

Flute

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.

инстр. В. Воробьева

обр. А. Школяр

$\text{♩} = 180$ **4** играть за 2 разом **2**

mf

1. **2** **конец** 2. $\text{♩} = 210$ 1.

f

1. 2.

$\text{♩} = 180$ 2. *p*

f $\text{♩} = 210$

3. **3** *f*

2.

1. *f* 2.

Clarinet in B \flat 1

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$\text{♩} = 180$ **4** играть за 2 разом **2**

mf

1. **2** **конец** 2. $\text{♩} = 210$ 1.

f

1. 2.

2. *p*

f

3. *mf*

f *mf*

1. 2.

f *mf*

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The musical score is written for Clarinet in B \flat 2 and consists of 13 measures. It begins with a 4-measure introduction at a tempo of $\text{♩} = 180$. The main melody starts at measure 13, marked with a first ending bracket and a tempo change to $\text{♩} = 210$. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are two first endings and one second ending. The piece concludes with a double bar line and repeat signs.

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The musical score is written for Alto Saxophone 1 in 3/4 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 180 and includes a first ending bracket with a measure count of 4 and a second ending bracket with a measure count of 7. The second staff has a tempo change to quarter note = 210 and includes a first ending bracket labeled '1. конец' and a second ending bracket. The third staff starts with a first ending bracket labeled '1'. The fourth staff continues the melodic line. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket. The sixth staff has a tempo change to quarter note = 180 and starts with a first ending bracket labeled '2.'. The seventh staff has a tempo change to quarter note = 210. The eighth staff has a first ending bracket labeled '3.' and dynamic markings of *f*, *mf*, *f*, and *f*. The ninth staff has a first ending bracket labeled '1.' and a second ending bracket, ending with a double bar line and repeat sign. The score concludes with a final double bar line and repeat sign.

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$\text{♩} = 180$

4 7

mf

1. **конец** 2. $\text{♩} = 210$
f

1

1. 2.

2. $\text{♩} = 180$
p

$\text{♩} = 210$

3. *f* *mf* *f* *f*

1. 2.

mf

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♩ = 180

4

13

1. 2. **конец**

♩ = 210

f

1. 2.

2. ♩ = 180

p

♩ = 210

f

3.

3

f

2

1. 2.

f

Percussion

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

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♩ = 180

First staff of music, 3/4 time signature. Starts with a dynamic marking of *f* and ends with *mf*. A hairpin crescendo is shown between the two dynamics.

Second staff of music.

Third staff of music. First ending marked "1. конец" and second ending marked "2." with a tempo change to ♩ = 210.

Fourth staff of music. First ending marked "1." and dynamic marking *f*.

Fifth staff of music. First ending marked "1." and repeat sign.

Sixth staff of music. Second ending marked "2." with a tempo change to ♩ = 180 and dynamic marking *p*.

Seventh staff of music.

Eighth staff of music. Third ending marked "3." with a tempo change to ♩ = 210. Dynamic markings *f* and *mf* are present.

Ninth staff of music. Dynamic markings *f* and *mf* are present.

Tenth staff of music. First ending marked "1." and second ending marked "2." ending with a double bar line and repeat sign.

Marching Bass Drum

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

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♩ = 180

3/4
f *mf*

1. **конец** 2. ♩ = 210

1

f

2. 2. ♩ = 180 *p*

♩ = 210 3. *mf*

f *mf*

1. 2.

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$\text{♩} = 180$

4 13

1. **конец**
2

2. $\text{♩} = 210$ 1

f

1. 2.

2. $\text{♩} = 180$

p

$\text{♩} = 210$

f

3

f

2

1. 2.

f

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$\text{♩} = 180$

4 13

1. **конец** 2. $\text{♩} = 210$ 1.

f

1. 2.

2. $\text{♩} = 180$ *p*

$\text{♩} = 210$

3. *f* 3. *f*

2.

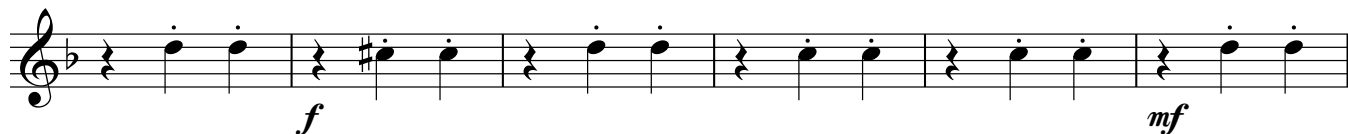
1. 2.

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$\text{♩} = 180$

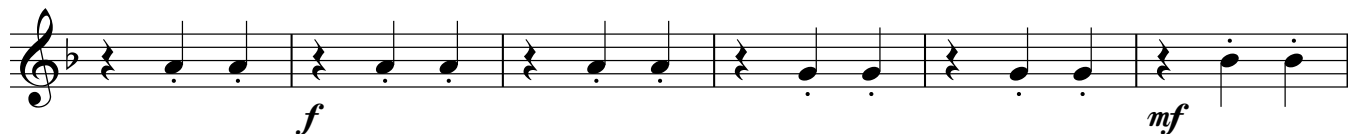
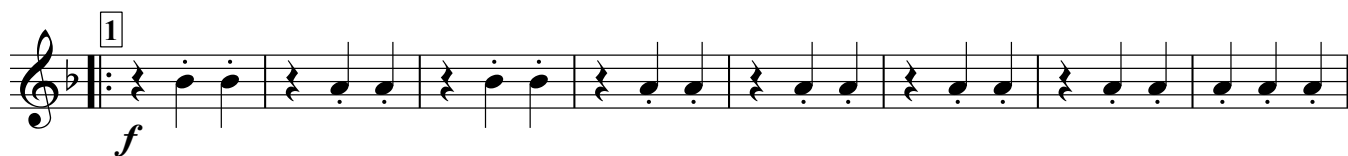
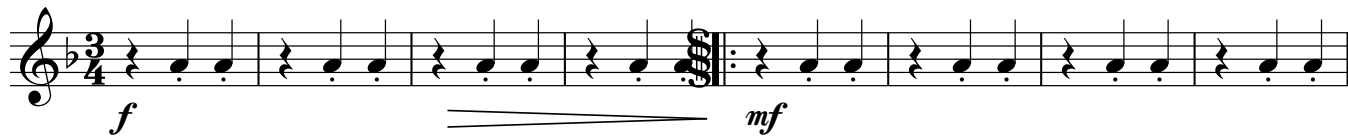


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Вальс

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обр. А. Школяр

♩ = 180



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Вальс

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инстр. В. Воробьева
обр. А. Школяр

♩ = 180

4

mf

1. **конец** | 2. ♩ = 210 1

f

1. | 2. ♩ = 180 2

p

♩ = 210 3

f *mf* *f*

mf

1. | 2.

The musical score is written for Euphonium 1 in a 3/4 time signature. It begins with a tempo marking of ♩ = 180 and a dynamic of *mf*. The piece features several first and second endings, with tempo changes to ♩ = 210 and ♩ = 180. Dynamics range from *f* (forte) to *p* (piano). The score concludes with a double bar line and repeat sign.

Euphonium 2

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♩ = 180

First staff of music, treble clef, key signature of two flats, 3/4 time. Starts with a forte (*f*) dynamic and a crescendo leading to mezzo-forte (*mf*).

Second staff of music, treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff.

Third staff of music, treble clef, key signature of two flats, 3/4 time. Includes first and second endings. Tempo change to ♩ = 210.

Fourth staff of music, treble clef, key signature of two flats, 3/4 time. Starts with a first ending bracket and a forte (*f*) dynamic.

Fifth staff of music, treble clef, key signature of two flats, 3/4 time. Includes a first ending bracket.

Sixth staff of music, treble clef, key signature of two flats, 3/4 time. Includes a second ending bracket and a piano (*p*) dynamic.

Seventh staff of music, treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff.

Eighth staff of music, treble clef, key signature of two flats, 3/4 time. Includes a third ending bracket, tempo change to ♩ = 210, and dynamics *f* and *mf*.

Ninth staff of music, treble clef, key signature of two flats, 3/4 time. Includes dynamics *f* and *mf*.

Tenth staff of music, treble clef, key signature of two flats, 3/4 time. Includes first and second endings.

Baritone

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$\text{♩} = 180$

4

mf

1. **конец** 2.

$\text{♩} = 210$ **1**

f

1. 2. $\text{♩} = 180$ **2**

p

$\text{♩} = 210$ **3**

f *mf* *f*

mf

1. 2.

Bass in C 1

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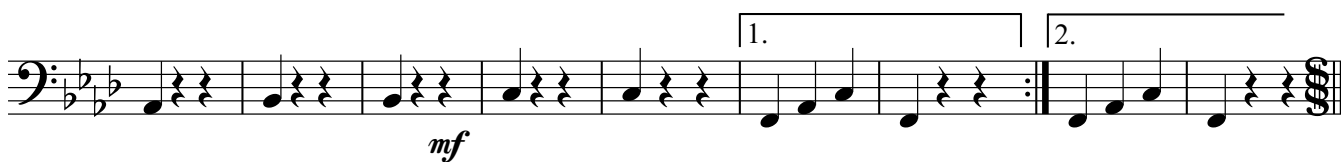
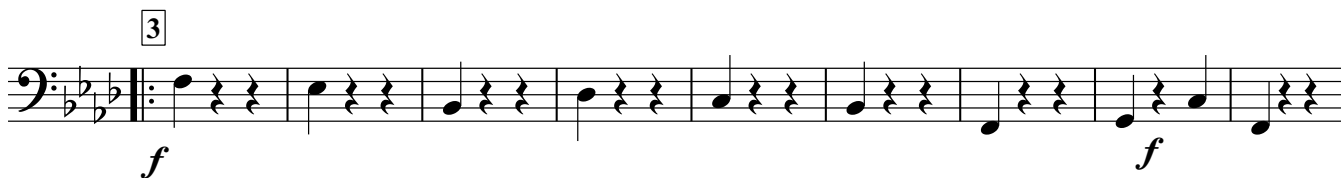
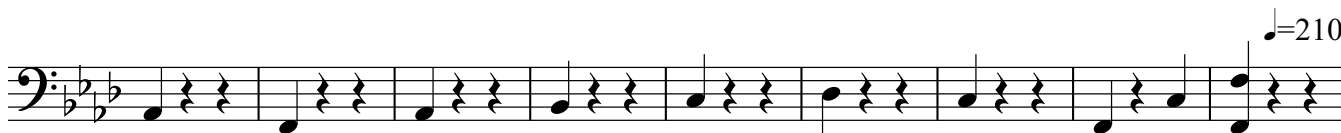
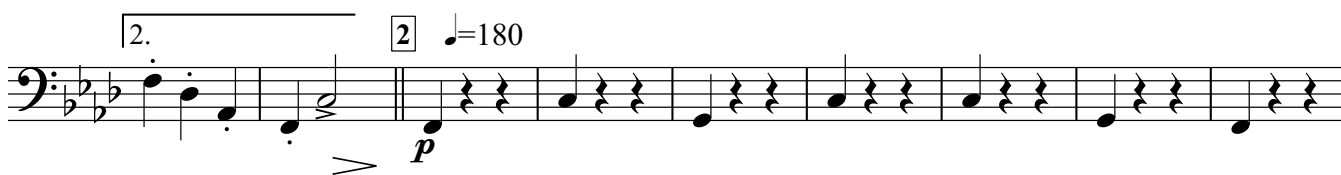
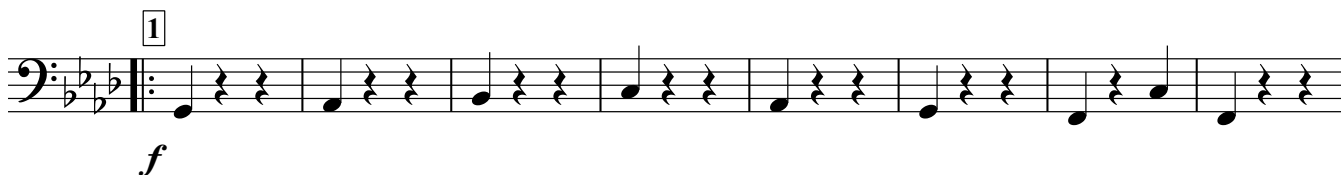
Вальс

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$\text{♩} = 180$



Bass in C 2

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$\text{♩} = 180$

