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**ГОЛУБАЯ НОЧЬ
НАД ПОРТ-АРТУРОМ**

вальс

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

м.б.

рап.
Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T. 1

т. 2

Bar.

Bs

1. **конец**

mf

mf

сакс.

mf

2. $\text{♩} = 210$ 1

Fl. *f*

Cl. *f*

Cl. *f*

S-A1 *f*

S-A2 *f*

S-T *f*

Tpt. *f*

m.б. *f*

rap. B.B. *f*

Cor. *f*

Cor. *f*

Eb 1 *f*

Eb 2 *f*

T.1 *f*

r.2 *f*

Bar. *f*

Bs *f*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- S-A1** (Soprano 1)
- S-A2** (Soprano 2)
- S-T** (Soprano Tenor)
- Tpt.** (Trumpet)
- м.б.** (Mellophone)
- тап. Б.Б.** (Tambourine)
- Cor.** (Cor Anglais) - two staves
- E♭ 1** (E-flat Horn 1)
- E♭ 2** (E-flat Horn 2)
- T.1** (Tenor 1)
- т.2** (Tenor 2)
- Bar.** (Baritone)
- Bs** (Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as eighth notes, sixteenth notes, and rests. A first ending bracket is present in the Flute part.

This musical score page contains measures 180 through 185. It features a vocal soloist (S-T) and a full symphony orchestra. The vocal line begins with a fermata in measure 180, followed by a melodic phrase in measure 181. The orchestra provides accompaniment, with various sections including woodwinds, brass, and percussion. The score includes dynamic markings such as *p* (piano) and accents. A first ending bracket is present at the top of the page, covering measures 180 and 181. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Instrumentation: Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Soprano Tenor (S-T), Trumpet (Tpt.), M. B. (Mellophone), Rap. B.B. (Ratone Horn), Cor. (Coronet), Eb 1 (E-flat Trumpet 1), Eb 2 (E-flat Trumpet 2), T. 1 (Tenor Trombone 1), T. 2 (Tenor Trombone 2), Bar. (Baritone), and Bs. (Bass).

Measure 180: Features a first ending bracket. The vocal soloist has a fermata. The woodwinds and brass play sustained notes, while the percussion (M. B. and Rap. B.B.) plays a rhythmic pattern.

Measure 181: The vocal soloist begins a melodic line. The woodwinds and brass continue with sustained notes. The percussion maintains the rhythmic pattern.

Measures 182-185: The vocal soloist continues the melodic phrase. The woodwinds and brass provide harmonic support with sustained notes. The percussion continues the rhythmic accompaniment.

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

m.б.

rap. B.B.

Cor.

Cor.

Eb 1

Eb 2

T.1

r.2

Bar.

Bs

$\text{♩} = 210$

7

f

f

f

f

This musical score page includes the following parts and dynamics:

- Fl.** (Flute): *f*
- Cl.** (Clarinets): *mf* and *f*
- S-A1** (Soprano 1): *f* and *mf*
- S-A2** (Soprano 2): *f* and *mf*
- S-T** (Soprano Tenor): *f* and *mf*
- Tpt.** (Trumpet): *f*
- m.b.** (Mellophone): *f* and *mf*
- rap. B.B.** (Rapid Bass Drum): *mf* and *f*
- Cor.** (Cor Anglais): *f*
- E♭ 1** (E-flat Trumpet 1): *f* and *mf*
- E♭ 2** (E-flat Trumpet 2): *f* and *mf*
- T.1** (Tenor 1): *f* and *mf*
- r.2** (Tenor 2): *f* and *mf*
- Bar.** (Baritone): *f* and *mf*
- Bs.** (Bass): *f*

This page of a musical score, numbered 9, contains the following parts and markings:

- Fl.:** First ending (1.) and second ending (2.). Dynamic *f* is marked in the second ending.
- Cl.:** Dynamic *mf* in the first ending, *f* in the second ending.
- Cl.:** Dynamic *mf* in the first ending, *f* in the second ending.
- S-A1:** Dynamic *mf* in the first ending.
- S-A2:** Dynamic *mf* in the first ending.
- S-T:** Dynamic *mf* in the first ending.
- Tpt.:** Dynamic *f* in the second ending.
- m.b.:** Dynamic *mf* in the first ending.
- rap. B.B.:** Dynamic *mf* in the first ending.
- Cor.:** Dynamic *f* in the second ending.
- Cor.:** Dynamic *f* in the second ending.
- Eb 1:** Dynamic *mf* in the first ending.
- Eb 2:** Dynamic *mf* in the first ending.
- T.1:** Dynamic *mf* in the first ending.
- r.2:** Dynamic *mf* in the first ending.
- Bar.:** Dynamic *mf* in the first ending.
- Bs:** Dynamic *mf* in the first ending.