

Посвящается Семенову В. Т.

Экспромт

Багмат

А. Гончаренко

Исполн. редакция В. Семенов

p

6

12

sf *mf* *mp* *tr*

19

24

29

M 7

64

7 7 M M 7

69

7 M M #

74

Б 7 7 7

79

M 7 M M M 7 7 7

84

M 7 Б 7 M 7 Б 7 M 7

89

M M M 7 7 7 M 7 M M

Trio

94 *8va*

poco a poco rit.

99 *solo*

mf

104

109

114

V

118

122

6 9 7 7 7 *mf*

125

3 3 7 7 7 7 7 *rit.*

Каденция
Свободно, импровизируя

131

pp. *accelerando* *rit.*

133

134

135

3 3 3 *mf*

136

137

3 3 3 *ff*

[illegible]

160 *accelerando*

161 *a tempo* *mf* *sp*

165 *mf* *sp*

171 *f* *sf* *Tempo I*

176 *mp* *mf*

182

188

Detailed description of the musical score: The score consists of seven systems of music. The first system (measures 160-161) shows a rapid sixteenth-note run in the right hand, marked 'accelerando'. The second system (measures 161-165) features a continuation of the run, followed by a trill and a change to 'a tempo'. Dynamics include 'mf' and 'sp'. The third system (measures 165-171) has a more complex texture with chords and moving lines, marked 'mf' and 'sp'. The fourth system (measures 171-176) introduces a new section marked 'Tempo I' with a key signature change to B-flat major and a dynamic of 'f'. The fifth system (measures 176-182) continues with 'mp' and 'mf' dynamics. The sixth system (measures 182-188) features a series of chords and moving lines. The seventh system (measures 188-194) continues the texture with various dynamics and articulation marks. The score is written for piano with a grand staff (treble and bass clefs).

194

M 7 M M M 7 7 7 M 7 Б 7

200

M 7 Б 7 M 7 M M M 7 7 7

206

M 7 M M M M 7 M 7

212

M M 7 7 M M

218

7 M M 7 Б 7

223

V V V V V V V V 7 7 7 7 f 7 7 7 7

228

M M 7 7 7 7 M M

233

M M Б Б 7 7

238

3 3 3 3 7 3 7 3 M 7

243

M M 7 7 7 M 7 Б 7 M 7

249

Б 7 M 7 M M M 7 7 7 M 7

255

M 7 M cresc. 7 sf Б

260

Б Б sf sp cresc. fff ff