

ГРАММОФОН

ВАЛЬС

Е.ДОГА
Инструментовка
В.ВОРОБЬЕВА

♩ = 186

8 1 p mp mf mf p pp 8 9 mf 10 11 pp 12 sf sf 13 p sf sf mp rit. p PP

♩ = 186

8

1

2

p

3

mp

4

5

mf

6

6

7

3

mf

p

8

pp

9

10

mf

11

pp

12

sf

sf

13

p

sf

sf

mf

mp

rit. .

p

pp

♩ = 186

8

1

p

2

mp

3

4

mf

5

mf *p*

6 8 7 8 8

9

mf

10

mf *p*

11 *pp*

12

13

p sf sf mf mp

rit.

p pp

♩ = 186

8

1

p

2

mp

3

4

mf

5

6

mf

7

p

8

pp

9

mf

10

mf

mf

p

11

pp

12

sf

sf

13

p

sf

sf

mf

mp

2

rit.

p

pp

ГРАММОФОН

ВАЛЬС

Е.ДОГА
Инструментовка
В.ВОРОБЬЕВА

$\text{♩} = 186$

8 **1**

p

2

mp

3

4

mf

5

mf *p*

6

p

7

8

9 *mf*

10 *mf* *p* *p*

11 *pp*

12 *sf* *sf*

13 *p* *sf* *sf* *mf* *mp*

rit.

p *pp*

♩ = 186

8

1

2 *p*

3 *mp*

4

5 *mf*

6 *mf* *p*

7 *p*

8

9 *mf*

10 *mf* *p* *p*

11 *pp*

12 *sf* *sf*

13 *p* *sf* *sf* *mf* *mp*

rit. .

p *pp*

♩ = 186

8 1

2 *p*

3 *mp*

4

5 *mf*

6 *mf* *p*

7 *p*

8

9 *mf*

10 *mf* *p*

11

12 *pp* *sf* *sf* 3

13 *p* *sf* *sf* *mf* 2 *mp*

rit. *p* *pp*

♩ = 186

8

1

p

2

3

mp

4

5

mf

6

6

7

3

pp

8

9

10

mf

p

11

pp

12

13

p

mp

rit.

p

pp

ГРАММОФОН

ВАЛЬС

Е.ДОГА

Инструментовка

В.ВОРОБЬЕВА

♩ = 186

The musical score is written for percussion in 3/4 time, with a tempo of 186 beats per minute. It consists of 13 numbered measures. The notation uses a double bar line with a vertical line through it to indicate a specific rhythmic pattern, likely a snare drum. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is arranged in two systems of staves, with the first system containing measures 1-10 and the second system containing measures 11-13. The piece concludes with a double bar line and a repeat sign.

Ударные

The image shows a musical score for a drum part. It consists of a single staff with a double bar line at the beginning. The notation is a rhythmic pattern of eighth notes, with some notes marked with an 'x' above them, indicating a specific drum sound. The pattern repeats every two measures. In the sixth measure, there is a marking 'rit.' above the staff, indicating a ritardando. The piece ends with a double bar line at the end of the eighth measure.

♩ = 186

8

1

p

2

3

mp

4

5

mf

6

6

7

3

pp

8

9

mp

10

mf

p

Саксофон альт I

11

pp

sf

sf

12

Корнет I

13

p

sf

sf

mp

rit.

p

pp

♩ = 186

8

1

p

2

mp

3

4

mf

5

6

7

8

mf

8

p

mp

9

mf

10

Саксофон альт II

mf

p

pp

11

sf

sf

12

Корнет II

13

p

sf

sf

mp

2

rit. .

p

pp

Detailed description of the musical score: The score is for a Cornet B II part in 3/4 time, with a tempo of 186. It consists of 13 numbered measures. Measure 1 starts with a piano (*p*) dynamic and a first ending bracket. Measures 2-5 feature a melodic line with dynamics *mp* and *mf*. Measure 6 is a repeat sign with first and second endings. Measures 7-10 continue the melodic development with dynamics *mf* and *p*. Measure 11 is for the Saxophone II part, starting with *pp* and *sf* dynamics. Measure 12 is for the Cornet II part. Measure 13 concludes with a piano (*p*) dynamic and a first ending bracket. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

♩ = 186

The musical score is written for Horn in E-flat 1. It consists of 13 numbered measures, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 186. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulation marks such as slurs and accents. Measure 11 contains triplet markings (4, 3, 4, 3) above the notes. Measure 12 has a marking of 8 above the notes. Measure 13 starts with *pp* and ends with a fermata. The piece concludes with a *rit.* (ritardando) marking and a final *pp* dynamic.

♩ = 186

p *mf* *p* *mp* *mf* *mf* *p* *p* *mp* *mp* *p* *pp* *p* *mp* *rit.* *p* *pp*

♩ = 186

1 *p* *mf*

2 *p*

3 *mp*

4

5 *mf*

6 *mf* *p*

7 *p*

8

9 *mp*

10 *mf*

11 *mf* *p*

12 *pp*

13 *p* *mp*

rit. *p* *pp*

♩ = 186

8 **1**

p

2

mp

3

4

mf

5

p

6

p

7

8

mf

9

mf

10

p

11

pp

sf *pp* *sf* *pp*

12

p *sf* *sf* *mp* *mp*

13

p *sf* *sf* *mp* *mp*

rit.

p *pp*

♩ = 186

8

1

p

2

3 *mp*

4

5 *mf*

6 *p*

7 *p*

8

9 *mf*

10 *mf*

11 *p*

12

13

2

p *mp* *mp*

rit.

p *pp*

ВАЛЬС

Инструментовка

В.ВОРОБЬЕВА

♩ = 186

1 *p* *mf*

2 *p*

3 *mp*

4

5 *mf*

6 *p*

7 *p*

8

9 *mp*

10 *mf*

11 *mf* 8 12 *p* 8

13 3

mp *mp*

rit.

pp

ВАЛЬС

Инструментовка

В.ВОРОБЬЕВА

♩ = 186

4

1 *mf*

2 *p*

3 *mp*

4

5 *mf*

6

7 *p*

8

9 *mp*

10 *mf*

11 *mf* 12 *p*

8

13 4 *mp*

rit.

pp