra*

Ossia.

ff *f* *ff* *f* *ff* *f* *ff* *ff*

ff *sf* *f* *f* *f* *f* *f*

f *f* *f* *ff* *mf* *f*

mf *f* *mf* *f* *f*

mf *f* *mf* *f*

ff allargando

Violino Solo.

Moderato. (M. ♩ = 80.)

Two staves of musical notation for the Moderato section. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of Moderato with a metronome marking of ♩ = 80. The music features a series of eighth and sixteenth notes with various fingering numbers (1-4) and accents. The dynamic marking starts at *mf* and includes the instruction *poco a poco cresc.* The second staff continues the melody with similar rhythmic patterns and includes the lyrics "cen - do" under the notes.

Pocchetino più. (M. ♩ = 90.)

Two staves of musical notation for the Pocchetino più section. The first staff starts with a treble clef, a key signature of one flat, and a tempo marking of Pocchetino più with a metronome marking of ♩ = 90. The music is characterized by rapid sixteenth-note passages. The dynamic marking is *f* and includes the instruction *stepitoso*. The second staff continues the piece with similar rapid passages and includes the lyrics "cres - cen - do" and "sempre cres - cen - do". The dynamic marking reaches *ff* at the end of the section.

(M. ♩ = 100.)

Two staves of musical notation for the section marked (M. ♩ = 100.). The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of ♩ = 100. The music consists of eighth-note patterns with accents. The dynamic marking is *mf* and includes the instruction *(con spirito)*. The lyrics "gajo e vivo" are written under the notes. The second staff continues the piece with similar rhythmic patterns and includes the instruction *cresc.*

Maestoso. (M. ♩ = 63.)

Two staves of musical notation for the Maestoso section. The first staff starts with a treble clef, a key signature of one flat, and a tempo marking of Maestoso with a metronome marking of ♩ = 63. The music features wide intervals and a slow, grand character. The dynamic marking is *ff* and includes the instruction *ben portato e grande*. The second staff continues the piece with similar slow-moving lines and includes the instruction *ff* and *sf*.

Violino Solo.

f sf f sf

ff Largamente ad libitum

ff a tempo a tempo

sempre piu f ed un poco allargando

Ossia. ff largamente ed ad libitum

ff molto allargando

Ossia. ff largamente ed ad libitum

ff allargando molto

Пассакалья.

по Генделю.

Ц. ТОМСОН.

Moderato. (M. ♩ = 60)

Violino

Piano.

f Pomposo.

f

IVe IIIe

a tempo primo

rit. *p* *pp* 4-4, 1-1 4-1-4 1-4 1-4

a tempo primo

p *corto* *p* *corto*

IIIe IIe.

p *pp* *cresc.*

(M. ♩ = 88.)

f largamente

IV c.

mf *corto* *p*

f grande *ed ben marcato* *le prime*

a Solo *ben marcato* *f*

stracciato

(M. ♩ = 88) He I IVe III II He I IVe III He I

f sf sf sf f cres sf cen sf do

legatissimo e sotto voce

p

(M. ♩ = 72)

cresc. sf ff >mf f mf f

Meno

cresc. pp

mf f mf f mf f molto

cresc.

Moderato (M. ♩ = 80)

f cresc. ff allargando mf

al - lar - gan - do

staccato Fagotti

ff ff p

poco a poco cres - cen - do

p

Pocchetto più (M. ♩ = 90)

mf *strepitoso* *cres - cen - do* *cres*

p corto

(M. ♩ = 100)

cen - do *mf* *guajo e vivo*

(M. ♩ = 100)

sf *p*

Maestoso (M. ♩ = 63)

cresc. *f*

Maestoso

f *ben marcato quasi Solo*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a minor key. The first staff has a dynamic marking of *f* and a *tr* (trill) marking. The grand staff has a dynamic marking of *f* and a *tr* marking. The system concludes with a dynamic marking of *ff* and a *tr* marking.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has dynamic markings of *f*, *sf*, *sf*, *sf*, *ff*, and *cresc.*. The grand staff has a dynamic marking of *ff* and a *tr* marking. The system concludes with a dynamic marking of *ff* and a *tr* marking.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has a dynamic marking of *ff* and a *tr* marking. The grand staff has a dynamic marking of *ff* and a *tr* marking. The system concludes with a dynamic marking of *ff* and a *tr* marking.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has a dynamic marking of *ff* and a *tr* marking. The grand staff has a dynamic marking of *ff* and a *tr* marking. The system concludes with a dynamic marking of *ff* and a *tr* marking.

♠ Ossia

ff largamente ed ad libitum

ff

ff

ff allargando molto

ff rit. *ff* *ff*

ff Fine

lungo

Fine

♠ Ossia

ff largamente ed ad libitum

ff

ff

ff largamente, ad libitum

allargando

allargando molto

ff rit. - molto *ff*

lunga