

Гром и молния

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This musical score is for the piece "Гром и молния" (Thunder and Lightning) by Johann Strauss II. It is arranged for a large orchestra, specifically focusing on the woodwind and brass sections. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flute, Oboe 1-2, Bassoon 1-2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, and Baritone Saxophone. The brass section includes Cornet 1, Cornet 2, Trumpet in B-flat 1-2, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Bass Trombone 3-4, Baritone (T.C.) 1, Baritone (T.C.) 2, Tuba 1-2, Timpani, Snare Drum, and Bass Drum. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The Piccolo and Flute parts begin with a forte (*fp*) dynamic and a trill. The woodwinds and brasses enter in measure 17 with various rhythmic patterns, including sixteenth and thirty-second notes. The score includes first and second endings, marked with "1" and "2" in boxes. The key signature changes to one flat (B-flat) in measure 33.

15

Picc. 3 4

Fl. 3 4

Ob. 3 4

Bsn. 3 4

Es. Cl. 3 4

B. Cl. 1 3 4

B. Cl. 2 3 4

B. Cl. 3 3 4

B. Cl. 3 4

A. Sx. 3 4

T. Sx. 3 4

B. Sx. 3 4

15

Cnt. 1 3 4

Cnt. 2 3 4

Bp. Tpt. 3 4

Hn. 1 3 4

Hn. 2 3 4

Tbn. 3 4

B. Tbn. 3-4 3 4

Bar. 1 3 4

Bar. 2 3 4

Tba. 3 4

15

Timp. 3 4

15

S. Dr. 3 4

B. Dr. 3 4

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- Bs. Cl. 1 (B-flat Clarinet 1)
- Bs. Cl. 2 (B-flat Clarinet 2)
- Bs. Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cor Anglais 1)
- Cnt. 2 (Cor Anglais 2)
- Bb. Tpt. (B-flat Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- B. Tbn. 3-4 (Baritone Trombone 3-4)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tba. (Tuba)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '5' is present above the Piccolo staff and below the Bassoon staff. A 'div.' marking is also present above the B-flat Clarinet 1 staff.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- B. Tpt.
- Hn. 1
- Hn. 2
- Tbn.
- B. Tbn. 3-4
- Bar. 1
- Bar. 2
- Tba.
- Timp.
- S. Dr.
- B. Dr.

Measure numbers 44, 6, and 7 are indicated. Dynamic markings include *f* and *fz*.

105 13 14

Picc.

Fl.

Ob. *a2*

Bsn. *a2*

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

13

Cnt. 1

Cnt. 2

B. Tpt.

Hn. 1

Hn. 2

Tbn.

B. Tbn. 3-4

Bar. 1

Bar. 2

Tba.

105

Timp.

105

S. Dr.

B. Dr.

121

15

Picc.

Fl.

Ob.

Bsn.

Es-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

15

Cnt. 1

Cnt. 2

B. Tpt.

Hn. 1

Hn. 2

Tbn.

B. Tbn. 3-4

Bar. 1

Bar. 2

Tba.

121

Timp.

121

S. Dr.

B. Dr.