

Glazounow Concerto in A Minor Op. 82

Moderato. M.M. ♩ = 92.

dolce espressivo

Violin

PIANO

The first system of music shows the Violin and Piano parts. The Violin part is in treble clef with a 4/4 time signature. The Piano part is in bass clef with a 4/4 time signature. The piano part begins with a triplet of eighth notes marked with a 'p' dynamic. The music is in A minor and features a mix of eighth and sixteenth notes.

The second system continues the Violin and Piano parts. A first ending bracket labeled '1' spans the final measures of the system. The piano part includes a triplet of eighth notes marked with a 'p' dynamic. The Violin part features a melodic line with various ornaments and slurs.

The third system continues the Violin and Piano parts. The piano part features a complex texture with many chords and triplets. The Violin part continues its melodic line with slurs and ornaments.

The fourth system continues the Violin and Piano parts. A second ending bracket labeled '2' is present, with the tempo marking *animato* and ♩ = 112. The piano part includes a section marked 'mf' and *espressivo*. An 'Ossia' section is provided for the Violin part, showing an alternative melodic line. The system concludes with a *mf* dynamic marking.

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing a melodic line with various ornaments and slurs. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical score. It includes performance markings: *calando* (decelerando), *rit.* (ritardando), a boxed number **3** indicating a triplet, and *a tempo* (return to tempo). Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The piano part features chords and arpeggiated figures.

The third system focuses on the piano accompaniment. The upper staff has a treble clef and contains a melodic line with slurs and ornaments. The lower staff has a grand staff and contains a complex accompaniment with chords and arpeggios. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

The fourth system concludes the page. It includes performance markings: *a piacere* (ad libitum) and *dim.* (diminuendo). Dynamic markings include *mf* (mezzo-forte). The piano part features sustained chords and arpeggiated patterns.

4 *in tempo*
dolce
tranquillo
p
mf

5
animato
rit.
a tempo
mp
mf
p

animando
cresc.
espress.
cresc.

mf
dim.
calando
dim.

6 *rit.* *a tempo*

mf *dolce espressivo* *cresc.*

mp *cresc.*

animando

p *cresc.*

mf *pp cresc.*

7 *Più mosso.* ♩ = 120

f *ff*

p *sf* *p* *sf* *f*

dim.

Tempo I.

First system of the musical score, measures 1-8. The score is in A minor and 3/4 time. It begins with a piano (*p*) introduction marked *cresc.* (crescendo). The first measure is marked with a fermata and the number 8. The music then moves to a forte (*f*) section. The piano part features a rhythmic accompaniment with eighth notes and chords. The right hand has a melodic line with eighth notes and chords.

Second system of the musical score, measures 9-16. The music continues with a decrescendo (*dim.*) and then a piano (*p*) section. The piano part continues with its rhythmic accompaniment. The right hand has a melodic line with eighth notes and chords, showing some chromatic movement.

Third system of the musical score, measures 17-24. The music continues with a decrescendo (*dim.*), then a mezzo-forte (*m.f.*) section, and finally a *calando* (ritardando) section. The piano part continues with its rhythmic accompaniment. The right hand has a melodic line with eighth notes and chords, showing some chromatic movement.

Fourth system of the musical score, measures 25-32. The music continues with a mezzo-forte (*mf*) section and then a forte (*f*) section. The piano part continues with its rhythmic accompaniment. The right hand has a melodic line with eighth notes and chords, showing some chromatic movement.

Fifth system of the musical score, measures 33-40. This section is marked **9** *Tranquillo.* with a tempo marking of $\text{♩} = 76$. The music is in a piano (*p*) section. The piano part continues with its rhythmic accompaniment. The right hand has a melodic line with eighth notes and chords, showing some chromatic movement.

10 Andante. ♩ = 56
dolce esbr.
sul G.

rit.
dolce esbr.
sul G.
p

11

espress.
pp
cresc.

passionato
cresc.
cresc.
f
mf

12

Musical score for measures 12-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 12 starts with a piano (*p*) dynamic. Measure 13 features a mezzo-forte (*mf*) dynamic. Measure 14 continues with *mf*. Measure 15 ends with a piano (*p*) dynamic. The music includes various articulations such as accents and slurs.

Musical score for measures 16-19. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature changes to two flats (B-flat, E-flat) in measure 18. Measure 16 has a *cresc.* marking. Measure 17 has a *cresc.* marking. Measure 18 has a *cresc.* marking. Measure 19 ends with a mezzo-forte (*mf*) dynamic. The music includes various articulations such as accents and slurs.

13

agitato

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps (F-sharp, C-sharp). Measure 20 starts with a *più p* dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 ends with a piano (*p*) dynamic. The music includes various articulations such as accents and slurs.

Musical score for measures 24-27. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps (F-sharp, C-sharp). Measure 24 has a forte (*f*) dynamic. Measure 25 has a forte (*f*) dynamic. Measure 26 has a forte (*f*) dynamic. Measure 27 ends with a forte (*f*) dynamic. The music includes various articulations such as accents and slurs.

14

Musical score for measures 14-15. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Dynamics include *mf* and *dim.*

calando

Musical score for measures 16-18. The top staff features a rapid, descending scale. The bottom two staves provide harmonic support. Dynamics include *p*.

15

a tempo

Musical score for measures 19-21. The top staff has a melodic line with triplets. The bottom two staves have piano accompaniment with triplets. Dynamics include *mf*.

Musical score for measures 22-24. The top staff has a melodic line with triplets. The bottom two staves have piano accompaniment with triplets. Dynamics include *p*, *mp*, and *cresc.*

16

First system of the musical score, measures 16-17. The top staff (violin) begins with a *pizz* marking. The piano accompaniment features triplets in both hands. Dynamic markings include *p* and *mf*.

17

Second system of the musical score, measures 17-18. The piano accompaniment continues with triplets. Dynamic markings include *pp*, *p*, and *mf*.

Third system of the musical score, measures 18-19. The violin part features a *dim.* marking. The piano accompaniment has a *p* marking.

18

Tempo I.

Fourth system of the musical score, measures 19-20. The violin part begins with a *pizz* marking. The piano accompaniment has a *p* marking.

Fifth system of the musical score, measures 20-21. The violin part has a *rit.* marking. The piano accompaniment has a *p* marking. The system concludes with a *a tempo* marking.

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A minor (three flats). Measure 19 starts with a *riten.* marking. Measure 20 has a *mf* dynamic. Measure 21 has a *p* dynamic. The tempo marking *a tempo* is placed above the staff in measure 20.

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A minor. Measure 22 has a *mf* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *riten. poco* marking.

20 Più animato. ♩ = 112.

Musical score for measures 25-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A minor. Measure 25 has a *mf* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *simile* marking. The tempo marking *a tempo* is placed below the staff in measure 25.

Musical score for measures 28-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A minor. Measure 28 has a *p* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *p* dynamic.

Musical score for measures 31-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A minor. Measure 31 has a *p* dynamic. Measure 32 has a *p* dynamic. Measure 33 has a *p* dynamic.

21

First system of the score, measures 21-22. The top staff is for the violin, featuring rapid sixteenth-note passages with accents and dynamic markings *mf* and *espress*. The bottom two staves are for the piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics include *mf* and *espress*.

Second system of the score, measures 21-22. Continuation of the first system, showing the continuation of the violin and piano parts.

22

First system of the score, measures 22-23. The violin part (top staff) has a dynamic marking of *ff*. The piano part (bottom two staves) includes the instruction *pesante* and a *tremolo* effect in the left hand. Dynamics include *ff*, *p sub.*, and *f*.

23

Second system of the score, measures 23-24. The violin part (top staff) has a dynamic marking of *ff* and the instruction *passionato*. The piano part (bottom two staves) includes a *tremolo* effect in the left hand and dynamics like *p sub.* and *p*.

The first system of the musical score consists of three staves. The top staff is for the violin, the middle for the piano right hand, and the bottom for the piano left hand. The music is in A minor and 3/4 time. The piano part begins with a *mf* dynamic. A *mf colla parte* marking appears in the piano right hand part. The violin part features a melodic line with various ornaments and slurs.

The second system begins at measure 24, indicated by a box containing the number '24'. It continues with three staves. The piano part starts with a *mf (a tempo)* dynamic. The piano right hand part has a *p* dynamic marking. The violin part continues its melodic development with slurs and ornaments.

The third system consists of three staves. The piano part continues with a *p* dynamic. The violin part features a melodic line with various ornaments and slurs.

The fourth system consists of three staves. The piano part continues with a *p* dynamic. The violin part features a melodic line with various ornaments and slurs.

25 *animato*

First system of musical notation, featuring a piano accompaniment with triplets and slurs.

26 *sul G dolce*

tranquillo

pp

Second system of musical notation, starting at measure 26. It includes performance instructions like "sul G dolce", "tranquillo", and "pp".

Third system of musical notation, continuing the piano accompaniment with various rhythmic patterns.

sempre sul G

27

animando *rallent.* *a tempo*

mf *pp*

Fourth system of musical notation, starting at measure 27. It includes performance instructions like "sempre sul G", "animando", "rallent.", "a tempo", "mf", and "pp".

sul D

The first system of the score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are for piano accompaniment, with a bass clef and a key signature of one flat. The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together.

animando
sul G *cresc.*

The second system continues the vocal and piano parts. The piano accompaniment is particularly dense, with frequent sixteenth-note patterns. Dynamic markings include *cresc.* and *mf*. The tempo marking *animando* is present at the beginning of the system.

rit. poco

a tempo

28

The third system includes a measure number box containing the number 28. It features a vocal line and piano accompaniment. The piano part has a *mf* dynamic marking. The tempo changes from *rit. poco* to *a tempo*.

Cadenza
a piacere

The fourth system is a cadenza section. The top staff contains the vocal line with a treble clef and a key signature of one flat. The bottom staff is for piano accompaniment with a bass clef and a key signature of one flat. The piano part is mostly rests, with some chords. The word *Cadenza* is written in the piano staff.

mf *p* *f* *ten.* *dim.* *p*
pizz. *f* *p* *arco* *p* **Più sostenuto.**
p *f* *dim.*
animando *cresc.* *dim.*
p *mf* *pp*
30 *p* *cresc.* *f* *dim.* *pp*

mp cresc. f

p mf

dim. p cresc. f

cresc. f

31 Allegro. $\text{♩} = \text{♩} = 84$

marcato marcato mf pp

32

f

The first system of the musical score consists of two staves. The upper staff is for the violin, starting with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music begins with a piano (*p*) dynamic. The lower staff is for the piano, with a grand staff (treble and bass clefs). It starts with a piano (*pp*) dynamic and features a complex rhythmic accompaniment with many sixteenth notes.

The second system begins at measure 33, indicated by a box containing the number "33". It continues with the same two-staff arrangement. The piano part features a prominent rhythmic pattern of eighth notes in the bass clef, while the violin part has a more melodic line with some slurs.

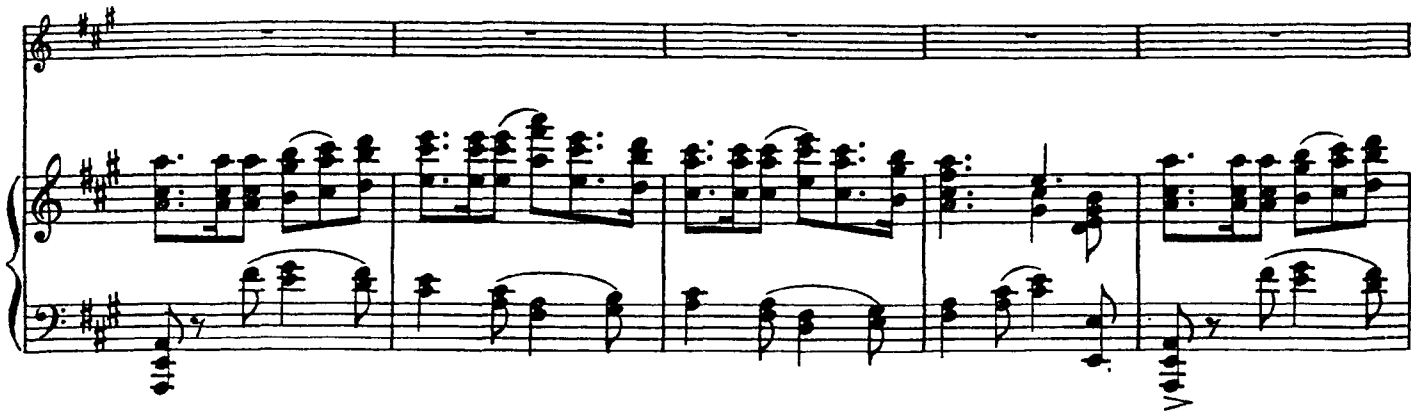
The third system continues the piece. The piano part has a very active texture with many sixteenth-note chords in the right hand and a steady eighth-note bass line in the left hand. The violin part has a melodic line with some grace notes and slurs.

The fourth system shows the continuation of the musical themes. The piano part maintains its intricate rhythmic accompaniment, and the violin part has a melodic line with some slurs and grace notes.



First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. A dotted line with the number '8' above it spans across the piano accompaniment.

35



Second system of musical notation, continuing the piano accompaniment from the previous system. It features a grand staff with treble and bass clefs.



Third system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with piano accompaniment. The tempo marking *grazioso* is placed above the treble staff, and a dynamic marking *p* is placed below the piano accompaniment.



Fourth system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with piano accompaniment. The tempo marking *a piacere* is placed above the treble staff, and a dynamic marking *mp* is placed below the piano accompaniment.

37

cresc. *f* *mf* *p*

p *cresc.* *mf*

38 *quasi Allegretto.*

p *espr.*

p

f

mf

39 *animato poco*

f

mf *p* *pp* *mf* *mf* *p* *pp* *mf* *pp* *mf*

Musical score for measures 37-40. The top staff features a complex melodic line with dynamic markings *f*, *mf*, *f*, and *ff*. The middle and bottom staves provide harmonic support with chords and bass lines, including trills (*tr*) and a *p* dynamic marking.

40

Musical score for measures 41-43. The top staff is mostly empty, while the middle and bottom staves contain dense chordal textures. A *v* (accents) marking is present in the bottom staff.

41

Musical score for measures 44-46. The top staff has a melodic line with a *f* dynamic marking. The middle and bottom staves feature chordal accompaniment with a *mf* dynamic marking.

42

Musical score for measures 47-50. The top staff has a melodic line with a *p* dynamic marking. The middle and bottom staves feature chordal accompaniment with *p*, *mf*, and *pp* dynamic markings.

43

44

45 *tremolo*

First system of musical notation for measures 45-46. The top staff (treble clef) features a melodic line with a *tremolo* effect indicated above the staff. The bottom staff (bass clef) provides harmonic support. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Second system of musical notation for measures 45-46. The top staff continues the melodic line with a *p* (piano) dynamic. The bottom staff features a more active bass line. Dynamic markings include *p* and *pp* (pianissimo).

Third system of musical notation for measures 45-46. The top staff has a *mf* dynamic and includes a *trb* (trill) marking. The bottom staff shows a *cresc.* (crescendo) marking. The system concludes with a *f* dynamic.

46

First system of musical notation for measures 46-47. The top staff begins with a *ff* (fortissimo) dynamic and includes a *sul G* marking. The bottom staff starts with a *pp* (pianissimo) dynamic. Dynamic markings include *ff*, *f*, and *pp*.

47

animando poco a poco

musical notation for measures 47-50, including dynamics *cresc.* and *mf*.

musical notation for measures 51-54, including dynamic *p*.

48

musical notation for measures 55-58, including dynamic *mf*.

musical notation for measures 59-62, including dynamics *p* and *sempre animato*, and an 8-measure repeat sign.

49 Più animato, vivo. ♩ = 138.

Musical score for measures 49-50. The score is in A minor (three sharps) and 2/4 time. Measure 49 starts with a piano (*mf*) dynamic. The music features a complex rhythmic pattern with many sixteenth notes and slurs. Measure 50 ends with a fermata.

50

Musical score for measures 50-51. Measure 50 continues from the previous system. Measure 51 begins with a *cresc.* (crescendo) marking and reaches a forte (*f*) dynamic. The piano part features a dense texture of chords and sixteenth-note patterns.

Musical score for measures 51-52. Measure 51 continues with the *f* dynamic. Measure 52 ends with a piano (*pp*) dynamic marking. The piano part has a complex texture with many slurs and ties.

51

quasi guitarra

Musical score for measures 52-53. Measure 52 features a guitar-like texture with a *pizz.* (pizzicato) marking and a forte (*f*) dynamic. The piano part continues with a complex texture. Measure 53 continues the texture.

52

Musical score for measures 52-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 52 features a piano part with a forte (*f*) dynamic and a piano (*pp*) dynamic. Measure 53 includes a first violin part with a *pesante arco* marking and a forte (*f*) dynamic, and a piano part with a mezzo-forte (*mf*) dynamic.

53

Musical score for measures 53-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 53 includes a first violin part with a *pesante arco* marking and a forte (*f*) dynamic, and a piano part with a mezzo-forte (*mf*) dynamic. Measure 54 features a first violin part with a *delaché* marking and a mezzo-forte (*mf*) dynamic, and a piano part with a piano (*p*) dynamic.

54

Musical score for measures 54-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 54 features a first violin part with a *delaché* marking and a mezzo-forte (*mf*) dynamic, and a piano part with a piano (*p*) dynamic. Measure 55 features a first violin part with a mezzo-forte (*mf*) dynamic and a piano part with a piano (*p*) dynamic.

Musical score for measures 55-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 55 features a first violin part with a mezzo-forte (*mf*) dynamic and a piano part with a piano (*p*) dynamic. Measure 56 features a first violin part with a mezzo-forte (*mf*) dynamic and a piano part with a piano (*p*) dynamic.

55 *sempre più animando*

Measures 55-58 of the score. The first system shows the right hand with a melodic line and the left hand with accompaniment. Dynamics include *cresc.*, *f*, *p*, and *cresc.*. The second system continues the accompaniment with dynamics *p*, *f*, and *p*.

Measures 59-62 of the score. The first system features the right hand with dynamics *mf*, *p*, and *cresc.*. The second system shows the left hand with triplets and dynamics *mf*, *p*, and *cresc.*.

56 *♩. = 160.*

Measures 63-66 of the score. The first system shows the right hand with a melodic line and dynamics *f*. The second system shows the left hand with accompaniment and dynamics *mf*, *p*, *pp*, and *mf*.

Measures 67-70 of the score. The first system shows the right hand with a melodic line and dynamics *f*. The second system shows the left hand with accompaniment and dynamics *mf*, *p*, *pp*, and *mf*.

57

cresc. *f*

p *f*

mf

Ossia: etc. Ossia: etc.

mf *f*

p *f*

58

f *mf*

p *pp*

p *pp*

pp

59 *sempre animando*

Musical score for measures 59-60. The system consists of two staves. The upper staff (treble clef) features a rapid, rhythmic melody with slurs and dynamic markings of *f*, *mf*, and *ff*. The lower staff (bass clef) provides harmonic support with chords and moving lines, marked with *mf*, *p*, and *mf*.

60

Musical score for measures 61-62. The system consists of two staves. The upper staff (treble clef) has a melodic line with dynamics *dim.* and *p*. The lower staff (bass clef) features a more active accompaniment with dynamics *dim.* and *pp*.

61

Musical score for measures 63-64. The system consists of two staves. The upper staff (treble clef) shows a melodic line with dynamics *cresc.* and *f*. The lower staff (bass clef) has a rhythmic accompaniment with dynamics *cresc.*, *mf*, and *p*.

62

Musical score for measures 65-66. The system consists of two staves. The upper staff (treble clef) has a melodic line with dynamics *p* and *pp*. The lower staff (bass clef) features a rhythmic accompaniment with dynamics *pp*.

First system of musical notation, measures 58-62. It consists of a single melodic line in the upper register and a piano accompaniment in the lower register. The upper line features a series of sixteenth-note runs with a crescendo and a forte dynamic. The piano accompaniment has a similar texture with a crescendo and forte dynamic.

Second system of musical notation, measures 63-67. Measure 63 is marked with a box containing the number 63. The system includes a melodic line and piano accompaniment. Dynamics include mezzo-forte (mf) and piano-piano (pp).

Third system of musical notation, measures 68-72. Measure 68 is marked with a box containing the number 64. The system includes a melodic line and piano accompaniment. Dynamics include fortissimo (ff) and piano (p). An "Ossia" section is indicated for the melodic line.

Fourth system of musical notation, measures 73-77. The system includes a melodic line and piano accompaniment. Dynamics include piano (p), piano-piano (pp), piano (p), mezzo-forte (mf), and forte (f). An "Ossia" section is indicated for the melodic line.

Glazounow
Concerto in A Minor
Op. 82

VIOLIN

Moderato. M.M. ♩:92.

Solo dolce espressivo

Animato. (♩:112)

Solo

p *mf*

a piacere

dim.

Tranquillo.

dolce *p*

animando

a tempo

rall.

animando

cresc. *f*

calando

riten.

6 *a tempo*

mf *cresc.*

animando *cresc.* *p*

7 *Più mosso.* *f*

ff

dim. *p* *cresc.*

8 *Tutti (Tempo I.)* *calando* *Celli e Bassi.* *rallent.*

9 **Tranquillo.** (♩:76)
 Clar. Solo 2
p *p* *riten.*
 8 3 1

10 **Andante.** (♩:56)
 Sul G.
dolce espressivo
 sul D

11
cresc. *f* *passionato*
mf

12
dolce *cresc.*

13 *agitato*
f *più piano*

f

14

calando

dim.

p

a tempo

mf

mp

cresc.

f

più piano

p

mf

mf

dim.

pp

pizz.

p

Tempo I.

rit. a tempo rit.

1 4 1

19 Tutti *a tempo*
Viol. I.

Viol. II. *riten.*

20 *a tempo Più animato*
Solo *poco a poco* *mf* *p*

segue

21 *mf*

cresc.

pesante
Viol. I. **22** Solo *Tutti*

(Ossia.)

passionato

23

mf

ossia

colla parte

a tempo

f

mf

24

p

animato

25

cresc.

f

3

3

rallent.

Tutti

Vcelli.

Viol. I.

Vcelli.

26 *Tranquillo.*
sul G
Solo
dolce

animando *sempre sul G* *rall.* **27** *a tempo*

sul D *animando sul G* *cresc.*

rit. poco *f* *mf* *mf*

28 *Cad. a piacere* *f* *mf* *mf*

p *mf* *mf* *mf*

p *mf* *mf* *mf*

p *ten.* *dim.* *p* *p*

f *pizz.* *arco* *Più sostenuto.* *f* *p* *p*

sul II-III C.

p

dim.

29 **Animando.** (♩ = ♩)

Violon.

p

cresc.

Orchestre.
Vc. C-B.

pp

dim.

Timp.

p

dim.

30

p *cresc.* *f*

Vc. C-B. Corni (coperti)

dim. *mp*

Timp. C-B. Vc.

cresc. *f* *dim.*

Cl. e Fag.

p *cresc.* *f*

Timp. Trombe.

31 Allegro. (♩. ♩.)

f *p* Solo marcato

Trombe.

32 Trombe.

Solo

33 *p*

34

35 Viol. I. *Tutti*

Detailed description: This page of sheet music contains measures 32 through 35 of the Violin I part. The key signature is A minor (two sharps). Measure 32 is marked 'Trombe.' and features a rhythmic pattern of eighth notes. Measure 33 begins with a 'Solo' section, marked 'p' (piano), and contains a complex melodic line with many slurs and accents. Measure 34 continues this melodic line with various fingering indications (2, 0, 2, 0, 3) and breath marks (+). Measure 35 is marked 'Viol. I. Tutti' and shows a change in texture with more rhythmic patterns. The score is written on a single staff with a treble clef.

36 Solo *grazioso*

p

37 *a tempo*

u piacere *p* *cresc.*

38 *Quasi Allegretto.*

f *mf* *p*

39 *f* *animato poco*

f *mf*

40 *Allegro.*

f *ff* *Solo* *Sul G* *f*

40 *tr* *v*

42

tr *p*

43 **Tutti**
Viol. I

44 **Solo**

45 *f tremolo* *p*

46 *cresc.* *ff* *ff* *f* **Sul G**

47 *animando poco a poco*
Tutti Corni I e II

dolce
Solo
p

48

sempre animando

49

Più animato. vivo. ♩ = 138

mf

50

cresc.

ff *trm* *trm*

trm *trm*

51

f pizz. (quasi guitarra)

52

53

Sul G pesante arco

54

mf

8

55 *(sempre più animando)*

p *cresc.* *f*

p *cresc.*

mf *p* *cresc.*

♩ = 160

56

f

f

restez *cresc.* *f*

Viol. I

57

ff *mf* *Solo*

Viol. I

Tutti *Solo* *Tutti* *Viol. I*

Ossia. ★) 

16

Solo

58 *f* *mf* *p*

59 *f* *mf sempre animando* *dim.*

60 *p* *cresc.*

61 *f*

62 *cresc.*

63 *f* *restez* *F.l.* *Solo*

64 *ff* *Solo*

Ossia

КОНЦЕРТ

CONCERTO

для скрипки с оркестром

for Violin and Orchestra

Соч. 82
(1904)

А. ГЛАЗУНОВ
A. GLAZUNOV
(1865-1936)

Moderato $\text{♩} = 92$

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni

Timpani

Triangolo

Piatti

Campanelli

Arpa

Violino solo

Moderato $\text{♩} = 92$

p dolce espr.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.(B)

Fag.

V-no solo

Archi



Cl.(B)

Fag.

V-no solo

Archi

arco

p

1

Ob.

Cl.(B)

Fag.

Cor.

V-no solo

Archi

Fl.

Ob.

Cl.(B)

Fag.

V-no solo

Archi

p

p

pp

mp

p

p

pizz.

cresc.

Fl.

Ob.

Cl.(B)

Fag.

Cor.

Tr-be (B)

Tr-ni

Timp.

V-no solo

Archi

p

p

Detailed description: This is a page of a musical score, page 6. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), and Bassoon (Fag.). The next four staves are for brass: Cor (Cornet), Trumpet in B-flat (Tr-be (B)), Trombone (Tr-ni), and Timpani (Timp.). The fifth staff is for Violin solo (V-no solo). The bottom four staves are for the string section (Archi). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and violin solo have active parts with various notes, rests, and slurs. The brass and strings are mostly silent, with some notes in the string section. There are dynamic markings of *p* (piano) in the string section. The page number '6' is in the top left corner.

Fl. *mf*

Ob. *p*

Cl. (B) *mf espr.*

Fag. *mf*

Cor. *mf* I >

Tr-be (B)

Tr-ni

Timp.

V-no solo

Archi *p espr.*

Detailed description: This is a page of a musical score, page 7. It features ten staves of music. The top staff is for Flute (Fl.), starting with a dynamic marking of *mf*. The second staff is for Oboe (Ob.), starting with a dynamic marking of *p*. The third staff is for Clarinet in B (Cl. (B)), starting with a dynamic marking of *mf* and the instruction *espr.*. The fourth staff is for Bassoon (Fag.), starting with a dynamic marking of *mf*. The fifth staff is for Cor Anglais (Cor.), starting with a dynamic marking of *mf* and a first ending bracket labeled 'I'. The sixth staff is for Trumpet in B (Tr-be (B)). The seventh staff is for Trombone (Tr-ni). The eighth staff is for Timpani (Timp.). The ninth staff is for Violin solo (V-no solo). The tenth staff is for the string section (Archi), starting with a dynamic marking of *p* and the instruction *espr.*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two measures by a vertical bar line. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

2 animato ♩ = 112

Fl. *mf*

Ob. *mp*

Cl. (B) *mf*

Fag. *mp*

Cor. *p*

Tr-be (B)

Tr-ni

Timp.

V-no solo

Ossia: *f*

2 animato ♩ = 112

Arch. *mf*

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be (B)

Tr-ni

Timp.

V-no solo

etc.

Archl

mf

mp

arco

3

calando

riten.

3 a tempo

Cl. (B)

Fag.

V-no solo

Archi

Fl.

Ob.

Cl. (B)

Fag.

V-no solo

Fl.

Ob.

Cl. (B)

Fag.

V-no solo

V-ni I

V-ni II

V-le

V-e.

Detailed description of the musical score: The score is for page 10 of a symphony. It features a variety of instruments. The woodwinds (Cl. (B), Fag., Fl., Ob.) play sustained chords and melodic lines. The strings (V-ni I, V-ni II, V-le, V-e.) provide harmonic support with sustained notes and some rhythmic patterns. The Violin solo part is prominent, featuring intricate passages. The Archi section includes parts for Violin I, Violin II, Viola, and Cello. The score is marked with dynamics such as *p*, *mf*, *pp*, and *f*. Performance instructions include *calando*, *riten.*, and *a tempo*. A triplet of 3 is indicated at the top right. The page number 10 is in the top left corner.

Fl.
Ob.
Cl.(B)
Fag.

Cor.
V-no solo
Archi

4 tranquillo

V-no solo
Archi

animando *rall.*

Ob. I

Cl. (B) *mf*

Cor. I

V-no solo *mf*

Archi *mp*

pizz.

mp

5 *a tempo* *animando*

Ob.

Cl. (B) *p*

Fag. *p*

Cor. I

V-no solo *cresc.*

Archi *p*

arco

p

p espr.

pizz.

cresc. poco

cresc. poco

cresc.

p

Fl. *mp.* *mf* *calando*

Cl.(B) *mf* *mp*

Fag. *mf*

V-no solo *f* *dim.*

Archi *mf* *dim.* *arco* *p*

Cl.(B) *riten.* **6** *a tempo* *p* *cresc.*

Fag. *mf* *cresc.*

Cor. *I* *mp* *p*

V-no solo *mf* *cresc.*

Archi *mp* *p* *p dolce espr.* *cresc.* *p cresc.* *p cresc. div. espr.* *cresc.*

animando

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be (B)

Tr-ni

Timp.

V-no solo

animando

Archl

Più mosso $\text{♩} = 120$

7

Fl.

Ob.

Cl.(B)

Fag.

Cor.

Tr. (B)

Tr. ni

Timp.

V-no solo

Archi

Musical score for woodwinds and strings, measures 7-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr. (B)), Trombone (Tr. ni), and Timpani (Timp.). The woodwinds play a melodic line with dynamics *p* and *sf*. The strings play a rhythmic accompaniment. The Violin Solo part (V-no solo) features a melodic line with dynamics *p* and *sf*, and includes fingerings 10 and 11.

7 Più mosso $\text{♩} = 120$

7

Archi

Musical score for strings, measures 7-11. The score includes parts for Violin I, Violin II, Viola, and Violoncello. The strings play a rhythmic accompaniment with dynamics *p* and *sf*.

Fl.
Ob.
Cl(B)
Fag.
Cor.
V-no solo
Archi
Cl(B)
Fag.
V-no solo
Archi

dim.
dim.
III
dim.

Detailed description: This page of a musical score contains two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl(B)), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Violin solo (V-no solo), a group of strings (Archi), Clarinet in B-flat (Cl(B)), and Bassoon (Fag.). The third system features Violin solo (V-no solo) and strings (Archi). The woodwinds and strings play sustained notes with dynamic markings of *f* and *dim.*. The solo violin has a melodic line with a *dim.* marking. The strings play a rhythmic accompaniment. The page number 16 is in the top left, and the number 8965 is at the bottom center.

Tempo I

Picc. *p p* *mf*

Fl. *p* *cresc.* *p* *f* *mf* *mf*

Ob. *p* *f*

Cl.(B) *p* *cresc.* *f* *mf*

Fag. *p* *cresc.* *f* *mf*

Cor. *p* *f*

Tr-be (B) *p* *f* (B) *f*

Timp. *pp* *poco* *f*

Tr-lo *pp* *poco* *f* *p*

V-no solo *p* *cresc. pizz.*

Archi *pizz.* *p* *f* *arco* *(pizz.)* *f* *arco* *f* *arco* *f*

Picc. II
Fl. *dim.*
Ob. I *dim.*
Cl(B) *dim.*
Fag. I II *dim.*
Cor. *dim.*
Tr-be (B)
Timp. *pp* *dim.*
Tr-lo *pp* *dim.*
V-no solo
Archi *mf* *dim.* *p* *arco* *p* *div.* *dim.*
p *dim.*
p *dim.*

8988

calando

Picc.

Fl.

Ob.

Cl.(B)

Fag.

Cor.

Tr-be (B)

Tr-ni

Timp.

calando

Archl

unis.

P espr.
div. arco

P espr.
arco

Picc. *rall.*

Fl. *I mp*

Ob.

Cl.(B) *p mp mp*

Fag. *II mf f*

Cor. *mf III*

Tr-be (B) *mf*

Tr-ni

Timp.

Archi *rall.*

p mp f

p mp f

mf unis. div. unis. v f

mf unis. f

mf

9 Tranquillo ♩ : 76

Picc.muta in Fl.III

Picc. *solo* *p*

Fl. *p*

Ob. *I solo* *p* *II p* *I p*

Cl.(B) *p* *p*

Fag. *p* *p*

Cor.

Tr-be (B)

Trni

Timp.

Arpa *p*

V-no solo *p*

9 Tranquillo ♩ : 76

Arch. *pp* *p* *dim.* *pp* *div. in 3* *p* *dim.* *pp* *div.* *dim.* *pp*

V-no solo

riten.

Archi

div.

10 Andante ♩:56

Fag.

Arpa

V-no solo

sul G

dolce espr.

Archi

div in 3

p

mp

mp

p

mp

mp

Fag. *mp* *I*

Arpa *mp* *p* *pp*

V-no solo

V-le *p espr.* *pp*

V.c. *div. in 3 pp* *p espr.* *pp*

C-b. *p* *2 C-b. pizz.* *pp*

Fl. **11** *p* *II* *mp*

Cl(B) *mp* *p* *mp* *p*

Fag. *p* *mp* *p*

Cor. *mp* *p* *cresc.*

Arpa *p* *cresc.*

V-no solo *cresc.*

V-le *I, II unis.*

V.c. *div. in 3 pizz.* *p* *cresc.*

Fl. *p*

Ob.

Cl.(B) *p* (Cl. II muta in A) *mf* *p*

Fag.

Cor. *mf*

Tr-be (B)

Tr-ni

Arpa *mf* *p*

V-no solo *f* *passionato* *mf*

Archi *mp* *div.* *mp* *p* *sul D* *pp* *mf* *arco* *mp* *pp* *Tutti, div.* *arco* *p* *mf* *pizz.* *p*

Detailed description: This page of a musical score contains staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone, Harp, Solo Violin, and Strings. The woodwinds and harp have melodic lines with dynamics ranging from piano to mezzo-forte. The solo violin plays a more active role with a 'passionato' marking. The string section is divided into three parts, with various articulations like 'div.' and 'arco', and dynamics from mezzo-forte to pianissimo. A 'Tutti, div.' instruction is given to the strings in the third measure.

I. II

Fl.

Ob.

Cl.(B)

Fag.

Cor.

Tr-be (B)

Tr-ni

Arpa

V-no solo

Arch.

div.in 3

mp

mf

p

mf

p

pizz.

tutti pizz.

dolce

unis. pizz.

p

p

p

Fl. *cresc.*

Ob. *III*
p cresc.

Cl.(B) *I*
cresc.

Fag. *cresc.*

Cor. *I*

Tr-be (B)

Tr-ni

Arpa *cresc.*

V-no solo *cresc.*

Archi *unis.*
p cresc.
cresc.
cresc.

This musical score page features the following instruments and parts:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *mf* I solo, *pp*, *mf*, *p*
- Cl.(B)** (Clarinet in B-flat): *I*, *mf*
- Cl.(A)** (Clarinet in A): *II*, *mf*, *mf*, *mf*
- Fag.** (Bassoon): *I*, *mf*, *mf*, *mp*, *mp*, *p espr.*
- Cor.** (Cor Anglais): *mf*, *p*, *mp*
- Tr-be (B)** (Trumpet in B-flat): (Empty staff)
- Tr-ni** (Trumpet in C): (Empty staff)
- Arpa** (Harp): *mf*, *p*
- V-no solo** (Violin solo): *f*, *più piano*
- Archi** (Strings): *mf*, *pizz.*, *div.*, *p*, *div. arco*, *mp*, *arco*, *div. pizz.*, *p*, *arco*, *div. arco*, *pizz.*

13 *agitato*

Fl.

Cl(A) II *p*

Fag.

Cor. I

Tr-be (B)

Tr-ni

Arpa

V-no solo

13 *agitato*

Archi *pp* unis. *pp* unis. *pp* *pp* *p* >

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (B)

Tr-ni

Arpa

V-no solo

Archi

II

I

mp

mp espr.

6

6

3

Detailed description: This page of a musical score, numbered 29, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be (B)), and Trombone (Tr-ni). The string section is represented by a single staff for the string ensemble (Archi) and a solo violin (V-no solo). The harp (Arpa) is also present. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes, while the solo violin features a melodic line with sixteenth-note runs and slurs. The harp provides a rhythmic accompaniment. Dynamic markings include *mp* and *mp espr.*. Performance instructions like *I* and *II* are placed above the Oboe and Clarinet staves respectively. The string section includes figured bass notation (6, 6, 3) under the solo violin staff.

Fl.

Ob.

Cl.(A) II Cl. II muta in B

Fag.

Cor.

Tr-be (B)

Tr-ni

Arpa muta C, Dis, Es, Fis, Ges, A, His gliss. mf

V-no solo f

Archi mf unis. arco

Fl. *mf* *dim.*

Arpa *dim.*

V-no solo *dim.*

Archi *mf* *div.* *dim.* *pizz.* *p* *unis.*

Fl. *calando* I, II *p* III *p*

Arpa

V-no solo *p*

Archi

Detailed description: This page of a musical score features five systems of staves. The first system includes Flute (Fl.), Arpa (harp), and Violino solo (V-no solo). The Flute part has a melodic line with a dynamic marking of *mf* and a *dim.* instruction. The Arpa part has a descending and then ascending line with a *dim.* instruction. The Violino solo part has a complex, fast-moving melodic line with a *dim.* instruction. The second system is for the Archi (strings), with five staves. It includes dynamics like *mf*, *div.*, *dim.*, *pizz.*, and *p*, and a *unis.* (unison) instruction. The third system features a second Flute part with a *calando* (ritardando) instruction and three fingerings (I, II, III) marked. The Arpa part continues with an ascending line. The Violino solo part has a fast, rhythmic pattern with a *p* dynamic. The Archi part continues with various dynamics and articulations.

15

a tempo

Fl. *p* III

Ob. *p*

Cl.(B) *p*

Fag. *p* I

Cor. *p* III

Tr.(B)be

Tr-ni

Arpa *mf* 3 3

V-no solo *mf*

15

a tempo

Archi *p* unis. arco *mf*

Fl.

Ob.

Cl.(B)

Fag.

Cor.

Tr-be (B)

Tr-ni

Arpa

V-no solo

Archi

Detailed description of the musical score: The score is for page 33 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be (B)), Trombone (Tr-ni), Harp (Arpa), Violin solo (V-no solo), and Strings (Archi). The woodwinds and strings play sustained notes with dynamic markings like *p* and *pp*. The Clarinet in B-flat has a melodic line with triplets and a crescendo. The Bassoon has a melodic line with a crescendo and a *pp* marking. The Harp has a rhythmic accompaniment with triplets and dynamic markings *mf* and *pp*. The Violin solo has a melodic line with triplets and a *p* marking. The strings play sustained notes with dynamic markings *mf*, *mp*, and *pp*.

Fl.

Ob.

Cl.(B)

Fag.

Cor.

Tr-be (B)

Tr-ni

Arpa

V-no solo

Archi

p

pp

p cresc.

p cresc.

p

mf

mp

cresc.

p

p

p

p

cresc.

cresc.

cresc.

cresc.

unis. pizz.

arco

p

16

Fl. *mf*

Ob. *mf*

Cl. (B) *mf*

Fag. *mf*

Cor. *mf* IV

Tr-be (B) *mf*

Tr-ni

Arpa *mf*

V-no solo *f*

più piano

I muta in A

16

Archi

pp

mf

p

mf pizz.

div. *mf*

arco *p*

div. pizz. *p*

17

Fl. *p*

Ob.

Cl. (B) *p* *pp*

Fag. *p* *pp*

Cor. *p* *pp*

Tr-be *p* *pp*

Tr-ni

Arpa *mf* *p*

V-no solo *mf* *dim.*

17

Archi *pp* *pp* *p div.* *p*

This page of a musical score, numbered 38, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The string section (Archi) is represented by multiple staves. A solo Violin (V-no solo) part is also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Dynamics such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato) are indicated. The woodwinds and strings play sustained notes, while the solo violin has a more active melodic line with trills and slurs.

18 Tempo I riten. a tempo

Fl. I *p*

Ob. I *p*

Cl.(B)

Fag. II *f*

Cor. *mf*

Tr-be

Tr-ni

18 Tempo I riten. a tempo

Arch. *f* *p*

div. *mf* *p*

Fl. I
Ob. I
Cl. (B)
Fag. I
Archi

riten.
mf
mp
mf
p
mp
mf
mf
div.
unls. pizz.
p

Fl. I
Ob.
Cl. (B)
Fag.
Cor. I
Archi

a tempo
19
p
p
p
p
p
unls.
sul A

riten. poco

riten. poco

Fl. *mf*

Ob. *mp*

Cl.(B) *mf*

Fag. *p*

Cor. *mp*

V-ni I

V-ni II

V-le *mf* *div.*

a tempo. Più animato ♩=112

20

Fl. *mf*

Ob. *p*

Cl.(B) *muta in A*

Cor. *p*

V-no solo *arco* *mf*

V-ni I *pizz.* *p*

V-ni II *pizz.* *p*

V-le *unis. pizz.* *p*

Cor. I

V-no solo

Archi

p
pizz.
p

Cor. I

Cor. III

V-no solo

Archi

Cor. III

Musical staff for Cor. III. The staff shows a long note with a fermata, followed by a rest. A first ending bracket labeled 'I' spans the final measure, which contains a note with an accent (>) and a dynamic marking of *mp*.

V-no solo

Musical staff for V-no solo. The staff contains a continuous melodic line with slurs and accents, ending with a double bar line.

Archi

Musical staff for Archi. The staff shows a rhythmic pattern of eighth notes. A first ending bracket labeled '(pizz.)' spans the final measure, which contains a note with an accent (>) and a dynamic marking of *mp*.

Cl.(A)

Musical staff for Cl.(A). The staff shows a long note with a fermata. A boxed number '21' is placed above the staff. A dynamic marking of *mf* is present below the staff.

Cor. I

Musical staff for Cor. I. The staff shows a long note with a fermata. A dynamic marking of *mp* is present below the staff.

Tr-be (A)

Musical staff for Tr-be (A). The staff shows a long note with a fermata. A dynamic marking of *mp* is present below the staff.

V-no solo

Musical staff for V-no solo. The staff contains a continuous melodic line with slurs and accents, ending with a double bar line. A dynamic marking of *mf* is present below the staff.

Archi

Musical staff for Archi. The staff shows a rhythmic pattern of eighth notes. A first ending bracket labeled 'pizz.' spans the final measure, which contains a note with an accent (>) and a dynamic marking of *mf*.

Archi

Musical staff for Archi. The staff shows a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present below the staff.

Ob. *I*
p espr.

Cl. (A)

Tr-be (A) *I*
I muta in B

V-no solo

Archi *arco*
p espr.

Ob. *I*
p

Cl. (A)

V-no solo

Archi *p*

Detailed description: This page of a musical score, numbered 44, contains two systems of staves. The first system includes parts for Oboe (Ob.), Clarinet in A (Cl. (A)), Trumpet in A (Tr-be (A)), Violin solo (V-no solo), and a string section (Archi). The Oboe part begins with a first finger position (*I*) and is marked *p espr.*. The Clarinet and Trumpet parts also start with a first finger position (*I*), with the Trumpet part including the instruction *I muta in B*. The Violin solo part features a complex, rhythmic melody. The string section is marked *arco* and *p espr.*. The second system repeats the woodwind and string parts, with the Oboe part starting at a *p* dynamic. The Violin solo part continues with its intricate melody. The string section is marked *p*.

Fl. I. II *f* *p sub.* *f*

Ob. *f* *p sub.* *f*

Cl.(A) *f* *p sub.* *f*

Fag. *f* *p sub.* *f*

Cor *f* *p sub.* *f*

Tr-be (B) *f* *p sub.* *f*

Tr-ni

Timp. *f* *pp* *f*

V-no solo *ff*

Ossia: *ff*

22 pesante arco

Arc. *f* *p sub.* *f*

div. *f* *p sub.* *f*

arco *f* *p sub.* *f*

arco *f* *p sub.* *f*

arco *f* *p sub.* *f*

Fl. *p sub.*

Ob. *p sub.*

Cl.(A) *p sub.* *mp*

Fag. *p sub.* *poco*

Cor. *p sub.* *poco*

Tr-be (B)

Tr-ni

V-no solo *p* *poco* *mf passionato*

Archi *p sub.* *pp*

p sub. *pp*

Fl.

Cl.(A)

Fag.

Cor.

V-no solo

Archi

mp

mf

mp

colla parte

mp a tempo

Fl.

Ob.

Cl.(A)

Fag.

Cor.

V-no solo

Archi

mf

mf

mf

f

mf

mf

mf

f

pizz.

p

Fl. *p*

Ob.

Cl.(A) *mf*

Fag. *p* *mf*

Cor. I, II *p*

V-no solo *mf* *p*

Archi *p* *pe saltando unis.* *pe saltando* *pizz.* *pe saltando*

div. arco *p* *mf* *pizz.*

div. arco *mf* *pizz.*

Fl. *mf* *p*

Fag. *mp*

Cor. I, II *p*

V-no solo

Archi *segue* *segue* *segue* *div.* *arco* *mp* *pizz.*

Fl. *mp*

Fag. *mp* I

Cor. I, II *p*

V-no solo

Archi

Fl. *mf*

Cl.(A) I *p*

V-no solo

Archi *p espr.*

unis. arco *psaltando*

cresc.

animato

Fl. *cresc.*

Ob. *cresc.*

Cl.(A) *cresc.*

Fag. *mf*

Cor.

Tr-be (B)

Tr-ni

V-no solo *cresc.*

f

animato

cresc.

cresc.

Archi *cresc.*

mf pizz.

mf pizz.

mf pizz.

mf

Fl. ¹

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (B)

Tr-ni

V-no solo

Archi

mf

arco

mf

mf

Detailed description: This page of a musical score, numbered 52, features a woodwind section and a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), and Bassoon (Fag.). The strings consist of Cor Anglais (Cor.), Trumpet in B (Tr-be (B)), Trombone (Tr-ni), Violin solo (V-no solo), and a full string section (Archi). The Flute part begins with a first ending bracket over the first measure. The Clarinet and Bassoon parts feature triplet markings and a mezzo-forte (*mf*) dynamic. The Violin solo part has a melodic line with various accidentals. The string section provides harmonic support, with the first violin part marked *arco* and *mf*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *rall.* *mp*

Ob.

Cl.(A) *mp*

Fag. *mp*

Cor. *mp*

Tr-be (B)

Tr-ni

V-no solo

Archi *mp* *mp* *mp* *arco* *mp*

Detailed description: This page of a musical score, numbered 58, features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais) and a string section (Trumpet in B, Trombone, Violin solo, and Arches). The woodwinds play a rhythmic pattern of eighth notes, with the Flute and Bassoon parts including triplets and a 'rall.' (rallentando) marking. The strings provide harmonic support, with the Violin solo part playing a melodic line. The score is marked with 'mp' (mezzo-piano) throughout. The page number '58' is located in the top right corner.

26 Tranquillo

I solo

Fl. *p*

Cl.(A) *I*

Fag. *mf*

V-no solo *sul G dolce*

Archi *pp unis.*

Fl. *I*

Cl.(A) *I solo*

Fag. *I solo p*

Cor. *I p*

V-no solo

Archi *p dolcissimo*

Cl.(A) *animando*

Fag. *mp*

Cor. *p*

V-no solo *sempre sul G*

Archi *mp*

Fl. *rall.* **27** *a tempo*

Cl.(A) *mf*

Fag. *mf*

V-no solo

Archi *mp* *pp*

Fl. I b

Ob. I

Cl.(A)

Fag. I solo p pp p

Cor.

Tr-be (B)

Tr-ni

Timp.

V-no solo sul D

Archi pp p dolceiss. p

Detailed description: This page of a musical score, numbered 57, features a variety of instruments. The woodwind section includes Flute I (marked 'I b'), Oboe (marked 'I'), Clarinet in A (Cl.(A)), and Bassoon (Fag., marked 'I solo'). The brass section consists of Cor Anglais (Cor.), Trumpet B (Tr-be (B)), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is shown in both treble and bass clefs. A Violin solo (V-no solo) is also present, marked 'sul D'. The score includes dynamic markings such as *p*, *pp*, and *dolceiss.*, along with performance instructions like 'I solo' and 'sul D'. The music is written in a 4/4 time signature and features complex melodic lines with many accidentals.

animando

riten.

Fl. I *p* *mf* *mf*

Fl. II, III *p* *mf* *mf*

Ob. I *pp* *mf* *mf*

Cl. (A) I *p* *mf* *mf*

Fag. I *cresc. poco* *p* *mf* *mf*

Cor.

Tr-be (B)

Tr-ni

Timp.

V-DO solo *sul G* *cresc.* *f*

animando

riten.

Arch. I *cresc. poco* *mp* *pizz.* *mf*

Arch. II *cresc. poco* *mp* *mf* *pizz.* *mf*

Arch. III *cresc. poco* *sul D* *mf* *mf* *pizz.* *mf*

Arch. IV *cresc. poco* *mf* *mf*

a tempo

28

Fl.

I II

Fl. III muta in Picc.

Ob.

Cl.(A)

II

I II

Fag.

I P

II

Cor.

Tr-be (B)

muta in A

Tr-ni

Timp.

V-no solo

mf

8

a tempo

28

Archi

arco

arco

arco

arco

Fl.

Cl.(A)

Fag.

Cor.

V-no solo

CADENZA

a piacere

mf

p

5

mf

V-no solo

mf

p

5

ten.

f

dim.

8

pizz.

p

f

p

più sost.

arco

p

The main musical score consists of eight staves. The first two staves feature treble clefs and a key signature of two flats. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth and sixth staves have treble clefs and a key signature of one flat. The seventh and eighth staves have treble clefs and a key signature of one flat. The score includes various musical notations such as slurs, ties, and dynamic markings including *p*, *dim.*, and *mf*. There are also some numerical markings like '3' and '6' under certain notes.

29 animando ♩=♩

This section provides the piano accompaniment for the first three measures of the **29** measure. It includes four staves: Cor. (Cornet), V-no solo (Violin solo), V-c. (Viola), and C-b. (Cello/Double Bass). The time signature is 2/4. The Cor. part starts with a *mf* dynamic and includes a Roman numeral III. The V-no solo part starts with a *p* dynamic and includes a *cresc.* marking. The V-c. and C-b. parts start with a *pp* dynamic and include a *cresc. poco* marking. The section concludes with a *dim.* marking for the Cor. and V-c. parts, and a *mp* marking for the V-no solo, V-c., and C-b. parts.

Cor. III

Timp. solo *pp*

V-no solo *dim.* *p*

V-c. *pp*

C-b. *pp*

30 + (coperti)

Cor. III *mf* + (coperti) *dim.*

V-no solo *cresc.* *f*

V-c. *cresc. poco* *mp* *dim.*

C-b. *cresc. poco* *mp* *dim.*

Cor. III

Timp. *pp*

V-no solo *mp* *cresc.*

V-c. *p* *cresc. poco*

C-b. *p* *cresc. poco*

Cl.(A) *mf* *dim.*

Fag. *mf* *dim.*

V-no solo *f* *dim.*

V-c. *mf* *dim.*

C-b. *mf* *dim.*

Cl.(A)

Fag.

Tr-be (A) *tr* *sole*

Timp. *pp* *cresc.*

V-no solo *p cresc.*

V-c. *pp* *cresc.*

C-b. *pp* *cresc.*

31 Allegro $\text{♩} = 84$

Cor. *f*

Tr-be (A) *marc.* *tr*

Timp. *f* *tr* *pp*

V-no solo *marc.* *pp* *mf*

V-c.

C-b.

32

First system of musical notation (measures 32-35). The score includes parts for Fag. (Bassoon), Cor. (Coronet), Tr-be (A) (Trumpet A), Timp. (Timpani), V-no solo (Violin solo), V-c. (Viola), and C-b. (Cello). The key signature is two sharps (F# and C#). The Fag. part has a first ending bracket labeled 'a2' above it. The Timp. part features a complex rhythmic pattern with a wavy line above it. The V-no solo part has a melodic line with slurs. The V-c. and C-b. parts have a rhythmic accompaniment.

Second system of musical notation (measures 36-39). The score includes parts for Fag., Cor., Tr-be (A), Timp., V-no solo, V-c., and C-b. The key signature remains two sharps. The Fag. part has a first ending bracket labeled 'a2' above it. The Timp. part has a wavy line above it. The V-no solo part has a melodic line with slurs and a dynamic marking of 'p' at the end. The V-c. and C-b. parts have a rhythmic accompaniment with a dynamic marking of 'pizz.' (pizzicato) above the V-c. part and 'pizz.' below the C-b. part.

Ob. *I*

V-no solo *pp*

Archi *pizz.* *p* *pizz.* *p*

Picc. *solo* *p*

Fl. *p*

Ob.

Cl.(A) *I* *p*

Tr-lo *pp*

Arpa *p*

V-no solo

Archi

Picc. Fl. Ob. Cl.(A) Tr-lo Arpa V-no solo Archi

Ob. V-no solo Archi

This musical score page, numbered 67, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a rapid sixteenth-note pattern with accents.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Ob.** (Oboe): Treble clef, mostly silent with a few notes in the third measure.
- Cl.(A)** (Clarinet in A): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Fag.** (Bassoon): Bass clef, mostly silent.
- Cor.** (Cor Anglais): Treble clef, mostly silent.
- Tr-be (A)** (Trumpet in A): Treble clef, mostly silent.
- Tr-ni** (Trumpet in B-flat): Bass clef, mostly silent.
- Timp.** (Timpani): Bass clef, mostly silent.
- Tr-lo** (Tom-tom): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Arpa** (Harp): Two staves, Treble and Bass clefs, playing a rhythmic pattern of eighth notes with accents.
- V-no solo** (Violin solo): Treble clef, playing a melodic line with accents.
- Archí** (Archi): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), mostly silent.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwind and string parts are marked with a dynamic of *p* (piano). The Piccolo part includes accents and slurs. The Flute part includes a first ending bracket labeled "I".

Picc.

Fl.

Ob. I.

Cl.(A)

Fag. a2

Cor.

Tr-be (A)

Tr-ni

Timp.

Tr-lo

Arpa

V-no solo

Archi

arco

arco

arco div.

arco div.

arco

35

Picc.

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (A)

Tr-ni

Timp.

V-no solo

Archl

p grazioso

unis. div. unis.

unis. div.

Detailed description: This is a page of a musical score, page 69. It contains staves for Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais, Trumpet (A), Trombone, Timpani, Violin solo, and Archi (strings). The key signature has two sharps (F# and C#). The woodwinds and strings play complex rhythmic patterns with many slurs and accents. The strings are marked with 'unis.' and 'div.' (divisi). The violin solo part is marked 'p grazioso'. The score is written in a standard musical notation style with various clefs and time signatures.

36

Fag.

Cor.

V-no solo

Archi

Fag. *colla parte* **37** *a tempo*

Cor.

V-no solo

Archi

Fl.

Ob.

Cl.(A)

Fag. I

Cor.

Tr-be

Tr-ni

Timp.

V-no solo

Archi

mf

mp

pp

arco

pizz.

pespr.

Detailed description of the musical score: The score is for page 71 and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Horn, Trumpet, Trombone) parts are mostly silent, with some activity in the Clarinet and Bassoon in the later measures. The Bassoon part begins with a first finger (I) marking and a mezzo-forte (mf) dynamic. The Violin solo part starts with a forte (f) dynamic and gradually decreases to piano (p). The string section (Archi) is divided into upper and lower parts. The upper part starts at mf and decreases to pp, with some notes marked arco. The lower part starts at mf and decreases to pp, with some notes marked arco and pizzicato (pizz.). The string section concludes with a p espr. (pizzicato esprimo) marking. Dynamics are indicated by slanted lines with wedgeheads.

38 quasi Allegretto

Cl.(A)

Fag.

V-no solo

Archi

This system contains the first four measures of the piece. The Clarinet in A part features a melodic line with slurs and accents. The Bassoon part has a few notes in the fourth measure, marked with a first finger (I) and a piano (p) dynamic. The Violin solo part plays a rhythmic accompaniment of eighth notes with slurs. The String part consists of a steady eighth-note accompaniment with slurs.

Fl.

Cl.(A)

Fag.

V-no solo

Archi

This system contains measures 42-45. The Flute part enters in measure 42 with a melodic line, marked mezzo-piano (mp). The Clarinet in A part continues its melodic line, also marked mp. The Bassoon part has a rhythmic accompaniment of eighth notes, marked mp. The Violin solo part continues its eighth-note accompaniment, marked forte (f). The String part continues its eighth-note accompaniment, marked mp.

39 animato poco

Fl. *mf* *mf*

Ob. *mf*

Cl.(A) *mf* *p* *mf*

Fag. *p* *pp* *mf*

Cor. *mf* *p*

Tr-be (A)

Tr-ni

Timp.

Tr-lo

Arpa

V-no solo *f*

39 animato poco div pizz.

non div.

Archi *mf* *pizz.* *p* *mf* *pp* *pizz.* *mf*

pp *pizz.* *mf*

pp *pizz.* *mf*

pp

Fl. *mf* *mf*

Ob. *mf*

Cl.(A) *mf* *p* *mf*

Fag. *p* *pp* *mf*

Cor. *mf* *p*

Tr-be (A)

Tr-ni

Timp.

Tr-lo

Arpa

V-no solo *f*

Archi *mf* *p* *pp* *mf* *pp* *mf*

div. unis

This musical score page, numbered 75, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl(A)), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet in A (Tr-he (A)), Trombone (Tr-ni), and Trombone in low C (Tr-lo). The percussion section includes Timpani (Timp.) and a low drum (Tr-lo). The string section (Archl) is divided into solo Violin (V-no solo) and a full string ensemble (Archl) playing in unison (unis.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It is divided into three measures. The woodwinds and strings play melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The solo violin part features a more complex, rhythmic texture with dynamics ranging from *f* (forte) to *mf*. The percussion parts provide a steady accompaniment.

Fl.

Ob.

Cl.(A) I *p*

Fag. *p* *f* *f*

Cor. *p* *f*

Tr-be (A)

Tr-ni

Timp. *tr* *pp* *mf* *f*

Tr-lo *p*

V-no solo *f* *f*

Archi *div. arco* *p* *f* *arco* *unis.* *f*

div. arco *p* *f* *unis.* *f*

arco *p* *f* *f*

40 Allegro

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (A)

Tr-ni

Timp.

V-no solo

40 Allegro

Archi

div.

div.

unis.

Fl.

Ob.

Cl. (A)

Fag.

Cor.

Tr-be (A)

Tr-ni

Timp.

V-no solo

Archi

div.

unis.

This page of a musical score, numbered 78, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in A (Tr-be (A)), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is divided into a solo violin (V-no solo) and a group of strings (Archi) playing in divisi (div.) and unison (unis.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The solo violin has a few notes in the latter part of the page.

41

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (A)

Tr-nl

Arpa

V-no solo

41

Archi

Musical score for page 80, measures 41-42. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 is marked with a boxed number '42'.

Fl. (Flute): Rests in measures 41 and 42.

Ob. (Oboe): Rests in measures 41 and 42.

Cl.(A) (Clarinet in A): Rests in measures 41 and 42.

Fag. (Bassoon): Rests in measures 41 and 42.

Cor. (Cor Anglais): Rests in measures 41 and 42. In measure 42, there is a *pp* dynamic marking and a long note.

Tr-be (A) (Trumpet in A): Rests in measures 41 and 42.

Tr-ni (Trumpet in B-flat): Rests in measures 41 and 42.

Arpa (Harp): Rests in measures 41 and 42.

V-no solo (Violin solo): Active in measures 41 and 42. In measure 42, there is a *p* dynamic marking and a long note.

Archi (Archi - Strings): Active in measures 41 and 42. In measure 42, there are dynamics markings: *unis.*, *pp pizz.*, and *pp*.

Fl.

Cl.(A)

Cor. III.IV

Tr-lo

Arpa

V-no solo

Archi

Cor. III.IV

V-no

Archi

43

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (A)

Tr-ni

Tr-lo

Arpa

V-no solo

43

Archi

arco tr

arco

pizz.

Fl. *I cantab.*

Ob.

Cl.(A)

Fag. *cantab.*

Cor. *p* III *mf*

Tr-be (A) *p* *mf*

Tr-ni

Tr-lo

Arpa

V-no solo *mf*

Archi *mf*

44

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr.be

Tr-ni

C-Bb

Arpa

V-no solo

Archi

pp

p

I

I

p

pp

pp

p

tr

p

This musical score page, numbered 85, features a variety of instruments and a solo violin. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in A (Tr-be (A)), Trombone (Tr-nl), Cello (C-ll), Arpa (Arpa), Violin solo (V-no solo), and Archi (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a first fingering (I.) and a dynamic marking of *p*. The Clarinet in A part has a first fingering (I.) and a dynamic marking of *p*, with a second fingering (II) appearing later. The Bassoon part also starts with a first fingering (I.) and a dynamic marking of *p*. The Cor Anglais part features a first fingering (I.) and a dynamic marking of *f*, with a *solo p* marking in the final measure. The Trumpet in A and Trombone parts are marked with *p*. The Cello part is marked with *p*. The Arpa part has a dynamic marking of *mf*. The Violin solo part is marked with *f* and includes a *tremolo* marking. The Archi part is marked with *p* and includes a *mp* marking, with a *(pizz.) div* marking in the final measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *dolciss. tr^b*

Ob.

Cl. (A) *dolciss. tr^b*

Fag. *pp*

Cor.

Tr-be (A)

Tr-ni

Tr-lo

Arpa

V-no solo *mf*

Archi *div. arco* *dolciss. tr^b* *div. arco* *pp*

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, measures 45-48.
- Fl.**: Flute part, measures 45-48.
- Ob.**: Oboe part, measures 45-48.
- Cl. (A)**: Clarinet in A part, measures 45-48.
- Fag.**: Bassoon part, measures 45-48.
- Cor.**: Horn part, measures 45-48.
- Tr-be (A)**: Trumpet in A part, measures 45-48.
- Tr-ni**: Trombone part, measures 45-48.
- C-III**: Cymbals part, measures 45-48.
- Arpa**: Harp part, measures 45-48.
- V-no solo**: Solo Violin part, measures 45-48.
- Archi**: String ensemble part, measures 45-48.

Key markings and dynamics include:

- cresc.* (crescendo) in Fl., Ob., Cl. (A), Fag., V-no solo, and Archi.
- pp* (pianissimo) in Picc., Cl. (A), C-III, and V-no solo.
- f* (forte) in Ob., Cl. (A), Fag., Tr-be (A), Arpa, V-no solo, and Archi.
- sole* (solo) in Tr-be (A).
- sul G* (sul G string) in V-no solo.
- Rehearsal mark **46** is present in the V-no solo and Archi parts.

Picc. *pp*

Fl. *pp* I

Ob. *pp*

Cl. (A) *pp* I

Fag. *pp* II

Cor. *pp* III

Tr-b (A)

Tr-ni

C-lli

Arpa *pp*

V-no solo *unis. pizz.*

Archi *pp* *unis. pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

47 animando poco a poco

Picc. I

Fl. I *cresc.* *mf*

Ob. I *cresc.* *mf*

Cl. (A) I *cresc.* *mf*

Fag. II *cresc.* *mf*

Cor. III *mf* *a2*

Tr-be (A) *mf*

Tr-ni

C-III

Arpa *cresc.*

V-no solo

animando poco a poco arco

47

Archi *cresc.* *mf* *arco*

Picc.

Fl.

Ob.

Cl.(A)

Fag

Cor

Tr-be (A)

Tr-ni

Arpa

V-no solo

Archi

arco

arco

div.

p

p dolces

I

a2

a2

Ob. I

Arpa

V-no solo

V-le *div.* *p*

V-c. *p*

C-b. *pizz.*

48

Picc.

Fl. *mp*

Ob. I

Cl (A) *mp*

Cor. *p*

Arpa

V-no solo *p*

V-le *pp*

V-c. *pp*

C-b. *pp*

sempre animando

Picc.

Fl. I II

Ob. I

Cl.(A)

Fag.

Cor I

Tr-be (A)

Tr-ni

Arpa

V-no solo

Archi

p *mf* *mp* *p* *p* *p*

49

più animato $\text{♩} = 128$

Fl. II

Ob. I

Cl. (A)

Fag.

Cor.

Tr-be (A)

Tr-ni

Timp.

Arpa

V-no solo

49

più animato $\text{♩} = 128$

Arch.

This musical score page, numbered 95, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), and Bassoon (Fag.). The brass section consists of Trumpet in A (Tr-be (A)) and Trombone (Tr-ni). The percussion section includes Cor Anglais (Cor.), Trumpet (Tr-be (A)), Trombone (Tr-ni), and Timpani (Timp.). The keyboard section includes Arpa (Harp). The string section (Archi) includes Violin solo (V-no solo) and the rest of the string ensemble. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. A prominent feature is the repeated use of the word "cresc." (crescendo) in italics, indicating a gradual increase in volume across multiple measures for several instruments, including the Flute, Clarinet, Bassoon, Cor Anglais, Timpani, Harp, Violin solo, and the string ensemble.

Fl. 50
 Ob. I
 Cl. (A)
 Fag. f
 Cor. f
 Tr-be (A)
 Tr-ni
 Timp.
 Tr-lo mf
 P-tti p
 Arpa
 V-no solo 50
 Archi arco
div. arco
f

This page of a musical score (page 96) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section consists of Trumpet in B-flat (Tr-be (A)) and Trombone (Tr-ni). Percussion includes Timpani (Timp.), Triangle (Tr-lo), and Snare Drum (P-tti). The string section includes Arpa (Harp), Violin solo (V-no solo), and the string ensemble (Archi). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A rehearsal mark '50' is present in the top right of the first system and the bottom right of the solo violin system. Dynamics such as *f*, *mf*, and *p* are indicated throughout. Performance instructions like *arco* and *div. arco* are also present for the strings.

This page of a musical score, numbered 97, contains the following parts and staves:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl.(A)** (Clarinet in A): Melodic line with slurs and accents.
- Fag.** (Bassoon): Melodic line with slurs and accents.
- Cor.** (Cor Anglais): Sustained notes with long slurs.
- Tr-be (A)** (Trumpet in A): Melodic line with a first ending bracket labeled 'I' and a dynamic marking 'f'.
- Tr-ni** (Trumpet in B-flat): Sustained notes.
- Timp.** (Timpani): Sustained notes.
- Tr-lo** (Trombone): Sustained notes with a dynamic marking 'f'.
- P-tti** (Percussion): Sustained notes.
- Arpa** (Harp): Sustained notes.
- V-no solo** (Solo Violin): Melodic line with slurs and accents.
- Archi** (Strings): Multiple staves for the string section, including violins and cellos.

51

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl.(A) *pp*

Fag.

Cor. *pp*

Tr-be (A) *pp*

Tr-ni

Tr-lo

P-tti

C-lli *pp*

Arpa

V-no solo *pizz.*
(quasi guitarra)

51

Archi

52

Picc.
Fl.
Ob.
Cl.(A)
Fag.

Cor.
Tr-be (A)
Tr-ni

C-III
Arpa

V-no solo

Archi

Picc.
Fl.
Ob.
Cl.(A)
Fag.
Cor.
Tr(A)
Tr-ni
C-lli
Arpa
V-no solo
Archi

The musical score is for page 100 and is written in the key of D major (two sharps) and 3/4 time. It features a variety of instruments including woodwinds, brass, strings, and solo instruments. The Piccolo, Flute, Oboe, Clarinet (A), and Bassoon parts are highly active, with many notes and slurs. The Flute and Oboe parts include first fingerings (I) and dynamic markings like *f*. The Clarinet (A) part has a *f* marking and a slur. The Bassoon part also has a *f* marking and a slur. The Cor, Trumpet (A), and Trombone parts are mostly silent. The Trumpet (B) part has a *f* marking and a slur. The Cello and Viola parts are active, with many notes and slurs. The Violin solo part is active, with many notes and slurs. The String part is active, with many notes and slurs. The score is divided into measures by vertical bar lines, and the time signature is 3/4.

53

Cl.(A)
Fag.
Tr-ni
V-no solo
V-ni I
V-ni II
V-le
V-c.

mp
arco sul G
pesante
pp
p

(sempre più animando)

54

Cl.(A)
Fag.
Cor.
Tr-ni
Tr-lo
V-no solo
V-ni I
V-c.

mf
mf
p
pizz.
mp

Musical score for measures 50-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-lo), Violin solo (V-no solo), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The key signature is two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The Flute part features a melodic line with slurs and accents. The Oboe part has a rest followed by a melodic entry marked *a2* and *p*. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Cor part has a melodic line marked *I* and *mf*. The Trumpet part has a rhythmic accompaniment. The Violin solo part has a melodic line marked *pizz.* (pizzicato). The Violin I and II parts have a rhythmic accompaniment marked *mp*. The Viola part has a melodic line marked *p* and *arco* (arco). The score ends with a double bar line.

55

Musical score for measures 55-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Fag.), Violin solo (V-no solo), Violin I (V-ni I), Viola (V-le), and Cello (V-c.). The key signature is two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The Flute part has a melodic line marked *I* and *mf*. The Oboe part has a melodic line marked *I* and *p*. The Clarinet and Bassoon parts have a melodic line marked *I* and *mf*. The Violin solo part has a melodic line marked *p*, *cresc.* (crescendo), *arco* (arco), and *f* (forte). The Violin I and II parts have a melodic line marked *p*. The Viola part has a melodic line marked *p*. The Cello part has a melodic line marked *p*. The score ends with a double bar line.

Cl.(A) II *p* 103

Fag. *mf* I solo *p*

Cor. I *p* *mf* *pp*

V-no solo *cresc.* *mf*

Archi *arco* *p* *p* *p*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl.(A) *p* *pp* *cresc.*

Fag. *p* *pp* *cresc.*

V-no solo *p* *cresc.*

Archi *pp* *pizz.* *cresc.*

56 ♩ = 160

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr.(A)be

Tr-ni

Tr-lo

Arpa

V-no solo

56 ♩ = 160 div. non div.

Archi

57

Fl. *a2*

Ob. *a2*

Cl.(A)

Fag. *a2*

Cor.

Tr-be (A)

Tr-ni

Timp.

Tr-lo

Arpa

V-no solo

mf

Ossia:

57

Archi

div.

mf

This musical score page, numbered 108, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in A (Tr-be (A)), Trombone (Tr-ni), Timpani (Timp.), and Trigon (Tr-lo). The Arpa (Harp) is shown with two staves. The V-no solo (Solo Violin) part includes a section marked "Ossia:". The Archi (Strings) are represented by four staves. The score is in a key signature of two sharps (D major) and a 4/4 time signature. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Performance markings like *a2* (second ending) and *I* (first ending) are present. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The solo violin part features a technically demanding passage with sixteenth-note runs.

58

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (A)

Tr-ni

Arpa

V-no solo

58

Archi

pizz.

mf

unis. pizz.

pizz.

p

Fag. *pp* I

V-no solo *p*

Archi *arco* *pp* unis. *pp* *arco* *pp*

Fag. I

V-no solo *f*

Archi *mf* *mf* *arco* *mf* *arco* *mf*

59 sempre animando

Fl. *a2*

Ob. *p*

Cl.(A) *p*

Fag. *p*

Cor. *I* *p*

Tr-be (A)

Tr-ni

Timp. *mf*

V-no solo *mf*

59 sempre animando

Archi *pp* *div.* *pp* *pp* *pp*

Picc. *tr*

Fl. *a2* *tr* *mf* *tr* *dim.* *tr*

Ob.

Cl.(A) *b* *tr* *mf* *tr* *dim.* *I*

Fag. *I* *p dim.*

Oor. *I* *mf* *dim.*

Tr-be (A) *mf* *dim.*

Tr-ni

Timp. *tr* *dim.*

Tr-lo

V-no solo *pp* *6* *mf* *pizz.* *dim.*

Archi *mf* *pizz.* *mf* *pizz.* *dim.* *mf* *pizz.* *dim.*

60

Picc.
Fl.
Ob.
Cl.(A)
Fag.

Cor
Tr-be (A)
Tr-ni

Timp

V-no solo

60

Archi

Picc.

Fl.

Ob.

Cl.(A)

Fag.

pp *cresc. poco* *mp*

pp *cresc. poco* *mp*

pp *cresc. poco* *mp*

pp *cresc. poco* *mp*

Cor.

Tr-be (A)

Tr-ni

Timp.

Tr-lo

V-no solo

cresc. poco *f*

Archi

unis. *cresc. poco* *mp* *p*

mp *p*

mp *p*

cresc. poco *mp* *p*

cresc. poco *mp*

61

Fl. V

Ob. V-I

Cl.(A)

Fag. I W-V p V-V W-V

Tr-lo

V-no solo

Archi

pp

pp

p *pp*

V-no solo

Archi

pp

pizz.

pp

62

8968

Cl.(A) *pp* *p cresc.*

Fag. *pp cresc.*

Cor. III *pp*

V-no solo *cresc.*

Archi *cresc.*

Cl.(A) *f* *cresc.*

Fag. *f* *cresc.*

Cor. *f* I

Tr-be (A) *p* *mf*

V-no solo *f*

Archi *mf* *p*

Picc.

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (A)

Tr-ni

Detailed description: This section of the score covers woodwinds and brass. The Piccolo part is mostly rests. The Flute, Oboe, Clarinet (A), and Bassoon parts feature melodic lines with dynamic markings of *f* and *p*. The Cor Anglais part has a melodic line with *p* dynamics. The Trumpet (A) part has a melodic line with *pp* dynamics and an *Isola* marking. The Trombone part is mostly rests.

Timp.

Tr-lo

Detailed description: The Timpani part has a melodic line with *mf* dynamics. The Trombone part is mostly rests.

Arpa

Detailed description: The Harp part has a melodic line with *pp* dynamics.

V-no solo

Detailed description: The Violin solo part has a melodic line with *mf* dynamics.

Archi

arco

pizz.

f

p

Detailed description: This section covers the string ensemble. The Violin I and II parts are marked *arco* and *f*. The Violoncello and Contrabasso parts are marked *arco* and *f*. The Violin I and II parts also have *pizz.* markings with *p* dynamics. The Violoncello and Contrabasso parts have *pizz.* markings with *p* dynamics.

Picc.

Fl. *a2* *p* *f*

Ob. *p* *f*

Cl.(A) *p* *f*

Fag. *I* *p* *f* *a2*

Cor.

Tr-be (A) *I*

Tr-ni

Timp.

Tr-lo *tr*

Arpa

V-no solo *ff* *arco*

Ossia:

Archi *arco* *p* *f* *div.* *arco* *f* *arco*

Detailed description: This page of a musical score, numbered 118, features a full orchestral arrangement. The woodwind section includes Piccolo, Flute (with second flute 'a2'), Oboe, Clarinet in A, and Bassoon (with first bassoon 'I'). The brass section consists of Trumpet in A and Trombone. Percussion includes Timpani and a pair of Tom-toms. The keyboard section has an Arpa (Harp). The string section includes a Solo Violin and a full string ensemble (Archi). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play a melodic line starting in measure 118, with dynamics ranging from piano (p) to fortissimo (ff). The solo violin part includes an 'Ossia' section. The strings are marked 'arco' throughout. The woodwinds have specific fingering and breath marks. The percussion parts are minimal, with trills on the tom-toms. The overall texture is dense and melodic.

Picc.

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (A)

Tr-ni

Timp.

Tr-lo

P-tti

C-lli

V-no solo

ossia:

Archi

СОСТАВ ОРКЕСТРА
ORCHESTRA

3 флейты (III=малой флейте)
2 гобоя
2 кларнета (Сиб, Ля)
2 фагота

*

4 валторны (Фа)
2 трубы (Сиб, Ля)
3 тромбона

*

Литавры
Треугольник
Тарелки

*

Колокольчики
Арфа

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

3 Flauti (III=Flauto piccolo)
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

*

4 Corni (F)
2 Trombe (B, A)
3 Tromboni

*

Timpani
Triangolo
Piatti

*

Campanelli
Arpa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

dotted quarter

To LEOPOLD AUER

Es on G

CONCERTO

VIOLIN

Edited by DAVID OISTRAKH

ALEXANDER GLAZUNOV, Op. 82
(1865-1936)

Moderato (♩ = 92)

scilicet dolce espressivo
first note

III

II

cresc.

f

Subito Animato (♩ = 112)

calando rit.

a tempo

f

mf

Tutti Viol. I

31 *p* *mf* *levels!!* 4

34 *a piacere* *dim.*

37 *a tempo* *dolce tranquillo* *p*

41 *animando*

44 *no accent* *rit.* *a tempo* II 4

47 II 2

50 *animando* *cresc.* *f*

53 *calando* *rit.*

6 *a tempo*

mf *cresc.* II

59

p *cresc.* *animando*

61

7 *Più mosso* (♩ = 120)

f

63

ff

65

dim.

67

p *cresc.*

69

8 *Tutti* *Tempo I* *calando*
Celli e Bassi

f

76

rit.

80 (9) Tranquillo (♩ = 76)

Clar. *p*

83

rit.

Eb's

86 (10) Andante (♩ = 56)

Slow bow / Fast bow
sul G al ϕ

dolce espressivo

92

III

98 (11)

II (2) *cresc.* *f* *passionato*

103

mf (1) (1)

107 (12) *dolce* *cresc.*

full bows

112 (13) *f* *più p* *agitato*

117

120

II 0 3 2 1 1 3 4 1 1 3 3 1 3

D D# F# G A

19 a tempo

poco a poco rit.

161

166

20 Più animato

mf *p*

169

171

173

175

177

21

mf

179

cresc.

181

22

Ossia

ff

185 *mf* *passionato*

Ossia

188 *a tempo* (♩ = 112)

191 *mf* *ritato*

193 *p* *ritato*

196

199 *cresc.* *f* *animato*

202

205

207 *rallent.* *Tutti* *Viol. I* *Vc.*

[Tempo I (Moderato)]
 213 *M su*
 dolce tranquillo

Musical staff 213-218: Treble clef, 3/4 time signature. Measures 213-218. Includes markings for *dolce tranquillo*, *animando*, and *a tempo*. Features triplets and various articulations.

219 *animando*
 223 *animando* IV

Musical staff 219-222: Treble clef, 3/4 time signature. Measures 219-222. Includes markings for *animando* and Roman numeral IV. Features triplets and various articulations.

223 *cresc.*
 228 *rit. poco* *a tempo* *slow shk* *mf* *accent*

Musical staff 223-227: Treble clef, 3/4 time signature. Measures 223-227. Includes markings for *cresc.*, *rit. poco*, *a tempo*, *slow shk*, *mf*, and *accent*. Features triplets and various articulations.

228 *f* *mf* *CADENZA* *a piacere* *mf* *too long*

Musical staff 228-235: Treble clef, 3/4 time signature. Measures 228-235. Includes markings for *f*, *mf*, *CADENZA*, *a piacere*, *mf*, and *too long*. Features triplets and various articulations.

232 (28) *a piacere* *mf* *too long*

Musical staff 232-236: Treble clef, 3/4 time signature. Measures 232-236. Includes markings for *a piacere*, *mf*, and *too long*. Features triplets and various articulations.

236 *p* *mf* II *mf*

Musical staff 236-238: Treble clef, 3/4 time signature. Measures 236-238. Includes markings for *p*, *mf*, Roman numeral II, and *mf*. Features triplets and various articulations.

239 *too long* *p* *mf*

Musical staff 239-241: Treble clef, 3/4 time signature. Measures 239-241. Includes markings for *too long*, *p*, and *mf*. Features triplets and various articulations.

242 *p*

Musical staff 242-244: Treble clef, 3/4 time signature. Measures 242-244. Includes marking for *p*. Features triplets and various articulations.

245 *ten.* *dim.* *p*

Musical staff 245-247: Treble clef, 3/4 time signature. Measures 245-247. Includes markings for *ten.*, *dim.*, and *p*. Features triplets and various articulations.

248 *pizz.* *with care!* *più sostenuto* *steady!* *arco* IV

Musical staff 248-253: Treble clef, 3/4 time signature. Measures 248-253. Includes markings for *pizz.*, *with care!*, *più sostenuto*, *steady!*, and *arco*. Roman numeral IV is also present. Features triplets and various articulations.

254

Musical staff 254-258: Treble clef, 3/4 time signature. Measures 254-258. Includes various articulations and fingerings.

258 *su I II - III*

Measures 258-261: Treble clef, 2/4 time. Measure 258 starts with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 259 continues with a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). Measure 260 features a triplet of eighth notes (A5, B5, C6) and a quarter note (D6). Measure 261 has a triplet of eighth notes (E6, F6, G6) and a quarter note (A6). Fingerings are indicated with numbers 1-4. Dynamic markings include *mf* and *f*. A *dim.* marking is present above measure 260.

260

Measures 260-261: Treble clef, 2/4 time. Measure 260 continues with a triplet of eighth notes (B5, C6, D6) and a quarter note (E6). Measure 261 has a triplet of eighth notes (F6, G6, A6) and a quarter note (B6). Fingerings are indicated with numbers 1-4. Dynamic markings include *mf* and *f*. A *dim.* marking is present above measure 260.

262

Measures 262-263: Treble clef, 2/4 time. Measure 262 starts with a triplet of eighth notes (B6, C7, D7) and a quarter note (E7). Measure 263 continues with a triplet of eighth notes (F7, G7, A7) and a quarter note (B7). Fingerings are indicated with numbers 1-4. Dynamic markings include *mf* and *f*. A *dim.* marking is present above measure 262.

263

Measures 263-264: Treble clef, 2/4 time. Measure 263 continues with a triplet of eighth notes (B7, C8, D8) and a quarter note (E8). Measure 264 has a triplet of eighth notes (F8, G8, A8) and a quarter note (B8). Fingerings are indicated with numbers 1-4. Dynamic markings include *mf* and *f*. A *dim.* marking is present above measure 263.

264

Measures 264-265: Treble clef, 2/4 time. Measure 264 continues with a triplet of eighth notes (B8, C9, D9) and a quarter note (E9). Measure 265 has a triplet of eighth notes (F9, G9, A9) and a quarter note (B9). Fingerings are indicated with numbers 1-4. Dynamic markings include *mf* and *f*. A *dim.* marking is present above measure 264.

265

Measures 265-266: Treble clef, 2/4 time. Measure 265 continues with a triplet of eighth notes (B9, C10, D10) and a quarter note (E10). Measure 266 has a triplet of eighth notes (F10, G10, A10) and a quarter note (B10). Fingerings are indicated with numbers 1-4. Dynamic markings include *mf* and *f*. A *dim.* marking is present above measure 265.

266

Measures 266-267: Treble clef, 2/4 time. Measure 266 continues with a triplet of eighth notes (B10, C11, D11) and a quarter note (E11). Measure 267 has a triplet of eighth notes (F11, G11, A11) and a quarter note (B11). Fingerings are indicated with numbers 1-4. Dynamic markings include *mf* and *f*. A *dim.* marking is present above measure 266.

29 *animando*

Measures 267-268: Treble clef, 2/4 time. Measure 267 starts with a triplet of eighth notes (B11, C12, D12) and a quarter note (E12). Measure 268 continues with a triplet of eighth notes (F12, G12, A12) and a quarter note (B12). Fingerings are indicated with numbers 1-4. Dynamic markings include *mf* and *f*. A *dim.* marking is present above measure 267.

Orchestra *p*

Measures 267-268: Treble clef, 2/4 time. Measure 267 starts with a triplet of eighth notes (B11, C12, D12) and a quarter note (E12). Measure 268 continues with a triplet of eighth notes (F12, G12, A12) and a quarter note (B12). Fingerings are indicated with numbers 1-4. Dynamic markings include *mf* and *f*. A *dim.* marking is present above measure 267.

269 *dim.*

Measures 269-270: Treble clef, 2/4 time. Measure 269 starts with a triplet of eighth notes (B12, C13, D13) and a quarter note (E13). Measure 270 continues with a triplet of eighth notes (F13, G13, A13) and a quarter note (B13). Fingerings are indicated with numbers 1-4. Dynamic markings include *mf* and *f*. A *dim.* marking is present above measure 269.

Timp.

Measures 269-270: Treble clef, 2/4 time. Measure 269 starts with a triplet of eighth notes (B12, C13, D13) and a quarter note (E13). Measure 270 continues with a triplet of eighth notes (F13, G13, A13) and a quarter note (B13). Fingerings are indicated with numbers 1-4. Dynamic markings include *mf* and *f*. A *dim.* marking is present above measure 269.

273 *p* *cresc.* *f* **30** *Corni (coperti)*

276 *dim.* *mp* *Timp.* *tr* *Vc, Cb.*

279 *cresc.* *f* *dim.* *Cl. e Fag.*

282 *p* *cresc.* *Timp.* *tr* *Trombe*

284 **31** Allegro (♩ = 84) *f* *mf* *marcato*

III (36)

Solo

323 *p grazioso*

328 *a piacere*

37 *a tempo*

333 *cresc.*

f

mf

p

338 *Quasi allegretto*

38

343 *f*

346 *f poco animato*

39

349 *f*

352 *f*

355 *mf*

f

ff

358 *Viol. I*

40 *Allegro*

364 *sul G*

41 *steady*

fr

V

370

375

378

381 **43** Tutti
Viol. I
tr

387 **44** Solo
tr

392

396 **45** *fremolo*

402 *p*

407 *mf* **46** *ff*

411 *cresc.* *ff*

417 **47** animando poco a poco
Tutti
Corni I e II

423 *p dolce* *mf* *V*

428 (48) *sempre animando*

433 (49) *Più animato, vivo* (♩ = 138) *mf* *etc.*

438 *cresc.*

443 (50) *ff*

450 (51) *f pizz (quasi guitarra)* *segue*

455

460 (52)

465 (53) *arco sul G* *f pesante* *IV*

471 *détaché* *II*

476 (54) 8 3 3 4 0 3 1 1 3 2 1

481 II I 55 sempre animando 3 1 1 2

486 f 69 → 112 p cresc.

491 mf p (1st pos) cresc.

496 (56) f

501 I 1 2 3 4 1 1 2

506 restez cresc. f

511 Viol. I Solo mf

516 Tutti Viol. I Solo II Tutti Viol. I

522 (58) Solo

f *mf* *p*

528

f

534 (59)

mf sempre animando *ff*

540 (60)

dim. *p*

546 (61)

cresc. *f*

552

f

558 (62)

p *cresc.*

564

f

570 (63) Fl.

mf *f*

578 (64)

ff

583

ff

*) Ossia:

ff