

ГОЛУБАЯ ДАЛЬ Вальс

Л.ЧЕРНЕЦКИЙ сын Инстр. З.БИНКИНА

♩ = 200

7 1 6

p

2

mf

3

♩ = 230

4

f

5

1.

2.

6 ♩ = 200

7 6

8

p *mf* **Конец//**

10 *-220*

f **11** 3 3

12 3

13 *ff* 3

mf 3 1. 2. *f* **§**

Detailed description: This is a musical score for a flute, consisting of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is numbered with measures 8 through 13. Measure 8 starts with a quarter rest followed by a series of eighth notes. Measure 9 begins with a piano (*p*) dynamic and a slur over a series of notes, with a mezzo-forte (*mf*) dynamic marking. The piece concludes with the word 'Конец//'. Measure 10 features a tempo marking of '-220' and a repeat sign. Measure 11 starts with a forte (*f*) dynamic and contains two triplet markings (3). Measure 12 also has a triplet marking (3). Measure 13 begins with a fortissimo (*ff*) dynamic, indicated by a hairpin, and includes another triplet marking (3). The final measure shows two first and second endings, followed by a forte (*f*) dynamic and a double bar line with a repeat sign.

ГОЛУБАЯ ДАЛЬ Вальс

Л. ЧЕРНЕЦКИЙ сын Инстр. З. БИНКИНА

1 $\text{♩} = 200$
p

2 *p*

3 *mf* $\text{♩} = 230$

4 *f*

5 *f*

6 $\text{♩} = 200$

7 *p*

8 *p*

9 *mf* $\text{♩} = 220$
f

Musical score for Clarinet B I, measures 10-13. The score is written on five staves in treble clef. Measure 10 starts with a repeat sign and contains a triplet of eighth notes. Measure 11 continues with eighth notes and a slur. Measure 12 features a slur and a flat note. Measure 13 includes a *ff* dynamic marking, a slur, and a triplet. The final staff begins with *mf* and a triplet, followed by first and second endings, and concludes with a *f* dynamic marking and a double bar line.

ГОЛУБАЯ ДАЛЬ Вальс

Л. ЧЕРНЕЦКИЙ сын Инстр. З. БИНКИНА

1 $\text{♩} = 200$
p

2

3 *mf* $\text{♩} = 230$
f

4

5

1. 2.

6 $\text{♩} = 200$

7 *p*

8

9 *mf* $\text{♩} = 220$
f

Musical score for Clarinet B II, measures 10-13. The score is written in treble clef and includes dynamic markings (*mf*, *ff*, *f*), articulation (accents), and phrasing (breath marks, slurs). Measure 10 starts with a repeat sign. Measure 11 features two triplet markings. Measure 13 includes a *mf* marking and a *ff* dynamic with a hairpin. The final measure (13) contains first and second endings, a *f* dynamic, and a double bar line with a repeat sign.

ГОЛУБАЯ ДАЛЬ Вальс

Л. ЧЕРНЕЦКИЙ сын Инстр. З. БИНКИНА

1 *p*

2

3 *mf*

4

5 *f*

6 *p* ♩ = 200

7

8

9 *mf*

10 ♩ = 220

11



12



13



ff

mf



1.

2.



ГОЛУБАЯ ДАЛЬ Вальс

Л. ЧЕРНЕЦКИЙ сын Инстр. З. БИНКИНА

1 *p*

2

3 *mf* ♩=230

4

5 *f*

6 ♩=200

7 *p*

8

9 *mf*

10 ♩=220

11



12

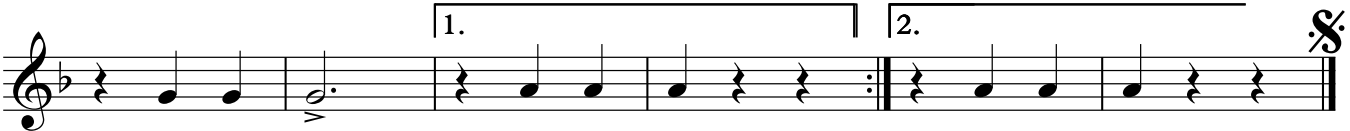


13



ff

mf



1.

2.



ГОЛУБАЯ ДАЛЬ Вальс

Л.ЧЕРНЕЦКИЙ сын Инстр. З.БИНКИНА

♩ = 200

7 1 6

p

2

3 *mf* ♩ = 230 *f*

4

5 1.

6 ♩ = 200 6

7 6 8

p 9 *mf*

10 ♩ = 220 2 2 *f*

Musical score for B Trumpet, measures 11-13. The score is written on four staves in treble clef. Measure 11 (boxed) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 12 (boxed) begins with a dotted quarter note G4, followed by two eighth rests, then a double bar line with a '2' above it, indicating a second ending. The second ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *ff* is placed below the staff. Measure 13 (boxed) starts with a dotted quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *mf* is placed below the staff. The final staff shows two first endings (1. and 2.) for a phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first ending leads to a double bar line, and the second ending leads to a final cadence marked with a double bar line and a repeat sign.

ГОЛУБАЯ ДАЛЬ Вальс

Л. ЧЕРНЕЦКИЙ сын Инстр. З. БИНКИНА

$\text{♩} = 200$

1 *p*

2

3 *mf* $\text{♩} = 230$

4

5 *f*

1.

2.

6 $\text{♩} = 200$

7 *p*

8

9 *mf*

10 $\text{♩} = 220$

f

11



12

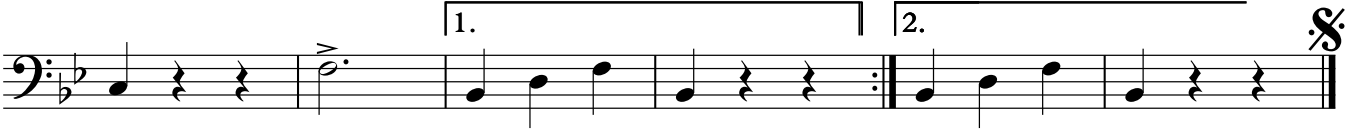


13



ff

mf



ГОЛУБАЯ ДАЛЬ Вальс

Л.ЧЕРНЕЦКИЙ сын Инстр. З.БИНКИНА

♩ = 200

3/4

p

1

2

mf

3

♩ = 230

4

f

5

1. 2.

6 ♩ = 200

p

7

8

mf

9

♩ = 220

10

Detailed description: The score is for a small drum in 3/4 time. It consists of ten numbered measures. Measure 1 starts with a tempo marking of ♩ = 200 and a dynamic of *p*. Measures 2 and 3 are marked *mf*. Measure 4 is marked *f*. Measure 5 features a first ending bracket and a dynamic of *f*. Measure 6 has a tempo marking of ♩ = 200. Measure 7 is marked *p*. Measure 8 is marked *mf*. Measure 9 is marked *mf*. Measure 10 has a tempo marking of ♩ = 220. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

The musical score consists of four staves of music for a small drum. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notes are represented by stems with flags, indicating eighth notes. Measure 11 is marked with a box containing the number '11'. Measure 12 is marked with a box containing the number '12'. Measure 13 is marked with a box containing the number '13'. A dynamic marking *ff* (fortissimo) is placed above the end of measure 13. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A dynamic marking *mf* (mezzo-forte) is placed above the first ending. The piece concludes with a double bar line and a repeat sign.

ГОЛУБАЯ ДАЛЬ Вальс

Л.ЧЕРНЕЦКИЙ сын Инстр. З.БИНКИНА

The musical score is written for cymbals and consists of 13 numbered measures. Measure 1 is marked with a 3/4 time signature, a cymbal symbol, and a tempo of quarter note = 200. Measures 2 and 3 are marked with a tempo of quarter note = 230. Measure 6 is marked with a tempo of quarter note = 200. Measure 13 is marked with a tempo of quarter note = 220. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like *f*, *ff*, and *mf*. There are also first and second endings indicated by bracketed lines. The piece concludes with a cymbal symbol and a double bar line.

ГОЛУБАЯ ДАЛЬ Вальс

Л.ЧЕРНЕЦКИЙ сын Инстр. З.БИНКИНА

The musical score is written for a large drum set (Большой барабан) in 3/4 time. It consists of ten numbered measures, each starting with a double bar line and a measure rest. The tempo is marked as quarter note = 200 (♩ = 200) at the beginning and quarter note = 230 (♩ = 230) at measure 3. The dynamics are marked as *p* (piano) at measures 1 and 7, *mf* (mezzo-forte) at measures 3 and 9, and *f* (forte) at measures 5 and 10. Measure 5 includes first and second endings. Measure 6 includes a first ending and a tempo change to quarter note = 200. Measure 10 includes a first ending and a tempo change to quarter note = 220 (♩ = 220). The score uses various drum notations, including quarter notes, eighth notes, and sixteenth notes, with stems and flags indicating specific drum parts.

Большой барабан

The musical score consists of four staves of music for a large drum. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notes are represented by stems with flags, indicating eighth notes. Staff 11 shows a sequence of eighth notes. Staff 12 includes a measure with a dotted quarter note. Staff 13 features a crescendo leading to a fortissimo (*ff*) dynamic. The fourth staff contains two endings: the first ending is marked *mf* and leads to a repeat sign, while the second ending concludes the piece with a double bar line and a repeat sign.

ГОЛУБАЯ ДАЛЬ Вальс

Корнет Б I

Л. ЧЕРНЕЦКИЙ сын Инстр. З. БИНКИНА

♩ = 200

7 1 6

2

p

3 *mf*

♩ = 230
♩ = 240

f

4

5

1. 2.

6 ♩ = 200

6 7 6

8

9 *mf*

Конец // ♩ = 220

f

10

3

11

3

12

ff

V.S.

Musical score for two staves. The first staff begins with a box containing the number 13, followed by a triplet of eighth notes and a dynamic marking of *mf*. The second staff features a first ending bracket, a dynamic marking of *f*, a second ending bracket, and a double bar line with repeat dots.

ГОЛУБАЯ ДАЛЬ Вальс

Л. ЧЕРНЕЦКИЙ сын Инстр. З. БИНКИНА

♩ = 200

7 1 6

p

2

3 *mf* ♩ = 230

4 *f*

5 1.

2. 6 ♩ = 200

6

7 6 8

p 9 *mf*

10 ♩ = 220

11 *f*

12

13 *ff*

mf

1. *f* 2.

ГОЛУБАЯ ДАЛЬ Вальс

Л.ЧЕРНЕЦКИЙ сын Инстр. З.БИНКИНА

1 *p* $\text{♩} = 200$

2

3 *mf* $\text{♩} = 230$

4

5 *f*

6 $\text{♩} = 200$

7 *p*

8

9 *mf*

10 $\text{♩} = 220$

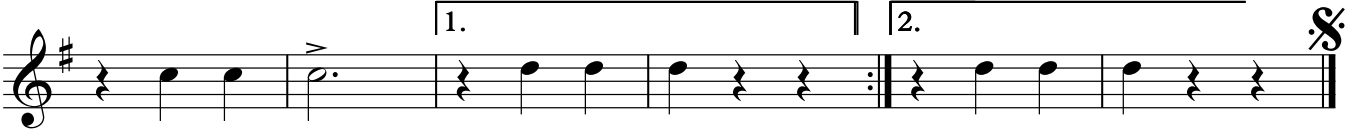
11

The score consists of 11 numbered measures of music for Alto in E-flat major, 3/4 time. Measure 1 starts with a tempo of 200 and a dynamic of *p*. Measure 3 has a dynamic of *mf* and a tempo of 230. Measure 5 has a dynamic of *f*. Measure 6 has a tempo of 200. Measure 7 has a dynamic of *p*. Measure 9 has a dynamic of *mf*. Measure 10 has a tempo of 220. Measure 11 is the final measure of the page.

12



13



ГОЛУБАЯ ДАЛЬ Вальс

Л. ЧЕРНЕЦКИЙ сын Инстр. З. БИНКИНА

1. *p* $\text{♩} = 200$

2.

3. *mf* $\text{♩} = 230$

4.

5. *f*

6. $\text{♩} = 200$

7. *p*

8.

9. *mf*

10. $\text{♩} = 220$

11.

ГОЛУБАЯ ДАЛЬ Вальс

Тенор Б I

Л. ЧЕРНЕЦКИЙ сын Инстр. З. БИНКИНА

♩ = 200

1 *p*

2

3 *mf* ♩ = 230

4

5 *f*

1. 2.

6 ♩ = 200

7 *p*

8

9 *mf* ♩ = 220

10 *f*

Musical score for theobord D 1, measures 11-13. The score is written in treble clef and consists of four staves. Measure 11 features a triplet of eighth notes and a half note. Measure 12 features a half note, a quarter note, and a half note. Measure 13 features a triplet of eighth notes, a quarter note, and a half note. The score includes dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). A first ending bracket covers measures 12 and 13, with a second ending bracket covering measure 13. The piece concludes with a double bar line and a repeat sign.

ГОЛУБАЯ ДАЛЬ Вальс

Тенор Б II

Л. ЧЕРНЕЦКИЙ сын Инстр. З. БИНКИНА

1 *p* ♩ = 200

2

3 *mf* ♩ = 230

4

5 *f*

6 ♩ = 200

7 *p*

8

9 *mf*

10 ♩ = 220

11

12



13



1.

2.



ГОЛУБАЯ ДАЛЬ Вальс

Баритон Б

Л. ЧЕРНЕЦКИЙ сын Инстр. З. БИНКИНА

♩ = 200

1 *p*

2

3 *mf* ♩ = 230

4

5 *f*

1. 2.

6 ♩ = 200

7 *p*

8

9 *mf* ♩ = 220

10 *f*

Musical score for Baritone B, measures 11-13. The score is written in treble clef and includes dynamic markings (*mf*, *ff*) and articulation (trills, slurs, and triplets). Measure 11 features a triplet of eighth notes. Measure 12 includes a *ff* dynamic marking and a trill. Measure 13 features a *mf* dynamic marking and a triplet of eighth notes. The score concludes with a first and second ending bracket and a final double bar line with a repeat sign.

ГОЛУБАЯ ДАЛЬ Вальс

Бас Эс I

Л.ЧЕРНЕЦКИЙ сын Инстр. З.БИНКИНА

♩ = 200

1 *p*

2

3 *mf* ♩ = 230

4

5 *f*

1. 2.

6 ♩ = 200

7 *p*

8

9 *mf*

10 ♩ = 220

11 *f*

12



13



ГОЛУБАЯ ДАЛЬ Вальс

Бас Б II

Л. ЧЕРНЕЦКИЙ сын Инстр. З. БИНКИНА

♩ = 200

1 *p*

2

3 *mf* ♩ = 230

4

5 *f*

1.

2.

6 ♩ = 200

7 *p*

8

9 *mf*

10 ♩ = 220

11

12



13



1. *mf* 2.

