

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

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The musical score is arranged for a full orchestra and includes the following parts:

- Флейта** (Flute): Melodic line starting at $\text{♩} = 180$, marked *mf*.
- Кларнет Б I** (Clarinet Bb I): Harmonic accompaniment, marked *mf*.
- Кларнет Б II** (Clarinet Bb II): Harmonic accompaniment, marked *mf*.
- Валторна Ф I** (Trumpet F I): Harmonic accompaniment, marked *f*.
- Валторна Ф II** (Trumpet F II): Harmonic accompaniment, marked *f*.
- Труба Б** (Trumpet Bb): Harmonic accompaniment, marked *f*.
- Тромбон** (Trombone): Harmonic accompaniment, marked *f*.
- Малый барабан** (Snare Drum): Rhythmic accompaniment, marked *f*.
- Тарелки** (Cymbals): Rhythmic accompaniment, marked *f*.
- Большой барабан** (Bass Drum): Rhythmic accompaniment, marked *f*.
- Корнет Б I** (Cornet Bb I): Harmonic accompaniment, marked *mf*.
- Корнет Б II** (Cornet Bb II): Harmonic accompaniment, marked *mf*.
- Альт Эс I** (Alto Saxophone I): Harmonic accompaniment, marked *f*.
- Альт Эс II** (Alto Saxophone II): Harmonic accompaniment, marked *f*.
- Тенор Б I** (Tenor Bb I): Harmonic accompaniment, marked *mf*.
- Тенор Б II** (Tenor Bb II): Harmonic accompaniment, marked *f*.
- Баритон Б** (Baritone Bb): Harmonic accompaniment, marked *mf*.
- Бас Эс I** (Bass Saxophone I): Harmonic accompaniment, marked *f*.
- Бас Б II** (Bass Bb II): Harmonic accompaniment, marked *f*.

The score is in 3/4 time, key of Bb major, and tempo of 180. It features a first ending marked with a box containing the number 1.

1. 2. Конечу// $\text{♩} = 210$ 2

FL. *f* Конечу//

Cl. 1 Конечу//

Cl. 2 Конечу//

Hn. 1 Конечу// *f*

Hn. 2 Конечу// *f*

Трт. 1 Конечу// *f*

Тbn. 1 Конечу// *f*

S. D. *f*

Cym. *f*

B. D. *f*

1. 2. Конечу// $\text{♩} = 210$ 2

Cor. *f* Конечу//

Cor. *f* Конечу//

Е♭ А. Hn. Конечу// *f*

Е♭ А. Hn. Конечу// *f*

Euph. Конечу// *f*

Euph. Конечу// *f*

Bar. Конечу// *f*

Bass Конечу// *f*

Тба. Конечу// *f*

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a triplet of eighth notes in the third measure and dynamic markings of *mp* and *f*. It includes first and second endings.
- Clarinets (Cl. 1 and Cl. 2):** Both parts mirror the flute's melodic line with similar dynamic markings and repeat signs.
- Horns (Hn. 1 and Hn. 2):** Play a rhythmic accompaniment of quarter notes, with dynamic markings of *mp* and *f*.
- Trumpets (Tpt. 1):** Play a rhythmic accompaniment of quarter notes, with dynamic markings of *mp* and *f*.
- Trombones (Tbn. 1):** Play a rhythmic accompaniment of quarter notes, with dynamic markings of *mp* and *f*.
- Snare Drum (S. D.):** Features a rhythmic pattern of quarter notes with dynamic markings of *mp* and *f*.
- Cymbals (Cym.):** Play a rhythmic pattern of quarter notes with dynamic markings of *mp* and *f*.
- Bass Drum (B. D.):** Play a rhythmic pattern of quarter notes with dynamic markings of *mp* and *f*.
- Cor Anglais (Cor.):** Two parts, both featuring a melodic line with a triplet and dynamic markings of *mp* and *f*. They include first and second endings.
- E-flat Alto Horns (Eb A. Hn.):** Two parts, both playing a rhythmic accompaniment of quarter notes with dynamic markings of *mp* and *f*.
- Euphoniums (Euph.):** Two parts, both featuring a melodic line with a triplet and dynamic markings of *mp* and *f*.
- Baritone (Bar.):** Features a melodic line with a triplet and dynamic markings of *mp* and *f*.
- Bass (Bass):** Play a rhythmic accompaniment of quarter notes with dynamic markings of *mp* and *f*.
- Tuba (Tba.):** Play a rhythmic accompaniment of quarter notes with dynamic markings of *mp* and *f*.

The image displays a page of a musical score for a symphony orchestra, page 4. The score is written in 4/4 time with a tempo marking of 180. It is divided into two systems, each beginning with a 4-measure rest followed by a 5-measure rest. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinets (Cl. 1, Cl. 2):** Melodic lines with slurs and accents.
- Horns (Hn. 1, Hn. 2):** Harmonic accompaniment with slurs.
- Trumpets (Tpt. 1):** Melodic line with slurs.
- Trombone (Tbn. 1):** Harmonic accompaniment with slurs.
- Percussion:** Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.) with rhythmic patterns.
- Brass:** Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), Bass, and Tuba. The Euphonium part includes a *mf* dynamic marking.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score uses various musical notations such as slurs, accents, and rests.

Fl. $\text{♩} = 210$ **6** *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Tpt. 1 *f*

Tbn. 1 *f* *mf*

S. D. $\text{♩} = 210$ **6** *f* *mf* *f*

Cym. *f*

B. D. *f* *mf*

Cor. $\text{♩} = 210$ **6** *f*

Cor. *f*

E♭ A. Hn. *f* *mf* *f*

E♭ A. Hn. *f* *mf* *f*

Euph. *f* *mf*

Euph. *f* *mf* *f*

Bar. *f* *mf*

Bass *f* *mf*

Tba. *f* *mf*

