

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

Интродукция

$\text{♩} = 50$

tr

1 *mf* *f* tr

(tr) *mf* 1 **Вальс** 2

p

3

4

5 *f* *p*

Конец//

6 $\text{♩} = 210$

mf

1. 2. *p*

Musical score for flute, measures 8-16. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics, articulations, and phrasing. Measure 8 starts with a forte (*ff*) dynamic and a second ending bracket. Measure 9 continues with a mezzo-forte (*mf*) dynamic. Measure 10 includes a first ending bracket and a forte (*f*) dynamic. Measure 11 features a first ending bracket. Measure 12 has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 13 includes a first ending bracket and a forte (*f*) dynamic. Measure 14 has a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 15 features a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 16 ends with a forte (*f*) dynamic and a first ending bracket.



Musical notation for a flute part, consisting of a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The notation includes a quarter note, a half note with a slur, a quarter note, a half note, a quarter note, and a half note. The dynamic marking *mf* is placed below the staff. The piece ends with a double bar line.

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

Интродукция

$\text{♩} = 50$

tr

1 *mf* *f* tr

(tr) $\text{♩} = 190$ Вальс 2 *mf* *f*

3 *p*

p

4 *p*

5 *p*

p *f* Конец//

6 $\text{♩} = 210$ *p*

7 *p*

mf 1. *p* 2. *p*

p

Musical score for Clarinet B I, measures 8-15. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 8-9: Dynamics *ff* and *mf*. Measure 8 includes a first ending bracket.

Measures 10-11: Dynamics *mf* and *f*. Measure 10 includes a first ending bracket.

Measures 12-13: Dynamics *ff* and *p*. Measure 12 includes a first ending bracket.

Measures 14-15: Dynamics *p* and *f*. Measure 14 includes a first ending bracket.

Measures 15-16: Dynamics *p* and *f*. Measure 15 includes a first ending bracket.

16

f

mf

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

Интродукция

$\text{♩} = 50$

1 *mf* *f* *tr*

2 *mf* *f* *tr*

(*tr*) $\text{♩} = 190$ Вальс 2 *mf* *f*

3 4 *p* (Играть за вторым разом)

5 *p* *f*

6 *p*

Конец //

7 *p*

8 *mf*

9 *f* *p* 1. 2.

10 *ff* *mf*

11 *mf*

Musical score for Clarinet B II, measures 9-16. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 9-10: Measure 9 starts with a box containing the number 9. Measure 10 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamic markings *mf* and *f* are present.

Measures 11-12: Measure 11 includes a box containing the number 11. Measure 12 includes a box containing the number 12 and a dynamic marking *ff*.

Measures 13-14: Measure 13 includes a box containing the number 13 and a dynamic marking *p*. Measure 14 includes a box containing the number 14 and a dynamic marking *f*.

Measures 15-16: Measure 15 includes a box containing the number 15 and dynamic markings *p* and *f*. Measure 16 includes a box containing the number 16 and a dynamic marking *f*. The score concludes with a double bar line and a repeat sign.

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

♩=50 Интродукция

1. *mf* *f*

2. *mf*

3. *f*

3/4

♩=190 1 Вальс

2. *f*

3. *p*

4.

5. *f*

Конец//

6. ♩=210

7. *p*

1. *mf* 2. *f*

Musical score for Horn I, measures 8-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 8 begins with a fermata over a whole note B-flat, followed by a double bar line and a dynamic marking of *ff*. Measure 9 starts with a dynamic marking of *mf* and features a first ending bracket. Measure 10 includes a second ending bracket. Measure 11 has a dynamic marking of *f*. Measure 12 contains first and second ending brackets. Measure 13 starts with a dynamic marking of *ff*. Measure 14 includes first and second ending brackets. Measure 15 features alternating dynamics of *f* and *p*. Measure 16 includes first and second ending brackets and ends with a dynamic marking of *f*.



ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

♩=50 Интродукция

Musical score for the Introduction section. It consists of three staves of music in 6/8 time. The first staff starts with a *mf* dynamic and includes a first ending bracket labeled '1'. The second staff continues with *mf* dynamics. The third staff concludes with a *f* dynamic and a key signature change to one sharp (F#) and a time signature change to 3/4.

♩=190 1 Вальс

Musical score for the first part of the Waltz section. It consists of five staves of music in 3/4 time. The first staff starts with a *f* dynamic and includes a first ending bracket labeled '2'. The second staff begins with a *p* dynamic and includes a first ending bracket labeled '3'. The third and fourth staves continue the melody with first ending brackets labeled '4' and '5'. The fifth staff concludes with a *f* dynamic and a first ending bracket labeled '2'.

Конец//

6 ♩=210

Musical score for the second part of the Waltz section. It consists of three staves of music in 3/4 time. The first staff starts with a *p* dynamic and includes a first ending bracket labeled '7'. The second staff continues with a *mf* dynamic and includes first ending brackets labeled '1.' and '2. f'. The third staff concludes with a *f* dynamic and a first ending bracket labeled '2.'.

Musical score for Horn II, measures 8-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 8 begins with a fermata over a whole note G4, followed by a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). The dynamic is *ff*. Measure 9 starts with a repeat sign and a dynamic of *mf*. Measure 10 features a first ending bracket and a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 includes first and second endings. Measure 13 starts with a dynamic of *ff*. Measure 14 has a dynamic of *f*. Measure 15 features alternating dynamics of *f* and *p*. Measure 16 includes first and second endings and ends with a dynamic of *f*.



Musical notation for a woodwind instrument, featuring a treble clef, a key signature of one flat (B-flat), and a series of notes with a crescendo hairpin and a mezzo-forte (*mf*) dynamic marking.

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

$\text{♩}=50$ Интродукция

mf 1 *f* *mf*

$\text{♩}=190$ Вальс 2 *f*

3 *p*

4

5

f *p* Конец//

6 $\text{♩}=210$ *p*

7 *mf* 1. 2.

2 *p*

2 *ff* *mf*

A single staff of music in treble clef with a key signature of one flat (B-flat). The notation consists of five measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a dotted half note G4. The third measure contains a dotted half note A4 with a sharp sign (#) above it. The fourth measure contains a quarter note B4, followed by two eighth notes G4 and F4. The fifth measure contains a whole rest. The dynamic marking *mf* is placed below the second measure. The staff ends with a double bar line.

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

♩=50 Интродукция

First system of the introduction in bass clef, 6/8 time. It begins with a *mf* dynamic and includes a first ending bracket labeled '1'. The piece concludes with a double bar line and a fermata.

♩=190 Вальс

Systems 2 through 5 of the waltz in bass clef, 3/4 time. System 2 starts with a *ff* dynamic and a second ending bracket labeled '2'. System 3 begins with a *p* dynamic and a bracket labeled '3'. Systems 4 and 5 continue the rhythmic pattern with various dynamics and include first and second ending brackets labeled '1' and '2'.

p **Конец//** [6] ♩=210

Systems 6 and 7 of the waltz in bass clef, 3/4 time. System 6 starts with a *p* dynamic and includes a first ending bracket labeled '1'. System 7 begins with a *f* dynamic and includes a second ending bracket labeled '2'. The piece ends with a *ff* dynamic and a fermata.

8

9 *mf*

10

11 *f*

12

13 *ff*

14

15 *f p f p f*

16 *f*

mf

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

Интродукция

$\text{♩} = 50$

Musical notation for the introduction of the drum solo, measures 1-4. The piece is in 6/8 time. The first two measures are marked *mf* and the last two *mf*. The notation includes various rhythmic patterns and dynamics.

$\text{♩} = 190$

Вальс

Musical notation for the beginning of the waltz, measures 5-6. The piece is in 3/4 time. The notation includes a first ending bracket and a dynamic marking of *f*.

2

Musical notation for the second ending of the waltz, measures 7-12. The notation includes a first ending bracket and a dynamic marking of *p*.

3

Musical notation for the third ending of the waltz, measures 13-18. The notation includes a first ending bracket and a dynamic marking of *p*.

4

Musical notation for the fourth ending of the waltz, measures 19-24. The notation includes a first ending bracket and a dynamic marking of *f*.

5

Musical notation for the fifth ending of the waltz, measures 25-30. The notation includes a first ending bracket and a dynamic marking of *f*.

Конец//

6

$\text{♩} = 210$

Musical notation for the sixth ending of the waltz, measures 31-36. The notation includes a first ending bracket and a dynamic marking of *p*.

7

Musical notation for the seventh ending of the waltz, measures 37-42. The notation includes a first ending bracket and a dynamic marking of *f*.

1.

2. *f*

Musical notation for the eighth ending of the waltz, measures 43-48. The notation includes a first ending bracket and a dynamic marking of *f*.

2

Musical notation for the ninth ending of the waltz, measures 49-54. The notation includes a first ending bracket and a dynamic marking of *f*.

8

mf

9

10

11

12

ff *p*

13

14

15

16

f

3

Detailed description: This is a musical score for a small drum, consisting of 16 measures. The notation is on a single staff with a double bar line at the beginning of each measure. The notes are quarter notes, with some measures containing eighth notes. The score includes dynamic markings: *mf* (measures 8-11), *ff* (measure 12), *p* (measure 12), and *f* (measure 16). There are also articulation marks like accents (>) and slurs. Rehearsal marks (double bar lines with dots) are present at the start of measures 8, 10, 12, 14, and 16. First and second endings are indicated by bracketed lines above the notes. A page number '3' is located on the right side of the page.

Малый барабан



mf

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

Интродукция

$\text{♩} = 50$

Measures 1-2 of the introduction. Measure 1 is in 6/8 time, measure 2 is in 3/4 time. Dynamics: *mf* in measure 1, *ff* in measure 2. A fermata with a '3' above it covers the first three notes of measure 2.

$\text{♩} = 190$

1

Вальс

Measures 3-6 of the waltz. Measure 3 is in 3/4 time. Dynamics: *f* in measure 3. Measures 3-6 are marked with a large 'f' and contain rests with first and second endings. Measure 3 has a first ending (1.) and a second ending (2.). Measures 4, 5, and 6 are marked with '8' and contain rests with first and second endings. Measure 6 ends with 'Конец//'.

6 $\text{♩} = 210$

Measures 7-8 of the waltz. Measure 7 is in 3/4 time, measure 8 is in 2/4 time. Dynamics: *p* in measure 7, *ff* in measure 8. Measure 7 has first and second endings. Measure 8 has a first ending and a second ending with accents and a '2' above it.

8

Measures 9-10 of the waltz. Measure 9 is in 3/4 time, measure 10 is in 2/4 time. Dynamics: *mf* in measure 9. Measure 9 has first and second endings. Measure 10 has a first ending and a second ending with accents.

9

Musical score for cymbals, measures 10 through 16. The score is written on a single staff with a double bar line at the beginning of each measure. Measure 10 starts with a repeat sign and a box containing the number 10. Measure 11 begins with a dynamic marking of *f* and a box containing 11. Measure 12 contains a box with 12, a thick black line with the number 8, a box with 13, a thick black line with the number 4, a box with 16, and a thick black line with the number 3. Measure 13 contains a box with 13, a thick black line with the number 4, and a box with 16. Measure 14 contains a box with 14. Measure 15 contains a box with 15 and a box with 16. Measure 16 contains a box with 16, a dynamic marking of *f*, a dynamic marking of *mf*, and a box with 16. The score includes various musical notations such as slurs, repeat signs, first and second endings, accents, and a fermata symbol at the end of measure 15. Dynamics include *f*, *ff*, and *mf*.

ГЕРОЛЬД Вальс

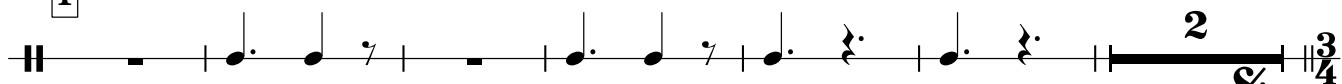
В. Давингоф Инстр. З. Бинкина

Интродукция

$\text{♩} = 50$



1

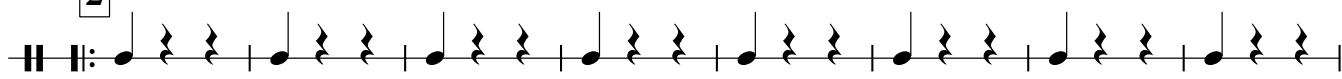


$\text{♩} = 190$ 1

Вальс

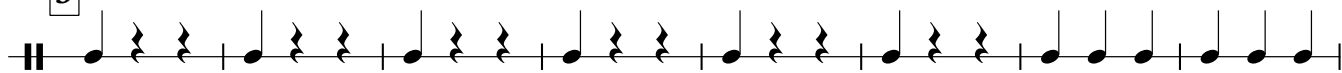


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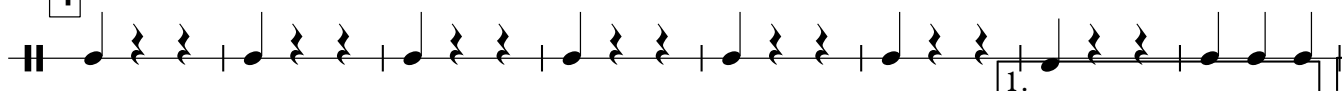


p

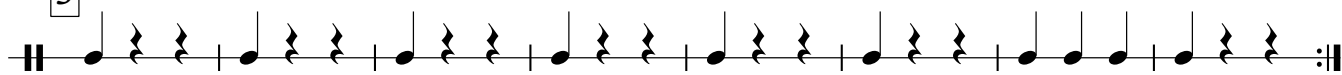
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4

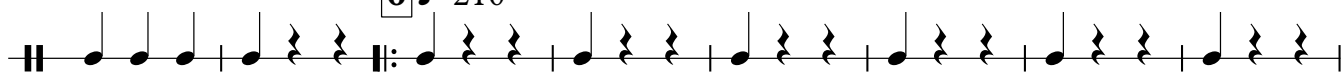


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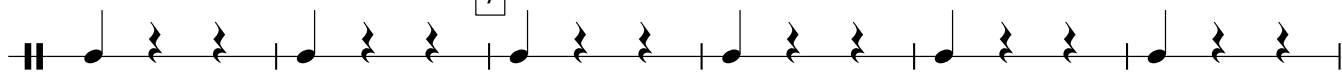
Конец//

6 $\text{♩} = 210$



p

7



1.

2. *f*



2



8

mf

9

1. | 2.

10

f

11

1. | 2.

3

12

ff

p

13

1. | 2.

14

15

1. | 2.

16

f

mf

§

Detailed description: This musical score is for a large drum (Большой барабан) and consists of 16 numbered measures. The notation uses a single stem with various rhythmic values and articulations. Measure 8 is marked *mf*. Measure 9 includes first and second endings. Measure 10 is marked *f* and features accents (>) on the first three notes. Measure 11 includes first and second endings. Measure 12 is marked *ff* and features accents on the first three notes. Measure 13 is marked *p* and includes first and second endings. Measure 14 is a repeat of the first ending of measure 11. Measure 15 includes first and second endings. Measure 16 is marked *f* and features a fermata over the first note. The score concludes with a double bar line and a section symbol (§). The dynamic *mf* is indicated at the bottom of the page.

9

10

11

12

13

14

15

16

mf *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf*

ГЕРОЛЬД Вальс

Корнет Б II

В. Давингоф

Инстр. З. Бинкина

$\text{♩} = 50$ Интродукция

mf 1 *f* *mf*

$\text{♩} = 190$ Вальс 2 *f*

3 *p*

4

5 *f* 1. 2.

6 $\text{♩} = 210$ *p* **Конец//**

7 *mf* 1. 2.

8 *ff* *mf*

9

V.S.

Корнет Б II

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains two first endings (1.) and a second ending (2.). The first ending ends with a repeat sign. Dynamics include *mf* and *f*. There are accents over some notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a boxed measure number 10. The staff contains a series of notes with various dynamics and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a boxed measure number 11. The staff contains a series of notes with various dynamics and accents. Ends with a first ending (1.).

Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a first ending (1.) and a second ending (2.). The staff contains a series of notes with various dynamics, including *f* and *ff*. There are accents over some notes.

Musical staff 5: Treble clef, key signature of two flats (Bb). Starts with a boxed measure number 12, followed by a measure with a boxed measure number 8, and then a boxed measure number 13. The staff contains a series of notes with various dynamics, including *p*. Ends with a first ending (1.).

Musical staff 6: Treble clef, key signature of two flats (Bb). Starts with a first ending (1.) and a second ending (2.). The staff contains a series of notes with various dynamics, including *f*. There are accents over some notes.

Musical staff 7: Treble clef, key signature of two flats (Bb). Starts with a boxed measure number 14. The staff contains a series of notes with various dynamics, including *p* and *f*. There are accents over some notes.

Musical staff 8: Treble clef, key signature of two flats (Bb). Starts with a boxed measure number 15. The staff contains a series of notes with various dynamics, including *p* and *f*. There are accents over some notes. Ends with a first ending (1.) and a second ending (2.).

Musical staff 9: Treble clef, key signature of two flats (Bb). Starts with a boxed measure number 16. The staff contains a series of notes with various dynamics, including *f*. There are accents over some notes.

Musical staff 10: Treble clef, key signature of two flats (Bb). The staff contains a series of notes with various dynamics, including *mf*. Ends with a double bar line and a repeat sign.

ГЕРОЛЬД Вальс

Альт Эс I

В. Давингоф

Инстр. З. Бинкина

♩=50 Интродукция

mf **1** *f*

♩=190 1 Вальс

f **2** *p* **3** **4** **5** **1.** **2.**

Конец//

6 ♩=210

p **7** *mf* **1.** **2.** *ff* **2**

8 *mf*

9

10

11 *f*

12 *ff*

13 *p*

14

15 *f p f p*

16 *f*

mf

Detailed description: This is a musical score for Alto I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 8 with a dynamic marking of *mf*. Measures 9-10 feature first and second endings. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *ff*. Measure 13 has a dynamic marking of *p*. Measure 14 is a repeat. Measure 15 has alternating dynamic markings of *f* and *p*. Measure 16 has a dynamic marking of *f*. The score concludes with a dynamic marking of *mf* and a double bar line with repeat dots.

ГЕРОЛЬД Вальс

Альт Эс II

В. Давингоф

Инстр. З. Бинкина

$\text{♩}=50$ Интродукция

mf **1** *f*

$\text{♩}=190$ 1 **Вальс** *f* ♩

2 *f*

3 *p*

4

5 *f* 1. 2.

Конец// **6** $\text{♩}=210$

7 *p*

mf *f*

1. 2.

2 *ff*

8 *mf*

9

10

11 *f*

12

13 *p*

14

15 *f p f p*

16 *f*

mf

Detailed description: This is a musical score for Alto Saxophone II, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 8 through 16. Measure 8 starts with a dynamic marking of *mf*. Measures 9 and 10 contain first and second endings. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *ff*. Measure 13 has a dynamic marking of *p*. Measure 14 has dynamic markings of *f* and *p*. Measure 15 has dynamic markings of *f*, *p*, and *f*. Measure 16 has a dynamic marking of *f*. The score concludes with a double bar line and a repeat sign.

ГЕРОЛЬД Вальс

Тенор Б I

В. Давингоф

Инстр. З. Бинкина

Интродукция

$\text{♩} = 50$

mf *f* *mf*

1

f

$\text{♩} = 190$ Вальс

2 1 2 *p* (Играть за вторым разом)

3

4

f

5

1. 2.

Конец //

6 $\text{♩} = 210$

p

7

mf *f*

2

ff

8

9 *mf*

10

11

12 *ff* *p*

13

14 *p* *f* *p* *f*

15 *p* *f*

16 *f*

mf

Detailed description: This is a musical score for Tenor B I, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 8 through 16. Measure 8 starts with a repeat sign and a box containing the number 8. Measure 9 begins with a dynamic marking of *mf* and includes first and second endings. Measure 10 features a dynamic marking of *f* and a triplet of eighth notes. Measure 11 has a dynamic marking of *ff* and includes first and second endings. Measure 12 starts with a dynamic marking of *ff* and includes a dynamic marking of *p*. Measure 13 has a dynamic marking of *p*. Measure 14 includes dynamic markings of *p*, *f*, *p*, and *f*. Measure 15 includes dynamic markings of *p* and *f*. Measure 16 begins with a dynamic marking of *f*. The final measure of the page features a dynamic marking of *mf* and ends with a double bar line and a repeat sign.

ГЕРОЛЬД Вальс

Тенор Б II

В. Давингоф

Инстр. З. Бинкина

♩=50 Интродукция

mf **1** *f*

♩=190 1 Вальс

2 *f*

3 *p*

4

5

6 *f* **1.** **2.**

Конец//

6 ♩=210

7 *p*

mf

1. **2.** *f*

2 *ff*

ГЕРОЛЬД Вальс

Баритон Б

В. Давингоф

Инстр. З. Бинкина

Интродукция

$\text{♩} = 50$



$\text{♩} = 190$ Вальс



Конец //



Баритон Б

8 *ff* *mf*

10 *f*

11

12 *ff*

13 *p*

14 *f* *p* *f*

15 *p* *f* *p* *f*

16 *f* *mf*

Detailed description: This is a musical score for a Baritone B part, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with measure 8, marked with a dynamic of *ff*. The first staff contains measures 8-9, with a repeat sign and a dynamic change to *mf*. The second staff contains measures 10-11, featuring a triplet in measure 10 and a dynamic of *f*. The third staff contains measures 12-13, with a dynamic of *ff*. The fourth staff contains measures 14-15, with dynamics of *f*, *p*, and *f*. The fifth staff contains measures 16-17, with dynamics of *p*, *f*, *p*, and *f*. The sixth staff contains measures 18-19, with a dynamic of *f*. The seventh staff contains measures 20-21, with a dynamic of *mf*. The score concludes with a double bar line and a repeat sign.

ГЕРОЛЬД Вальс

Бас Эс I

В. Давингоф

Инстр. З. Бинкина

♩=50 Интродукция

mf

1

mf

1

♩=190 Вальс

The introduction consists of two staves of music in bass clef, 6/8 time signature, and B-flat major. The first staff contains measures 1-2, starting with a mezzo-forte (mf) dynamic. The second staff continues the melody, also marked mf. A first ending bracket is placed over the final measure of the second staff.

ff

2

f

The third staff begins the waltz in 3/4 time signature. It starts with a fortissimo (ff) dynamic and includes a crescendo hairpin leading to a forte (f) dynamic. A first ending bracket is placed over the final measure of the staff.

p

3

The fourth staff continues the waltz with a piano (p) dynamic. It features a first ending bracket over the final measure.

4

The fifth staff continues the waltz with a piano (p) dynamic. It features a first ending bracket over the final measure.

5

f

The sixth staff continues the waltz with a piano (p) dynamic. It features a crescendo hairpin leading to a forte (f) dynamic and a first ending bracket over the final measure.

p

6

Конец//

♩=210

The seventh staff continues the waltz with a piano (p) dynamic. It features a first ending bracket over the final measure, which is marked with a double bar line and the word "Конец//". The tempo is marked as ♩=210.

p

7

The eighth staff continues the waltz with a piano (p) dynamic. It features a first ending bracket over the final measure.

mf

The ninth staff continues the waltz with a mezzo-forte (mf) dynamic. It features a first ending bracket over the final measure.

f

2

The tenth staff continues the waltz with a forte (f) dynamic. It features a first ending bracket over the final measure.

ff

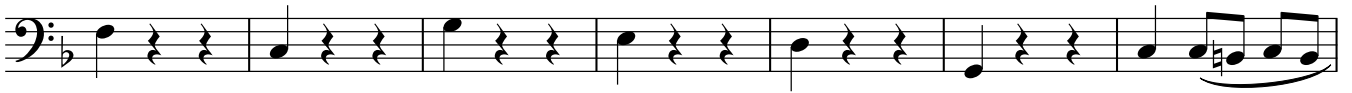
The eleventh staff concludes the waltz with a fortissimo (ff) dynamic. It features a first ending bracket over the final measure.

8



mf

9



1.

10



2.

f

11



1.

2.

3



12



ff

p

13



1.

2.



14



f

p

f

p

f

15



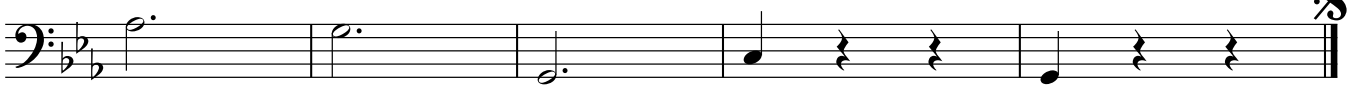
p

f

16



f



mf



ГЕРОЛЬД Вальс

Бас Б II

В. Давингоф

Инстр. З. Бинкина

♩=50 Интродукция

mf

1

f

mf

♩=190 Вальс

ff

f

p

3

4

5

f

1. 2.

p

6

Конец//

♩=210

p

7

mf

1. 2.

f

2

ff

8

Musical staff 8: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking *mf* is placed below the first measure.

9

Musical staff 9: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up. A first ending bracket labeled "1." spans the final two measures.

2.

10

Musical staff 10: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up. A first ending bracket labeled "1." spans the first two measures, and a second ending bracket labeled "2." spans the last two measures. A dynamic marking *f* is placed below the first measure.

11

Musical staff 11: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up. A first ending bracket labeled "1." spans the first two measures, and a second ending bracket labeled "2." spans the last two measures. A dynamic marking *f* is placed below the first measure.

1.

2.

3

Musical staff 12: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up. A first ending bracket labeled "1." spans the first two measures, and a second ending bracket labeled "2." spans the last two measures. A dynamic marking *f* is placed below the first measure.

12

Musical staff 13: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking *ff* is placed below the first measure.

13

Musical staff 14: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. A first ending bracket labeled "1." spans the first two measures, and a second ending bracket labeled "2." spans the last two measures.

1.

2.

Musical staff 15: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking *f* is placed below the first measure.

14

Musical staff 16: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. Dynamic markings *f* and *p* are placed below the first and second measures respectively. A first ending bracket labeled "1." spans the first two measures, and a second ending bracket labeled "2." spans the last two measures.

15

1.

2.

Musical staff 17: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. Dynamic markings *p* and *f* are placed below the first and second measures respectively. A first ending bracket labeled "1." spans the first two measures, and a second ending bracket labeled "2." spans the last two measures.

p

f

16

Musical staff 18: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking *f* is placed below the first measure.

f

Musical staff 19: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking *mf* is placed below the first measure.

mf

