

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Флейта

Вальс

И.ШАТРОВ.

Инстр. В.ВОРОБЬЕВА

♩ = 180

3

♩ = 180

2

1.

2. **Конец//** ♩ = 210

f

2.

3.

mp

1.

2.

f

♩ = 180

4.

p

5.

♩ = 210

f

6.

3

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece is a waltz. The tempo is marked as quarter note = 180. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings, and a section marked 'Конец//' (The End). The dynamics range from piano (p) to forte (f), with a mezzo-piano (mp) section. The piece concludes with a final triplet.

Флейта

The image shows a musical score for a flute part in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system consists of four measures. The first measure contains a whole rest. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over them. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over them and a box around the number '7' above the first note, indicating a 7th fingering. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over them. The second system consists of four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over them. The second measure has a half note G4, a half note A4, and a quarter note B4, with a slur over them and a box around the number '1.' above the first note, indicating the first ending. The third measure has a half note G4, a half note A4, and a quarter note B4, with a slur over them and a box around the number '2.' above the first note, indicating the second ending. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over them. The score ends with a double bar line and a repeat sign.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Кларнет Б I

Вальс

И. ШАТРОВ.

Инстр. В. ВОРОБЬЕВА

♩ = 180

3

1

mf

1.

2. **Конец//** ♩ = 210

2.

3.

mp

1.

2.

♩ = 180

4.

p

5.

♩ = 210

f

6.

mf

7.

f

1.

2.

Final

Detailed description: This is a musical score for Clarinet B I, titled 'Blue Night over Port Arthur' (Голубая ночь над Порт-Артуром) by I. Shatrov. The piece is a waltz in 3/4 time, written in B-flat major. The tempo is marked as ♩ = 180. The score consists of ten staves of music. It begins with a 3-measure rest followed by a first ending bracket. The first ending leads to a second ending marked 'Конец//' (The End) with a tempo change to ♩ = 210. The score includes various dynamics such as *mf*, *mp*, *p*, and *f*. There are several first and second endings throughout the piece. The piece concludes with a final cadence.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Кларнет Б II

Вальс

И.ШАТРОВ.

Инстр. В.ВОРОБЬЕВА

1. $\text{♩} = 180$ 3 mf

2. **Конец//** $\text{♩} = 210$ 2 mp

3. 1. 2. f

4. $\text{♩} = 180$ p

5. $\text{♩} = 210$ f

6. mf

7. f

1. 2.

Detailed description: This is a musical score for Clarinet B II, titled 'Blue Night over Port Arthur' (Голубая ночь над Порт-Артуром) by I. Shatrov. The piece is a waltz (Вальс) and is arranged by V. Vorobeyeva. The score is written in a single system with 10 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a tempo of 180 beats per minute and a 3-measure rest. The first staff starts with a dynamic of *mf*. The second staff includes a first ending and a second ending, with a tempo change to 210 bpm and a dynamic of *mp*. The third staff continues with a dynamic of *mp*. The fourth staff has a first ending and a second ending, with a dynamic of *f*. The fifth staff has a tempo of 180 bpm and a dynamic of *p*. The sixth staff has a tempo of 210 bpm and a dynamic of *f*. The seventh and eighth staves feature accents and a dynamic of *mf*. The ninth staff has a dynamic of *f*. The final staff includes first and second endings and concludes with a double bar line and repeat sign.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Валторна Ф I

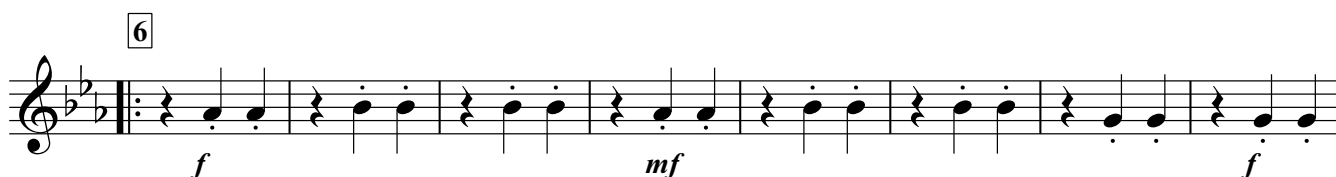
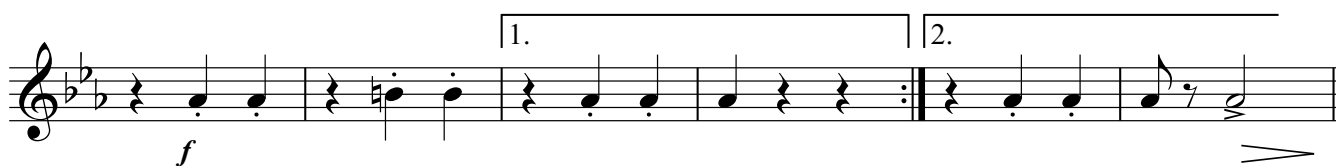
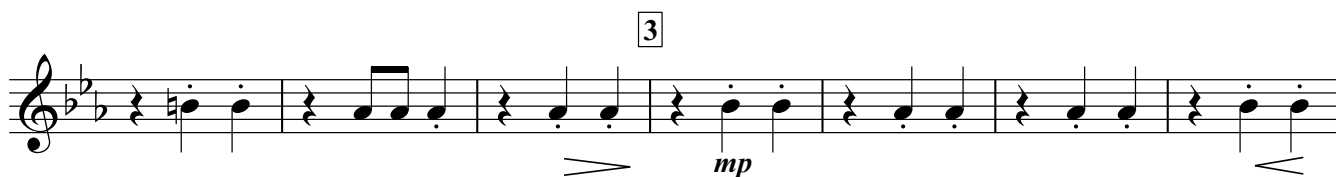
Вальс

И. ШАТРОВ.

Инстр. В. ВОРОБЬЕВА

$\text{♩} = 180$

$\text{♩} = 180$



Валторна Ф I

Musical score for Horn I, first ending. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The first ending consists of two measures, followed by a repeat sign. The second ending consists of two measures, followed by a double bar line and a final cadence symbol.

1. 2.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Валторна Ф II

Вальс

И.ШАТРОВ.

Инстр. В.ВОРОБЬЕВА

♩ = 180

f

mf

1.

2. **Конец//**

f

3.

mp

1.

2.

4. ♩ = 180

p

5.

♩ = 210

6.

f

mf

f

7.

Валторна Ф II

The image shows a musical score for Horn II, consisting of two endings. The first ending is marked with a box and the number '1.' and the second ending is marked with a box and the number '2.'. The music is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first ending consists of six measures, and the second ending consists of five measures. The piece concludes with a double bar line and a repeat sign.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Труба Б

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

♩ = 180

3

♩ = 180

8

1

6

1. 2. || 2.

The first staff contains rests for 3, 8, 6, and 2 measures. A key signature change from two flats to one flat occurs after the 8-measure rest. The staff ends with a double bar line and a repeat sign.

Конец//

♩ = 210

2

f

The second staff begins with a forte (*f*) dynamic. It contains a series of eighth and sixteenth notes, with a key signature change to one flat after the first measure. The staff ends with a double bar line and a repeat sign.

3

mp

The third staff begins with a mezzo-piano (*mp*) dynamic. It features a melodic line with eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

1. 2.

f

The fourth staff contains first and second endings. It starts with a forte (*f*) dynamic. The first ending leads to the second ending, which concludes the phrase. The staff ends with a double bar line and a repeat sign.

4

♩ = 180

p

The fifth staff begins with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

5

♩ = 210

f

The sixth staff begins with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

6

3

The seventh staff contains a triplet of eighth notes. It starts with a repeat sign and ends with a double bar line and a repeat sign.

7

The eighth staff continues the melodic line with eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

1. 2.

The ninth staff contains first and second endings. It starts with a repeat sign and ends with a double bar line and a repeat sign.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Тромбон

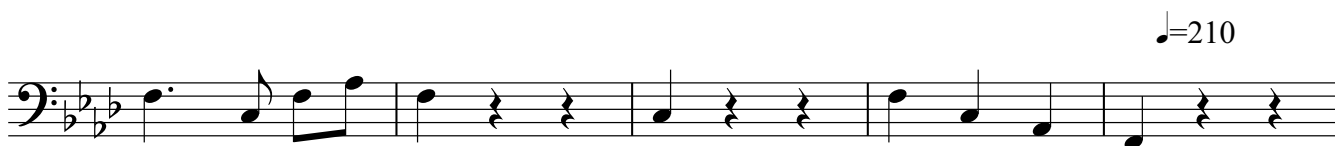
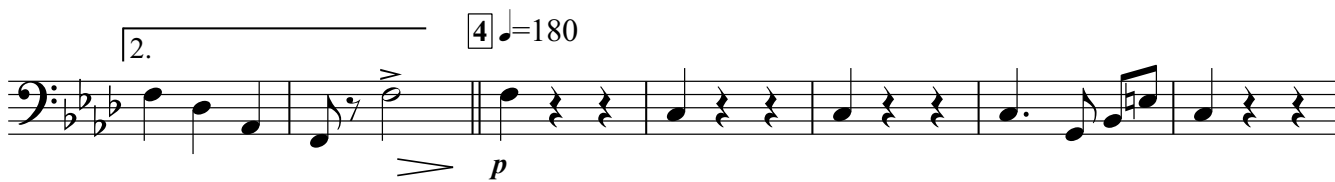
Вальс

И. ШАТРОВ.

Инстр. В. ВОРОБЬЕВА

♩ = 180

♩ = 180



7

f

1. 2.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

♩ = 180

f

♩ = 180

mf

1.

2. **Конец//**

♩ = 210

f

3.

mp

1.

2.

f

4.

♩ = 180

p

5.

♩ = 210

The musical score for the small drum consists of three staves. The first staff is marked with a box containing the number 6. It begins with a double bar line and a repeat sign. The notation consists of a series of eighth notes with stems pointing upwards, alternating with eighth rests with stems pointing downwards. The dynamic markings are *f*, *mf*, and *f* from left to right. The second staff is marked with a box containing the number 7. It begins with a double bar line and a repeat sign, followed by the same rhythmic pattern of eighth notes and rests. The third staff begins with a double bar line and a repeat sign. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending ends with a double bar line and repeat sign. The second ending ends with a double bar line, a repeat sign, and a final double bar line with a repeat sign.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

$\text{♩} = 180$

$\text{♩} = 180$

8

f

1

6

1. **2**

2.

$\text{♩} = 210$

2

f

3

mp

f

1.

2.

$\text{♩} = 180$

f

p

5

$\text{♩} = 210$

6

f

4

7
f

1.
2.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

$\text{♩} = 180$
 $\text{♩} = 180$

f *mf*

1. 1.

Конеч// $\text{♩} = 210$ 2. 2.

f

3. *mp*

1. 2. *f*

4. $\text{♩} = 180$ *p*

5. $\text{♩} = 210$

The image shows three staves of musical notation for a large drum. The notation consists of vertical stems with flags, representing rhythmic patterns. The first staff is marked with a box containing the number 6, followed by a repeat sign and a colon. It begins with a dynamic marking of *f* and later changes to *mf*. The second staff is marked with a box containing the number 7 and begins with a dynamic marking of *f*. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a double bar line and a final cadence symbol.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

$\text{♩} = 180$
3 8 6 1. 2. 2.

Конец// $\text{♩} = 210$ 2

f

3

mp

1. 2.

f

4 $\text{♩} = 180$

p

5 $\text{♩} = 210$

f

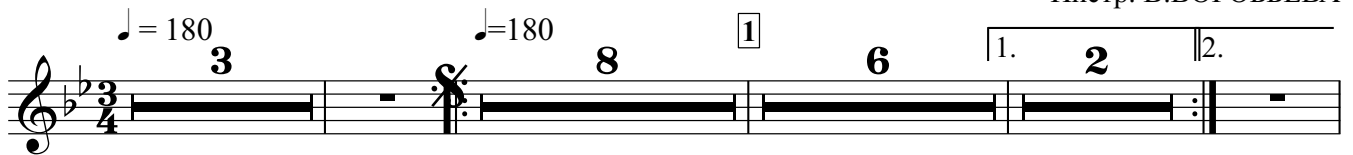
6 3

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

$\text{♩} = 180$ **3** $\text{♩} = 180$ **8** **1** **6** **1.** **2.** **2.**



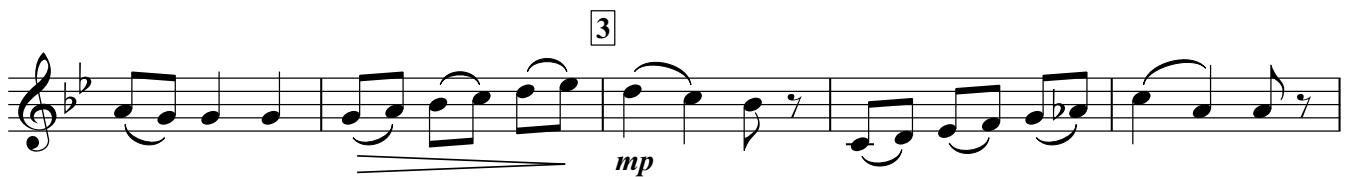
Конец// $\text{♩} = 210$ **2**

f



3

mp



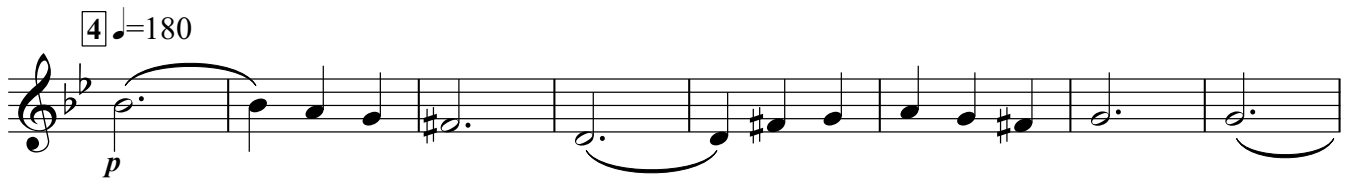
1. **2.**

f



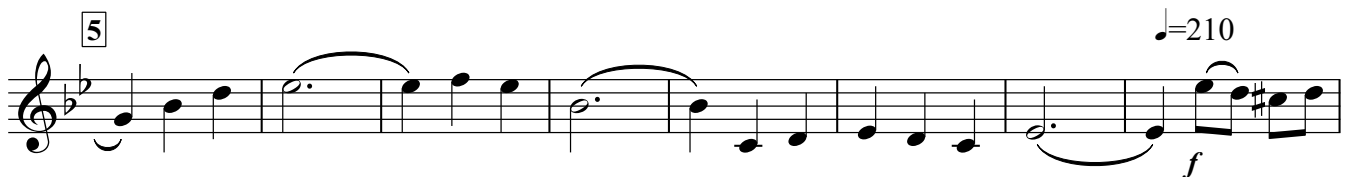
4 $\text{♩} = 180$

p



5 $\text{♩} = 210$

f



6 **3**



ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И.ШАТРОВ.
Инстр. В.ВОРОБЬЕВА

♩ = 180

f

♩ = 180

mf

1.

2. **Конец**// ♩ = 210 2.

f

3.

mp

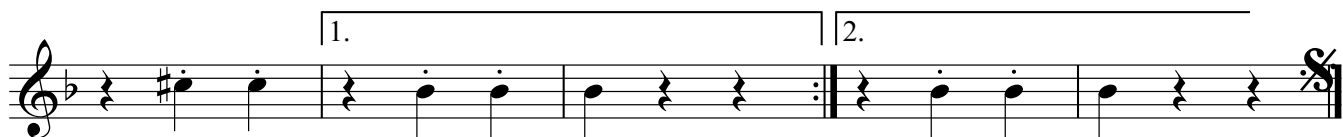
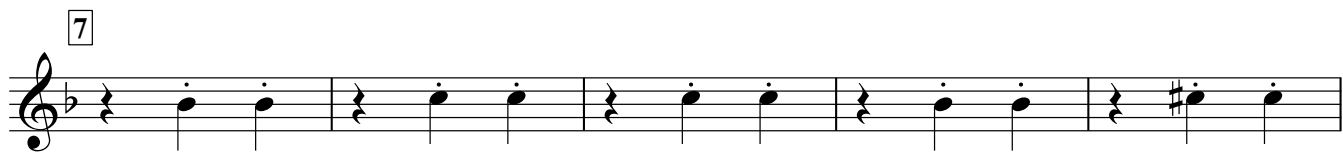
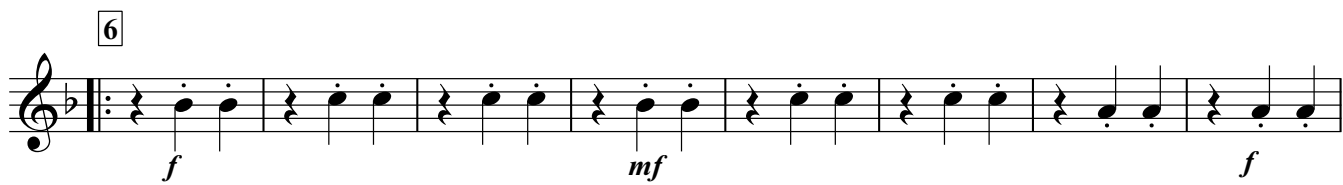
1. 2.

f

4. ♩ = 180

p

5. ♩ = 210



ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

♩ = 180

f

♩ = 180

mf

1.

2. **Конец//**

♩ = 210

f

3.

mp

1. 2.

f

4. ♩ = 180

p

5. ♩ = 210

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

The musical score is written for Tenor B I and consists of five staves of music. The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as quarter note = 180. The score includes various musical notations such as triplets, first and second endings, dynamics (mf, f, mp), and articulation marks. The piece concludes with a double bar line and a fermata.

Staff 1: $\text{♩} = 180$, 3, mf

Staff 2: 1., 1.

Staff 3: 2. **Конец//**, $\text{♩} = 210$, 2, f

Staff 4: 3, mp , f , 1.

Staff 5: 2., 4 $\text{♩} = 180$, 2

p

5 $\text{♩} = 210$

6 *f* *mf*

7 *f*

1. 2.

Detailed description: This musical score is for a Tenor B I part, spanning five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a box containing the number 5 and a tempo marking of a quarter note equal to 210 (♩ = 210). The third staff starts with a box containing the number 6, followed by a forte (*f*) dynamic, which then changes to mezzo-forte (*mf*). The fourth staff is marked with a box containing the number 7 and a forte (*f*) dynamic. The fifth staff contains two first endings, labeled 1. and 2., which lead to a double bar line and a repeat sign.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

♩ = 180

f

♩ = 180

mf

1.

2. **Конец**// ♩ = 210

f

3.

mp

1. 2.

f

4. ♩ = 180

mf

5. ♩ = 210

Musical score for Tenor B II, measures 6-8. The score is written in G major (one flat) and 4/4 time. Measure 6 is marked with a box containing the number 6. The dynamics are *f*, *mf*, and *f*. Measure 7 is marked with a box containing the number 7. Measure 8 contains a first ending (1.) and a second ending (2.), both marked with a box containing the number 8. The piece concludes with a double bar line and a repeat sign.

6

f *mf* *f*

7

1. 2.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

The musical score is written for Baritone B and consists of five staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 180. The score includes various musical notations such as triplets, first and second endings, dynamics (mf, f, mp), and articulation marks (accents, slurs). The piece concludes with a double bar line and a fermata.

Staff 1: $\text{♩} = 180$, 3, mf

Staff 2: 1., 1.

Staff 3: 2. **Конец**// $\text{♩} = 210$, 2, f

Staff 4: 3, mp , f , 1.

Staff 5: 2., 4 $\text{♩} = 180$, 2

Musical score for Baritone B, measures 5-8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 210. The dynamics are *p* (piano) for measures 5 and 6, *f* (forte) for measure 7, and *mf* (mezzo-forte) for measure 8. The score includes first and second endings for the final measure.

Measure 5: *p*

Measure 6: *f* *mf*

Measure 7: *f*

Measure 8: 1. 2.

Tempo: ♩ = 210

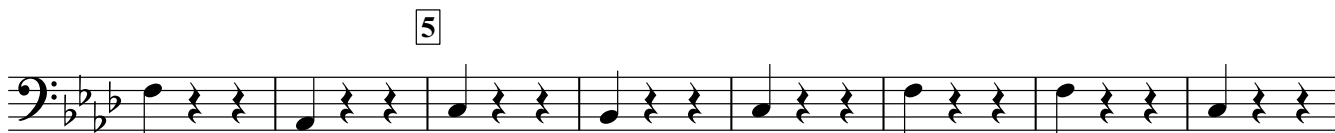
ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И.ШАТРОВ.
Инстр. В.ВОРОБЬЕВА

♩ = 180

♩ = 180



♩=210 [6]

f *mf*

[7]

f

1. 2.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Бас Б II

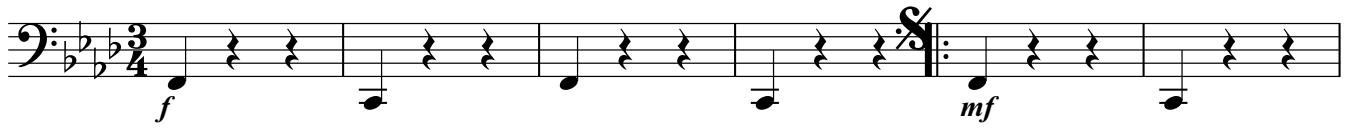
Вальс

И.ШАТРОВ.

Инстр. В.ВОРОБЬЕВА

♩ = 180

♩ = 180



1.

1.



2. **Конец//** ♩ = 210

2.



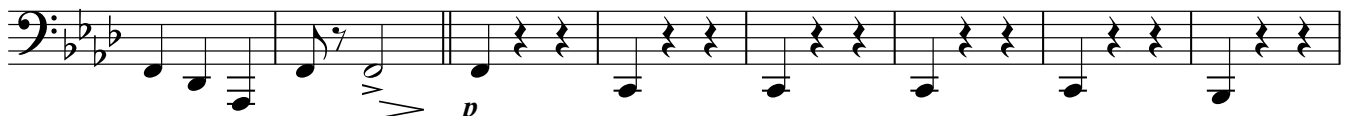
3.

1.

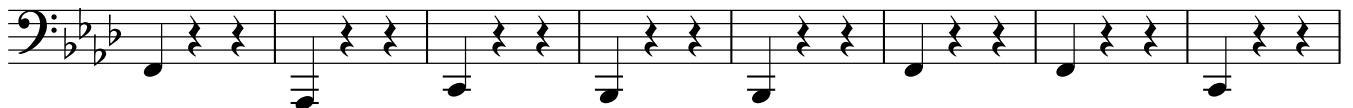


2.

4. ♩ = 180



5.



♩ = 210

6.



7.



V.S.

Бас Б II

The musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The piece consists of two endings. The first ending (marked '1.') spans the first four measures, ending with a repeat sign. The second ending (marked '2.') spans the next four measures, concluding the piece with a double bar line and a fermata. The notes are as follows:

Measure	Notes
1	G ₂ (quarter), G ₂ (quarter), G ₂ (quarter), G ₂ (quarter)
2	F ₂ (quarter), F ₂ (quarter), F ₂ (quarter), F ₂ (quarter)
3	E ₂ (quarter), D ₂ (quarter), C ₂ (quarter), B ₁ (quarter)
4	A ₁ (quarter), G ₂ (quarter), F ₂ (quarter), E ₂ (quarter)
5	D ₂ (quarter), C ₂ (quarter), B ₁ (quarter), A ₁ (quarter)
6	G ₂ (quarter), F ₂ (quarter), E ₂ (quarter), D ₂ (quarter)
7	C ₂ (quarter), B ₁ (quarter), A ₁ (quarter), G ₂ (quarter)
8	F ₂ (quarter), E ₂ (quarter), D ₂ (quarter), C ₂ (quarter)