

ТРИ ПРЕЛЮДИИ ДЛЯ ФОРТЕПИАНО

I

a tempo
p espr.
ff
pizz.

arco
f
 1 2 3 1 2 2 2 4

12
pp
 IV 1

17
cresc.
f
p
mf
 2 3 1 3 1

23
pizz.
p
arco
cresc.
f
 4 1 II 1 II 2

29
p
mf
mf
 3 3 4 3 3 2 2 4 1

33

1 2 V
V V
f p

37

0 3 III 1 1
IV 3 3
p

42

(III)
V
f

46

8
poco a poco cresc.
ff

52

3 1 2 1 2 1 2 3 2 1 1 4 4 1

55

f

59

2 3 4 1 3 V 4 1 b 1 1 1 3
2 3 4 1 3 4 1 1 1
dim. ff

II

Andante con moto e poco rubato (♩ = 88)



III

Allegro ben ritmato e deciso ($\text{♩} = 116$)

(senza sordino) *pizz.* $\overset{1}{2}$ *f* *meno arco* $\overset{1}{2}$ *V* *IV*

a tempo *mf* *p* *III* $\overset{1}{3}$ $\overset{1}{2}$ $\overset{1}{3}$ *IV*

mf *mf* *III* $\overset{1}{3}$

p *V* *IV*

pizz. *arco* *mf* *p* $\overset{1}{3}$ $\overset{1}{3}$

V

29

Musical staff 29: Treble clef, key signature of three flats, 4/4 time. Measures 29-33. Includes fingerings (1, 2, 3, 4), slurs, and accents.

34

Musical staff 34: Treble clef, key signature of three flats, 4/4 time. Measures 34-37. Includes fingerings (1, 2, 3, 4), slurs, and accents. Dynamic marking *mf* is present.

38

Musical staff 38: Treble clef, key signature of three flats, 4/4 time. Measures 38-41. Includes fingerings (1, 2, 3, 4), slurs, and accents.

42

Musical staff 42: Treble clef, key signature of three flats, 4/4 time. Measures 42-45. Includes dynamic markings *pizz.*, *arco*, *p*, *mf*, and fingerings.

46

Musical staff 46: Treble clef, key signature of three flats, 4/4 time. Measures 46-49. Includes dynamic marking *cresc.* and fingerings.

50

Musical staff 50: Treble clef, key signature of three flats, 4/4 time. Measures 50-54. Includes dynamic marking *f* and complex fingerings.

55

Musical staff 55: Treble clef, key signature of three flats, 4/4 time. Measures 55-58. Includes dynamic marking *III* and fingerings.