

GÖLCÜK MARŞI

H. Recep ARMAN

This musical score is for a march titled "Gölcük Marşı" by H. Recep Arman. It is arranged for a full orchestra and is divided into two main sections by a double bar line. The first section is marked with a forte (*ff*) dynamic, while the second section is marked with a piano (*p*) dynamic. The score includes parts for the following instruments:

- Reb Küçük Flüte
- Do Büyük Flüte
- Do Obua
- Do Fagott
- Mib Klarinet
- Sib Klarinet 1
- Sib Klarinet 2 - 3
- Mib Alto Sax
- Sib Tenor Sax
- Mib Bariton Sax
- Sib Trompet 1
- Sib Trompet 2
- Sib Kornet 1
- Sib Kornet 2
- Korno 1 - 2 - 3
- Sib Bariton
- Do Trombon 1
- Do Trombon 2
- Do Trombon 3
- Sib Küçük Bas
- Sib Kontrbas
- Trampet
- Davul - Zil

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first section consists of 16 measures, and the second section consists of 16 measures. The percussion part includes a drum and cymbal pattern.

Partatüre Sayfa 2

Reb Küçük Flüte

Do Büyük Flüte

Do Obua

Do Fagott

Mib Klarinet

Sib Klarinet 1

Sib Klarinet 2 - 3

Mib Alto Sax

Sib Tenor Sax

Mib Bariton Sax

Sib Trompet 1

Sib Trompet 2

Sib Kornet 1

Sib Kornet 2

Korno 1 - 2 - 3

Sib Bariton

Do Trombon 1

Do Trombon 2

Do Trombon 3

Sib Küçük Bas

Sib Kontrbas

Trampet

Davul - Zil

p

Partature Sayfa 4

Reb Küçük Flüte
Do Büyük Flüte
Do Obua
Do Fagott
Mib Klarinet
Sib Klarinet 1
Sib Klarinet 2 - 3
Mib Alto Sax
Sib Tenor Sax
Mib Bariton Sax
Sib Trompet 1
Sib Trompet 2
Sib Kornet 1
Sib Kornet 2
Korno 1 - 2 - 3
Sib Bariton
Do Trombon 1
Do Trombon 2
Do Trombon 3
Sib Küçük Bas
Sib Kontrbas
Trumpet
Davul - Zil

This page of a musical score, titled "Partature Sayfa 4", contains 21 staves of music for a large ensemble. The instruments listed on the left are: Reb Küçük Flüte, Do Büyük Flüte, Do Obua, Do Fagott, Mib Klarinet, Sib Klarinet 1, Sib Klarinet 2 - 3, Mib Alto Sax, Sib Tenor Sax, Mib Bariton Sax, Sib Trompet 1, Sib Trompet 2, Sib Kornet 1, Sib Kornet 2, Korno 1 - 2 - 3, Sib Bariton, Do Trombon 1, Do Trombon 2, Do Trombon 3, Sib Küçük Bas, Sib Kontrbas, Trumpet, and Davul - Zil. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation includes slurs, ties, and accents. The bottom staff, labeled "Davul - Zil", shows a simple rhythmic pattern with quarter and eighth notes.

Partatüre Sayfa 5

Reb Küçük Flüte

Do Büyük Flüte

Do Obua

Do Fagott

Mib Klarinet

Sib Klarinet 1

Sib Klarinet 2 - 3

Mib Alto Sax

Sib Tenor Sax

Mib Bariton Sax

Sib Trompet 1

Sib Trompet 2

Sib Kornet 1

Sib Kornet 2

Korno 1 - 2 - 3

Sib Bariton

Do Trombon 1

Do Trombon 2

Do Trombon 3

Sib Küçük Bas

Sib Kontrbas

Trampet

Davul - Zil

The image shows a page of a musical score for a symphony orchestra, page 5. It contains 22 staves for various instruments. The instruments listed on the left are: Reb Küçük Flüte, Do Büyük Flüte, Do Obua, Do Fagott, Mib Klarinet, Sib Klarinet 1, Sib Klarinet 2 - 3, Mib Alto Sax, Sib Tenor Sax, Mib Bariton Sax, Sib Trompet 1, Sib Trompet 2, Sib Kornet 1, Sib Kornet 2, Korno 1 - 2 - 3, Sib Bariton, Do Trombon 1, Do Trombon 2, Do Trombon 3, Sib Küçük Bas, Sib Kontrbas, Trampet, and Davul - Zil. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *ff*. The page ends with a double bar line and a repeat sign.

Partature Sayfa 6

Reb Küçük Flüte

Do Büyük Flüte

Do Obua

Do Fagott

Mib Klarinet

Sib Klarinet 1

Sib Klarinet 2 - 3

Mib Alto Sax

Sib Tenor Sax

Mib Bariton Sax

Sib Trompet 1

Sib Trompet 2

Sib Kornet 1

Sib Kornet 2

Korno 1 - 2 - 3

Sib Bariton

Do Trombon 1

Do Trombon 2

Do Trombon 3

Sib Küçük Bas

Sib Kontrbas

Trampet

Davul - Zil

f

p

Partatüre Sayfa 7

Reb Küçük Flüte

Do Büyük Flüte

Do Oboa

Do Fagott

Mib Klarinet

Sib Klarinet 1

Sib Klarinet 2 - 3

Mib Alto Sax

Sib Tenor Sax

Mib Bariton Sax

Sib Trompet 1

Sib Trompet 2

Sib Kornet 1

Sib Kornet 2

Korno 1 - 2 - 3

Sib Bariton

Do Trombon 1

Do Trombon 2

Do Trombon 3

Sib Küçük Bas

Sib Kontrbas

Trampet

Davul - Zil

Partatüre Sayfa 8

Reb Küçük Flüte
Do Büyük Flüte
Do Oboa
Do Fagott
Mib Klarinet
Sib Klarinet 1
Sib Klarinet 2 - 3
Mib Alto Sax
Sib Tenor Sax
Mib Bariton Sax
Sib Trompet 1
Sib Trompet 2
Sib Kornet 1
Sib Kornet 2
Korno 1 - 2 - 3
Sib Bariton
Do Trombon 1
Do Trombon 2
Do Trombon 3
Sib Küçük Bas
Sib Kontrbas
Trampet
Davul - Zil

The score is written for a large ensemble. It features 21 staves, each labeled with an instrument. The instruments are: Reb Küçük Flüte, Do Büyük Flüte, Do Oboa, Do Fagott, Mib Klarinet, Sib Klarinet 1, Sib Klarinet 2 - 3, Mib Alto Sax, Sib Tenor Sax, Mib Bariton Sax, Sib Trompet 1, Sib Trompet 2, Sib Kornet 1, Sib Kornet 2, Korno 1 - 2 - 3, Sib Bariton, Do Trombon 1, Do Trombon 2, Do Trombon 3, Sib Küçük Bas, Sib Kontrbas, Trampet, and Davul - Zil. The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used in the second system for many instruments. The percussion part (Davul - Zil) is written in a simplified notation at the bottom of the page.

Partatüre Sayfa 9

Reb Küçük Flüte

Do Büyük Flüte

Do Obua

Do Fagott

Mib Klarinet

Sib Klarinet 1

Sib Klarinet 2 - 3

Mib Alto Sax

Sib Tenor Sax

Mib Bariton Sax

Sib Trompet 1

Sib Trompet 2

Sib Kornet 1

Sib Kornet 2

Korne 1 - 2 - 3

Sib Bariton

Do Trombon 1

Do Trombon 2

Do Trombon 3

Sib Küçük Bas

Sib Kontrbas

Trampet

Davul - Zil