

Интермеццо

Из оперы „Гойески“

Intermezzo

(„Goyescas“)

Э. ГРАНАДОС-Д. ТРИГАНОВ

E. Granados-D. Tziganow

(1867-1916) (* 1903)

Moderato

Violino

Moderato

Piano

Allegretto mosso

f molto pesante
pizz.

dim.

Allegretto mosso

f ben marcato e quasi pizzicato

dim.

senza pedale

III

mf arco
sentita la melodia

cresc.

cresc.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords and arpeggiated figures. The system includes first and second endings, marked with Roman numerals I and II.

Second system of musical notation. The vocal line begins with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. It features first and second endings, marked with Roman numerals II and III. The piano accompaniment continues with harmonic support, including a *dim.* marking in the middle section.

Third system of musical notation. The vocal line starts with a piano (*p*) dynamic and includes first and second endings, marked with Roman numerals II and I. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *mf* (mezzo-forte) dynamic marking.

Fourth system of musical notation. The vocal line includes first and second endings, marked with Roman numerals I and II. It features a *cresc.* (crescendo) marking leading to a fortissimo (*ff*) dynamic. The piano accompaniment also includes a *cresc.* marking and a fortissimo (*f*) dynamic. The system concludes with a *rit.* (ritardando) marking.

a tempo

la melodia sentita

pp a tempo

senza pedale

II

1

2

2

II

2

1

2

3

II

1

cresc.

mf

CRASC.

rall. poco

rall. poco

va tempo
p
 III
 I
 2
 II
 3
 3
dim.

rall. poco
poco meno
 III
 V
rall. poco
poco meno
con Ped.

poco cresc.
poco cresc.
mf
p

p II
 2
 V
 2
 1
 1
 4
 3
 1
poco calando
tr
poco calando

Tempo I II poco allarg.

f *p*

Tempo I poco allarg.

f *p*

ped.

II pizz. III rit.

pp *a tempo* *pcon sentimento*

a tempo *p* *pp* *rit.*

a tempo accel. assai vibr. arco

pizz. *pp* ossia

a tempo (senza ritard.) accel. assai m.s.

pp quasi pizz.

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E. Granados-D. Tziganow

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Moderato

Violino

The score is written for a single violin in G minor, 3/4 time. It consists of ten staves of music. The first staff begins with a **ff** dynamic and a **Moderato** tempo. The second staff changes to **Allegretto mosso** and includes **pizz.** and **f molto pesante** markings. The third staff is marked **arco** and **mf sentita la melodia**. The fourth staff features a **cresc.** and a dynamic range from **f** to **p**. The fifth staff starts with **mf** and ends with **dim.**. The sixth staff begins with **dim.** and **p**. The seventh staff has a **cresc.** and dynamic range from **ff** to **dim. p**. The eighth staff includes **rall. molto** and **a tempo** markings, with a **ff** dynamic. The ninth staff concludes with **ff marcatisissimo** and **sempref**.

Violino

con anima

dim.

rall. poco

IIIa tempo

la melodia sentita

rall. poco

f

cresc. f

a tempo

p

III

dim.

rall. poco poco meno

poco cresc.

p

p

a tempo

poco calando

poco allarg.

f

p

pp

pizz.

arco

p con sentimento

rit.

a tempo

accel. assai

pp

arco vibrato

ossia