

Альт 1 Марш ГОРДОСТЬ КРАСНОЙ АРМИИ Из библиотеки Бурегу В.М.

This is a handwritten musical score for Alto 1, titled "March of the Pride of the Red Army" (Марш ГОРДОСТЬ КРАСНОЙ АРМИИ). The score is written in G major (one flat) and 2/4 time. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over a measure. The second staff contains a first ending bracket labeled "1". The third staff features a second ending bracket labeled "2" and includes a fermata. The fourth staff has a fermata and a measure with a "7" above it. The fifth staff contains a third ending bracket labeled "3" and a fermata. The sixth staff has a fourth ending bracket labeled "4." and a second ending bracket labeled "2.". The seventh staff begins with a dynamic marking of *f* and includes a fourth ending bracket labeled "4". The eighth staff contains a fifth ending bracket labeled "5". The ninth staff has a fermata and a measure with a "3" above it. The tenth staff begins with a dynamic marking of *rit* and a wavy line, followed by a measure with a fermata and the instruction *a tempo*. The eleventh staff contains a sixth ending bracket labeled "6" and a fermata. The twelfth staff contains a seventh ending bracket labeled "7" and a fermata. The final staff ends with a double bar line and the word *Fin*.

Альт 2 Марш ГОРДОСТЬ КРАСНОЙ АРМИИ Из библиотеки Бурегу В.М.

This is a handwritten musical score for Alto 2, titled "March DIGNITY OF THE RED ARMY" (Марш ГОРДОСТЬ КРАСНОЙ АРМИИ). The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic (f) and includes several triplet markings. The score is divided into sections by bar lines and includes first and second endings. The second ending is marked with a first ending bracket and a second ending bracket. The score concludes with a double bar line and a fermata. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature changes to two flats (Bb) in the final section of the score.

Баритон Марш ГОРДОСТЬ КРАСНОЙ АРМИИ Из библиотеки Бурези В.М.

This is a handwritten musical score for a baritone part, titled "March DIGNITY OF THE RED ARMY" (Марш ГОРДОСТЬ КРАСНОЙ АРМИИ). The score is written on 12 staves in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by a strong, rhythmic march style, featuring numerous triplet patterns and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score includes several first and second endings, indicated by "1." and "2." above the notes. A section of the score is marked "Trio" and "a tempo", suggesting a change in mood or tempo. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the last staff.

Б а с 1 Марш ГОРДОСТЬ КРАСНОЙ АРМИИ Из библиотеки Бурези В.М.

This is a handwritten musical score for a march titled "March of the Pride of the Red Army" (Марш ГОРДОСТЬ КРАСНОЙ АРМИИ). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 18 numbered measures across 12 staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplets and dynamic markings, including a forte (f) marking at the beginning. The score features first and second endings in measures 10-11 and 12-13. A section starting at measure 14 is marked "Trio" and includes a "rit." (ritardando) marking. Measure 17 is marked "à tempo". The score concludes with a double bar line and a fermata in the final measure.

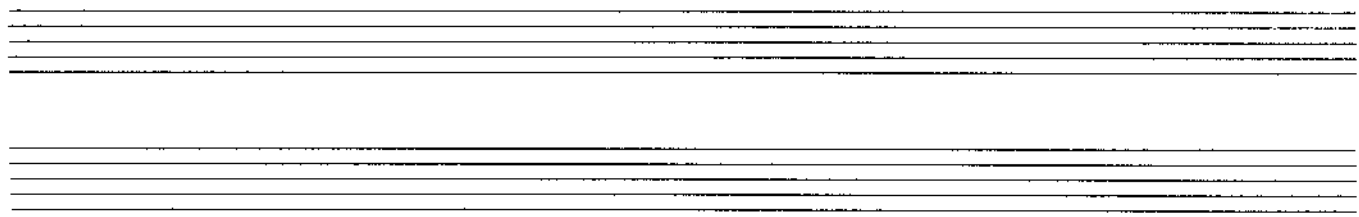
This is a handwritten musical score for Bass 2, titled "March of the Pride of the Red Army" (Марш ГОРДОСТЬ КРАСНОЙ АРМИИ). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 13 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte), *p* (piano), and *rit* (ritardando). The score features numerous first and second endings, indicated by circled numbers 1 and 2. A section of the score is marked *Tpwo* (Trio) and includes a *rit* marking. The piece concludes with a double bar line and a repeat sign.

Кларнет 1 Марш ГОРДОСТЬ КРАСНОЙ АРМИИ Из библиотеки Бурези В.М.

This is a handwritten musical score for Clarinet 1, titled "March DIGNITY OF THE RED ARMY" (Марш ГОРДОСТЬ КРАСНОЙ АРМИИ). The score is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *rit* (ritardando). The score includes first and second endings, marked with "1." and "2.", and a section marked "rit" (ritardando) with a "2." marking. There are also markings for "a tempo" and "rit". The score is written in a clear, legible hand, with some corrections and annotations. The piece concludes with a double bar line and a repeat sign.

Кларнет 2 Марш ГОРДОСТЬ КРАСНОЙ АРМИИ Из библиотеки Бурези В.М.

This is a handwritten musical score for Clarinet 2, titled "March DIGNITY OF THE RED ARMY" (Марш ГОРДОСТЬ КРАСНОЙ АРМИИ). The score is written on ten staves and includes various musical notations and performance instructions. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several trills marked with "tr" and slurs. The score contains several boxed sections, numbered 1 through 8, which likely represent different parts or variations of the music. A section marked "rit" (ritardando) is followed by a section marked "a tempo". The piece concludes with a double bar line and a fermata. The handwriting is clear and legible, with some corrections and annotations visible throughout the score.



Корнет 1 Марш ГОРДОСТЬ КРАСНОЙ АРМИИ Из библиотеки Бурегу В.М.

Handwritten musical score for Cornet 1, titled "March of the Pride of the Red Army" (Марш ГОРДОСТЬ КРАСНОЙ АРМИИ). The score is written in G major (one sharp) and 2/4 time. It consists of 16 measures, with some measures containing triplets and dynamic markings such as *f* and *rit*. The score includes various musical notations, including slurs, accents, and repeat signs. The piece concludes with a double bar line and a fermata.

Measures 1-4: Initial melodic phrase with dynamic *f*. Measure 4 contains a handwritten "44".

Measures 5-8: Continuation of the melodic line with slurs and accents.

Measures 9-12: Section with triplets and dynamic *f*. Measure 12 includes a handwritten "3" and "tz tz tz".

Measures 13-14: Section with triplets and dynamic *f*. Measure 14 includes a handwritten "1." and "2.".

Measures 15-16: Final section with triplets and dynamic *f*. Measure 15 includes a handwritten "4" and "16". Measure 16 includes a handwritten "5" and "15".

Measures 17-18: Section with triplets and dynamic *f*. Measure 18 includes a handwritten "2" and "rit".

Measures 19-20: Section with triplets and dynamic *f*. Measure 20 includes a handwritten "2" and "a tempo".

Measures 21-22: Section with triplets and dynamic *f*. Measure 22 includes a handwritten "8".

Measures 23-24: Final section with triplets and dynamic *f*.

This is a handwritten musical score for the second cornet part of a march titled "Pride of the Red Army". The score is written on ten staves, with the first staff in treble clef and the remaining nine in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. There are several first and second endings marked with "1." and "2.". A section of the score is marked "rit." (ritardando) and includes vocalizations "tu tu tu". A section marked "à tempo" (ad tempo) includes the word "zit" and a wavy line indicating a tempo change. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated in boxes. The score concludes with a double bar line and a repeat sign.

Тенор 1 Марш ГОРДОСТЬ КРАСНОЙ АРМИИ Из библиотеки Бурегу В.М.

This is a handwritten musical score for Tenor 1, titled "March DIGNITY OF THE RED ARMY" (Марш ГОРДОСТЬ КРАСНОЙ АРМИИ). The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like *rit.* (ritardando) and *a tempo*. The score contains several first and second endings, marked with "1." and "2." and enclosed in boxes. The piece concludes with a double bar line and a fermata.

Тенор 2 Марш ГОРДОСТЬ КРАСНОЙ АРМИИ Из библиотеки Бурengi В.М.

Handwritten musical score for Tenor 2, titled "March ГОРДОСТЬ КРАСНОЙ АРМИИ" (Dignity of the Red Army) from the "Библиотеки Бурengi В.М." (Burengi V.M. Library). The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (f, p), articulation (accents), and performance instructions like "rit." and "à tempo". The piece is divided into sections numbered 1 through 8. The notation includes eighth and sixteenth notes, triplets, and rests.

Тромбон Марш ГОРДОСТЬ КРАСНОЙ АРМИИ Из библиотеки Бурегу В.М.

This is a handwritten musical score for Trombone, titled "March of the Pride of the Red Army" (Марш ГОРДОСТЬ КРАСНОЙ АРМИИ). The score is written on ten staves, with the first staff starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by a strong, rhythmic march style, featuring numerous triplets and sixteenth-note patterns. The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents), and performance instructions like *rit* (ritardando) and *atempo* (ad libitum). The piece is divided into sections marked with numbers 1 through 8, and includes repeat signs and first/second endings. The final staff ends with a double bar line and a fermata.

ТРУБА Марш ГОРДОСТЬ КРАСНОЙ АРМИИ Из библиотеки Бурегу В.М.

This is a handwritten musical score for a trumpet part, titled "March DIGNITY OF THE RED ARMY" (Марш ГОРДОСТЬ КРАСНОЙ АРМИИ). The score is written on ten staves and includes the following elements:

- Staff 1:** Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a forte dynamic marking (*f*) and contains several measures of sixteenth-note patterns.
- Staff 2-4:** Continues the melodic and rhythmic development with various note values and rests.
- Staff 5:** Features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second ending includes triplet markings (groups of three notes).
- Staff 6:** Continues with triplet markings and includes a fermata over the final note of the section.
- Staff 7:** Includes a triplet marking and the instruction *tr* (trill) above several notes.
- Staff 8:** Starts with the instruction *Trio* and contains measures 4, 5, and 6. Measure 5 is marked with a double bar line and the number 15, and measure 6 with the number 16, indicating a section change.
- Staff 9:** Features a wavy line indicating a trill or tremolo effect, with the instruction *rit.* (ritardando) written below.
- Staff 10:** Starts with the instruction *à tempo* and contains measures 7 and 8, featuring triplet markings.
- Staff 11:** Continues with triplet markings and concludes the piece with a double bar line.

Ударная
установка

Марш ГОРДОСТЬ КРАСНОЙ АРМИИ

Из библиотеки Бурегу В.М.

This is a handwritten musical score for a drum set, titled "Марш ГОРДОСТЬ КРАСНОЙ АРМИИ" (March "Pride of the Red Army"). The score is written on ten staves and includes various rhythmic patterns and dynamic markings. The notation consists of eighth and sixteenth notes, rests, and triplet markings. There are several boxed numbers (1, 2, 3, 4, 5, 6, 8) indicating specific measures or sections. The tempo marking "a tempo" is present in the lower half of the score. The score is written in a clear, legible hand, with some corrections and annotations visible.