

(ТАНГО)

О. Строк

Аранж. А. Грустнёва

Allegro (M.M. ♩ = c. 120)

Flauto

Clarinet in B \flat

Sassofono alto 1

Sassofono alto 2

Sassofono tenoro

Corno in Mi \flat

Tromba in Si \flat 1

Tromba in Si \flat 2

Tromba in Si \flat 3

Trombone

Baritono (c.k.) 1

Baritono (c.k.) 2

Baritono (c.k.) 3

Tuba basso

Snare Drums

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- Sass. a. 1 (Soprano Saxophone 1)
- Sass. a. 2 (Soprano Saxophone 2)
- Sass. t. (Soprano Saxophone Tenor)
- Cor. (Mi♭) (Cor Anglais)
- Tr. (Si♭) 1 (Trumpet 1)
- Tr. (Si♭) 2 (Trumpet 2)
- Tr. (Si♭) 3 (Trumpet 3)
- Trbn. (Trombone)
- Br. 1 (Trumpet 1)
- Br. 2 (Trumpet 2)
- Br. 3 (Trumpet 3)
- Tb. b. (Tuba)
- St. D. (Snare Drum)

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features performance instructions like *a2* (second ending) and *6* (first ending). The woodwind and brass parts are heavily marked with accents and slurs, indicating specific phrasing and articulation. The percussion part (St. D.) provides a steady rhythmic accompaniment.

Fl.

B \flat Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

18

Cor. (Mi \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

18

St. D.

Fl.

B♭ Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

Cor. (Mi♭)

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

St. D.

mf

mp

24

2.

Fl.

B \flat Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

35

Cor. (Mi \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

35

St. D.

Fl.

B \flat Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

f

f

f

f

41

Cor. (Mi \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

mf

mf

mf

41

St. D.

>

Fl.

B \flat Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

53

Cor. (Mi \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

53

St. D.

Fl.

B \flat Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

Cor. (Mi \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

St. D.

f

f

f

f

f

mp

mp

mp

mp

mf

58

58

Fl.

B♭ Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

64

Cor. (Mi♭)

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

64

St. D.

The image shows a page of a musical score for a brass and woodwind ensemble, covering measures 64 to 68. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto 1 (Sass. a. 1), Saxophone Alto 2 (Sass. a. 2), Saxophone Tenor (Sass. t.), Cor Anglais (Cor. (Mi♭)), Trumpet 1 (Tr. (Si♭) 1), Trumpet 2 (Tr. (Si♭) 2), Trumpet 3 (Tr. (Si♭) 3), Trombone (Trbn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Brass 3 (Br. 3), Tuba (Tb. b.), and Snare Drum (St. D.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 64. The woodwind parts (Fl., Cl., Sax.) play a melodic line with accents and slurs, marked with a forte (*f*) dynamic. The brass parts (Cor, Tr., Trbn., Br.) provide harmonic support with chords and sustained notes, marked with mezzo-forte (*mf*) dynamics. The Snare Drum part (St. D.) plays a rhythmic pattern of eighth notes. A rehearsal mark 'a2' is indicated above the first Trumpet part in measure 67. The page number '64' appears at the beginning and end of the score.

Fl.

B♭ Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

70

Cor. (Mi♭)

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

70

St. D.