

Grieg
Sonata No. 1 in F Major, Op. 3

I.
Allegro con brio.

Violin

Piano

Violin: *p sostenuto*
Piano: *p*, *cresc.*

Violin: *fz*, *fz*, *p*
Piano: *f*, *fz*, *p*

Violin: *cresc.*
Piano: *cresc.*

Violin: *A*, *sostenuto*, *dim.*, *pp*, *cresc.*
Piano: *sostenuto*, *dim.*, *p*

cresc. *f* *fz*

B *pp* *pp*

cresc. *f*

dimin. sempre *p* *dimin. sempre*

C *pp* *p*

p *cresc.* *f*

f

con fuoco *mf* *D*

cresc. *ff* *ff*

Andante. *fz rit.* *p* *Andante.* *pespressico*

f *p* *dim. e morendo*

E Tempo I.

pp **Tempo I.** *pp* *p*

pp *f sempre* *pp* *f sempre*

pp *f* *pp* *f*

pp *con fuoco* *pp* *con fuoco*

The musical score is presented in a standard piano format with three systems of staves. Each system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (F major), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a piano (*p*) dynamic and features a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues this texture, with a forte (*f*) dynamic marking. The third system introduces a section marked 'G' and 'pp sempre', indicating a change in dynamics and mood. The score concludes with a final melodic flourish in the treble and a sustained bass accompaniment.

cresc. poco a poco *cresc.*

cresc.

ff *H* *ff*

fz *fz*

p *pp* *sosten.* *p*

p *pp* *sosten.*

ritard. *I a tempo*
mf *p*
ritard. *a tempo*
pp *cresc.*
f *f* *p*
f *f* *p*
cresc. *f*
cresc. *f*
K *sost.* *dim.*
sost. *dim.* *p*
cresc. *f*
cresc. *f*

L

p

pp *p*

f *f*

p *dim.* *pp*

dim. *pp*

M

p espressivo

p *cresc.* *mf*

cresc. *mf*

più animato

f più animato

ff

f più animato

ff

con fuoco

f più animato

ff

con fuoco

f più animato

ff

Andante.

f *Andante.* *p* *espressivo* *dim. molto rit.* *pp*

f *rit.* *p* *molto rit.* *pp*

II. Allegretto quasi Andantino.

p *mp*

p *mp*

First system of the musical score. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The grand staff accompaniment also starts with *p* and includes a *cresc.* marking. The system concludes with a *p* dynamic.

Second system of the musical score. It features a treble staff and a grand staff. The treble staff begins with a pianissimo (*pp*) dynamic and includes a *p* dynamic later in the system. The grand staff accompaniment starts with *pp* and includes a *p* dynamic. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present. A section marker "A" is located at the end of the system.

Third system of the musical score. It consists of a treble staff and a grand staff. The treble staff begins with a *cresc.* marking and ends with a *mf* dynamic and a *cresc.* marking. The grand staff accompaniment starts with a *cresc.* marking and includes a *mf* dynamic and a *cre-* marking.

Fourth system of the musical score. It features a treble staff and a grand staff. The treble staff begins with the instruction "do sempre" and a *ff* dynamic. The grand staff accompaniment starts with "scendo sempre" and a *ff* dynamic. A section marker "B" is located at the end of the system.

Fifth system of the musical score. It consists of a treble staff and a grand staff. The treble staff begins with a *p* dynamic and includes a *pp* dynamic later in the system. The grand staff accompaniment starts with a *mf* dynamic and includes *p* and *pp* dynamics. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present.

C più vivo.

più vivo.

pp

D sul G

poco rit.

espressivo

poco rit.

a tempo
sul D

poco rit.

E *a tempo*

a tempo

poco rit.

a tempo

f

ff

F Tempo I.

Tempo I.

sost. f

mf

f

f

sost. f

p

mf

First system of the musical score. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble and a harmonic accompaniment in the grand staff. Dynamics include *p* (piano) and *cresc.* (crescendo). There are also *V* (accents) and *p* markings.

Second system of the musical score. It features a single treble clef staff and a grand staff. A section marked *G* begins. Dynamics include *p* and *cresc.*. There are also *V* markings.

Third system of the musical score. It features a single treble clef staff and a grand staff. Dynamics include *cresc.*, *mf* (mezzo-forte), and *f* (forte). There are also *V* markings.

Fourth system of the musical score. It features a single treble clef staff and a grand staff. A section marked *H* begins. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). There are also *V* markings.

Fifth system of the musical score. It features a single treble clef staff and a grand staff. Dynamics include *rit.* (ritardando) and *pp*. A section marked *pizz.* (pizzicato) begins. There are also *V* markings.

III. Allegro molto vivace.

f *mf*

Allegro molto vivace.

mf *dol.*

fp *mf* *mf*

cresc. *sempre* *f*

più f *ff*

sempre più f *ff*

p *f*

p *f*

First system of the musical score. The right hand (RH) features a melodic line with slurs and ties, marked with a forte *f* dynamic. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. A *pp* (pianissimo) dynamic is indicated in the LH. A *pdol.* (pizzicato dolce) instruction is present in the LH. A sharp sign (#) is visible above the LH staff.

Second system of the musical score. The RH continues with a melodic line, marked with a piano *p* dynamic. The LH accompaniment features a series of chords, some of which are circled. A *C_v* (Crescendo) marking is present above the RH staff.

Third system of the musical score. The RH has a more active melodic line, marked with a forte *f* dynamic and the tempo marking *animato*. The LH accompaniment is also marked with *f animato*. The system includes various slurs and accents.

Fourth system of the musical score. The RH continues with a melodic line, marked with a forte *f* dynamic. The LH accompaniment features a series of chords, some of which are circled. A *D* marking is present above the RH staff.

Fifth system of the musical score. The RH has a melodic line, marked with a piano *p* dynamic and the tempo marking *tranquillo*. The LH accompaniment is also marked with *tranquillo*. A *E* marking is present above the RH staff.

f *f con anima*

f più animato.
p Ped. *

f Ped. *

p cresc.

G
molto *e* *stringendo*
cresc. *molto* *e* *string.*

p tranquillo *molto cresc.* *stringendo*
tranquillo

p *molto cresc.* *stringendo*

f *tranquillo* *sosten.* *f*

p

pp *p*

H *fp* *fp*

mf

mf

ff *p* *f*

ff *p* *fz*

I *sp* *mf* *sempre più f*

sp *mf* *sempre più f*

ff *p*

K *ff*

mp *ff*

sempre con tutta forza

p molto cresc. *f* *ff*

poco a poco *ff* *poco a poco*

ritard. *a tempo* *pizz.* *pp*

arco

L M N

The musical score is arranged in systems of two staves each. The top staff of each system is for the violin, and the bottom two staves are for the piano. The key signature is one flat (F major), and the time signature is 3/4. The score includes various dynamic markings such as *fp*, *p*, *mf*, *mp dolce*, *f*, *ff*, and *cresc.*. There are also performance instructions like *0* and *P*. The piano part is highly textured with many chords and moving lines, while the violin part has a more melodic and lyrical quality. The page number 19 is centered at the bottom.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *fz* (forzando) is placed above the first measure. The grand staff below features a bass clef and a key signature of one flat. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. Dynamic markings include *fz*, *pp*, and *p*. There are also some handwritten annotations below the bass line, possibly indicating fingerings or articulation.

Second system of the musical score. The top staff continues with a melodic line, marked with a *p* dynamic and a *Q* (quasi) marking. The grand staff below shows the continuation of the accompaniment. The right hand features a series of chords and moving lines, while the left hand maintains the eighth-note accompaniment. Dynamic markings include *p* and *pp*.

Third system of the musical score. The top staff is marked *f animato* and contains a rapid eighth-note passage. The grand staff below also features *f animato* markings. The right hand plays a complex, fast-moving line, while the left hand continues the eighth-note accompaniment. Dynamic markings include *p* and *f*.

Fourth system of the musical score. The top staff features a melodic line with eighth-note patterns, marked with an *8* (octave) marking. The grand staff below continues the accompaniment. Dynamic markings include *p* and *f*.

Fifth system of the musical score. The top staff is marked *R* (ritardando) and *tranquillo*. The grand staff below is also marked *tranquillo*. The right hand plays a melodic line with a *p* dynamic, while the left hand plays a series of chords. Dynamic markings include *p* and *f*.

cresc. *f con anima*

Spiù animato.

mf *f con anima*

cresc. *f* *fz*

♩ Più Allegro.

stringendo *f* *p* *cresc.*

♩ Più Allegro.

stringendo fz *p* *cresc.*

molto *fz* *p*

stringendo *fz* *tranquillo* *p*

ped. *stringendo*

This system contains the first two staves of the score. The upper staff features a melodic line with a *stringendo* marking and a dynamic of *fz*. The lower staff provides harmonic support with chords and a *stringendo* marking. A *tranquillo* marking and a dynamic of *p* appear towards the end of the system.

p *sostenuto* *molto rit.* *U Presto.* *pizz.* *pp*

Presto. *molto rit.* *pp sempre*

This system contains the third and fourth staves. The upper staff begins with a dynamic of *p*, a *sostenuto* marking, and a *molto rit.* marking. It then transitions to *U Presto.* and *pizz.* with a dynamic of *pp*. The lower staff continues with a *molto rit.* marking and a dynamic of *pp sempre*.

arco *mf* *cresc.*

This system contains the fifth and sixth staves. The upper staff has an *arco* marking and a dynamic of *mf*. The lower staff features a *cresc.* marking.

fz *ff*

This system contains the seventh and eighth staves. The upper staff has a dynamic of *fz*. The lower staff has a dynamic of *ff*.

pesante f *pesante* *Fine.*

ped. *

This system contains the ninth and tenth staves. The upper staff has a dynamic of *pesante f*. The lower staff has a dynamic of *pesante*. The system concludes with a *Fine.* marking and a *ped.* marking with an asterisk.

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Violin
I.

Allegro con brio.

4 *p* *sostenuto* *cresc.* *sfz* *sfz*

p *f*

f *sostenuto* A

dim. *pp* *mf* *sfz*

B *p*

f

dim. *p* *pp*

C 8 *p* *cresc.* *f*

con fuoco

D *mf* *cresc.*

f

Andante.

4

p espressivo

dim. e morendo

E Tempo I.

1 *pp*

2

0

ff

3

F

ff

p

f

p

G

pp

sempre pp

1

cresc.

cre - - scen - - do f

H

ff

3

dim.

1

pp

1

p

rit.
mf *a tempo* *cresc.* *fz*
fz *p* *f*
dim. *pp* *fz*
p *f*
dim. *p*
pp *p espress.* *cresc.* *f*
ff *con fuoco*
Andante. *ff* *molto ritard.* *pp*

II.

Allegretto quasi Andantino.

3
mp
p
p
cresc.
pp
poco rit.
A
p
cresc.
mf
cresc. sempre
B
f
ff pesante
dim.
p
poco rit.
C Più vivo.
pp
pp
cresc.
f
p
D sul G.
p
poco rit.
2
1.4 **E 2.**
3
f
ff
sostenuto fz

F Tempo I.

3 *mp* *p* *mf* *pp* *p* *mf* *ff* *p* *pizz.* *pp*

poco rit. *cresc.* *rit.*

A G H

Allegro molto vivace.

III.

f *mf* *mf* *f* *f*

A B

1 2 3 4 1 2 3 4 9

animato

C
p *espressivo* *f*

D
f

tranquillo
p *f* *con anima*

E
p

F *più animato*
p

G
p *cresc. molto e stringendo* *fz*

tranquillo
p *molto cresc. e string.* *fz*

3 sul G. *1* *1* *4*
p *sost.* *pp* *p*

cre - scen - do *f* *più f*

ff

cresc.
p *f* *fz* *p*
sempre più f
ff *p* *cresc.*
ff
sempre con tutta forza *fz*
M a tempo pizz.
poco a poco ritard. *p* *arco* *f* *fp*
mf
dolce *mp* *cresc.* *f*
ff *p* *ff*
fz

p

f

ff

R *tranquillo*

p *pp* *p*

f con anima

S *più animato*

f *cresc.*

stringendo

T *Più Allegro.*

p *cresc.* *fz*

p *cresc.* *string.* *ffz*

U *Presto. 1* *pizz.*

p *sostenuto* *molto rit.*

arco *cresc.* *f* *ff*

pesante *fz* *fz*

restez.